AUDIO VISUAL SERVICES

Catalogue of Media Materials

1984

This supplement is to be used
in conjunction with the
1983 main catalogue

Authorized by
the Minister
of Education

Audio Visual Services
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Background

School use of film began in New Brunswick many years ago when, in the late 1930's Visual Aids Bureau was set up under the Department of Education. There were few projectors in provincial schools and a small library of films was centered at the Normal School (now a Department of Justice building) in Fredericton.

By 1944 the number of schools using film had increased to about thirty and larger government support made possible the addition of more prints for distribution. With the development of the National Film Board during the war years, more films of general interest became available and the Bureau began to serve as a distribution agency for NFB as well as a center for teaching aids.

Over the next thirty-five years the Bureau was moved several times. During this period it became a separate entity from the National Film Board, which moved into a separate office and eventually out of Fredericton altogether. In June 1977 the Audio Visual Bureau moved to its present quarters in the Chestnut Complex on York Street. The official name of the Bureau has become Audio Visual Services.

Present Services

Audio Visual Services now serves over 500 schools within the province. The inventory now contains over 4,000 individual titles and 6,000 prints. Formats available include 16mm film, multimedia kits (slides or filmstrips and cassettes or records), and a growing collection of video tape programs. All video programs are distributed on Beta I format. Over the past two years the service has undergone a number of major changes including a major renovation of the film inspection facilities (we now have one of the best facilities in Atlantic Canada); the withdrawal of a major number of outdated materials and the computerization of our reservation system. Audio Visual Services is your resource centre — look to us not only for materials but also for information and guidance on the rapidly changing area of media technology. We are always interested in your criticisms and recommendations. Teachers are invited to contact us concerning any of the materials in the catalogue.

Regulations

Audio Visual Services serves schools and other responsible organizations within the province. Priority service, however, is provided to the schools. All borrowers must be familiar with the hardware required to view the programs and must be willing to comply with regulations.

A major catalogue is issued every four years and supplements for the other three.

All borrowers are identified to Audio Visual Services by a unique client number. Provincial teachers have already been entered into the system, their client number is identical to the seven digit employee number which appears on their cheque (just drop the first two zeros). All other borrowers are assigned a client number after completing application forms which are available upon request. The client number must be used whenever materials are borrowed or priority service cannot be given. The use of the client number speeds up processing and provides a much more efficient service for you. All borrowers are urged to contact Audio Visual Services if there is any change in mailing address, school or name so that files may be kept up to date. All correspondence from the service is available in English or French.

How to Order

Requests for materials should be made as far in advance as possible. Advance booking is the only way of being reasonably sure of getting what you want when you want it . . . requests may be made up to a year in advance at any given time.

1. All requests must contain the borrower's client number.
2. All requests must contain the title of the program as well as the six digit order number.
3. Requests should contain alternate choices. Demand usually exceeds supply of popular titles.
4. Confirmations are usually mailed back the day after a request is received provided regulations have been followed. This means, barring tardy return by others or delays incurred after delivery to the carrier that you can expect to receive materials for the date indicated on your confirmation.
5. An extension on an order is sometimes possible but in all cases the borrower should contact Audio Visual Services. When inquiring about an order which has already been confirmed you will be asked to quote the order number which appears on the confirmation or packing slip.
6. Order forms are available for persons who cannot order by phone or in person. Additional order forms are available upon request. Lengthy orders for the year may be submitted on letterhead provided the basic information requested on the order forms is included.

How to Return

1. Be sure that all materials are packed in the correct containers.
2. Include the packing slip which accompanied the order. The packing slip is essential for us to quickly enter the returned order. In every case late returns or missing packing slips are noted in the user's file.
3. Be sure to take note of the "ship by" section of the packing slip. This is the date on which you must

ship materials back so that they will not arrive late. In almost every instance the late return of an order results in disappointment for another teacher.

Format

The catalogue is divided back-to-back, English-French. We hope the new subject index allows for easier access to materials as they relate to curriculum needs.

All programs within this catalogue are identified by a six digit code which must be used to order materials. The first two digits indicate the language and format of the program, the last four digits are the specific number of the program. All six digits are required when ordering materials.

For those who may have compiled lists of materials using the old "letter" system the following conversion table is provided. You will note that the numbers are essentially the same except that the letter has been substituted by a number:

10 formerly A short films usually under 12 minutes
20 formerly B longer films usually 20 minutes up to 1 hour
50 formerly S filmstrip/slide kits
60 formerly K special kits — film or multimedia
70 formerly V video-tape programs
80 formerly KV video-tape kits.

similarly for French programs the equivalent numbers are as follows:

11 formerly AF
21 formerly BF
51 formerly SF
61 formerly K
71 formerly VP
81 formerly KVK

Where the original number was less than a total of six digits after conversion, the number has been expanded to six by including the necessary number of zeros following the first two digits.

EG. Old System	New System
BF946	210946

All programs within the catalogue are described in a specific format, as in the following example:

203135 Man The Incredible Machine (Fre. 210946) 16mm
Nat. Geog. 1975 28 Col JHUA
With the use of microphotography this film explores the internal working of the body.

The first line gives the order code. The second line gives the title and the media type. If the title has a French or English equivalent the order number is given immediately following the title. The third line gives a variety of valuable information in a condensed form:

Producer: In the above example the producer is National Geographic

Year: The year in which the program was made

Time: The length of the program

Utilization: In the above, the program is aimed at Junior High, High School, University and Adult

The subsequent lines give a brief synopsis of the program contents:

P — Primary
E — Elementary
J — Junior High
H — High School
U — University, College
A — Adult
T — Teacher Training

Film Care

Please thread all film on the colored leader. Most film damage occurs at the beginning and end of the film. The current cost of a one hour color film is $800.00.

Learn how to clean the projector. This is a very simple procedure which will assure better film viewing and prevent dirt particles from scratching the delicate surface of films.

Thread films accurately. Avoid loss of the film loop.

Be trained by a qualified operator. Trained operators are eligible for certified projectionist card from Audio Visual Services.

Home made repairs are bad, never scotch tape or staple a film. Report the damage to Audio Visual Services when returning the film.

Still-projection is designed for the overhead or slide projector not 16mm.

Never "pull" a loose film or filmstrip to tighten it. This will result in cinching the film.

Check the Audio Visual section of this catalogue for programs outlining the proper and more effective use of film.

Always use the proper size take-up reel. We prefer that you do not rewind films when returning them.

Video Care

Do not operate equipment immediately after bringing it in from cold weather. Allow the equipment to reach room temperature so that condensation can evaporate. Most video equipment will automatically shut down until this state is achieved.

Discard damaged tape. The use of a damaged tape in a video player can result in immediate extensive damage to the video heads which will cost several hundred dollars to replace.

If possible obtain video head cleaners and learn how to periodically clean the heads of your equipment.

Understand the basic operation of your equipment. Training tapes are listed in the Audio Visual section of this catalogue.

When using a camera never point the camera at a bright or highly reflective surface or light source as this will "burn" the camera tube.

Video tape itself requires no special care. Video tapes should be rewound before returning.

Never leave a camera in the "on" position unattended. Turn the camera off, close down the aperature and replace the lens cap.

When using portable video equipment do not turn the AC adaptor on until the AC adaptor is connected to the video recorder otherwise a power surge may blow a fuse in the video recorder.

The tracking control allows adjustment of the VCR to compensate for tapes recorded on other machines. It should normally be left in the "fix" position if the machine is not tracking correctly, the picture will have a series of horizontal lines running through it.

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ART

GENERAL-APPRECIATION

700326
I, LEONARDO: A JOURNEY OF THE MIND [Video Cassette (Betamax)]
60 MIN; HUA; 1983; IBM
Beautifully filmed, narrated by Richard Burton, and with the distinguished American actor Frank Langella as Leonardo, "I, Leonardo" should be of interest to teachers and students of both science and art. It should also appeal to the bright but occasionally recalcitrant student who wants to know why he or she should "learn all this stuff." For such a student, the program's most impressive observation may be Leonardo's oft-repeated dictum: "Learning is the only thing the mind never exhausts, never fears and never regrets."

CRAFTS

700354
GET IT TOGETHER [Video Cassette (Betamax)]
60 MIN; PE; 1979; TVONT
Inventiveness is the word for 'Get It Together,' a series of ten minute programs for grades 1 - 7 that stresses resourcefulness in crafts. Construction is made from inexpensive materials which are easy to obtain. Encourages recycling and contains some history of the crafts which are created: Batik, Bottles, Lanterns, Block Printing, Masks and Puppets.

GRAPHIC DESIGN

500699
VIEWING GRAPHICS [Multi-Media]
H1979; MAC
This series of filmstrips and cassettes is intended to be of use to students at secondary school and to people in art study groups. The series presents varied material from many countries, for consideration and discussion. The series gives an indication of the scope of graphics and graphic design.

BUSINESS

See Also:
Home Economics-Management
Learning Resources-Computers
Pupil Personnel-World of Work

BUSINESS COMMUNICATIONS AND COMMERCE

203672
WHEN I'M CALLING YOU [Film 16 mm]
15 MIN; HUA; 1975; ITF
This is a film for all staff who may have to answer outside calls, and alerts them to the eleven principal ways in which they are liable to offend or enrage the caller before he even gets through to the person he wants to speak to. It demonstrates the five simple rules to follow when answering the telephone.

DISTRIBUTIVE EDUCATION

203675
KILLING US SOFTLY: IMAGE OF WOMEN IN ADVERTISING [Film 16 mm]
28 MIN; HUA; 1979; KINETIC
A unique analysis of one of the most powerful forces in our society. Using hundreds of ads from magazines, newspapers, album covers and storefront windows, Jean Kilbourne has produced a concise and important analysis of a $40 billion industry that preys on the fears and insecurities of every consumer.

500701
WONDERFUL WORLD OF MONEY [Multi-Media]
HA; N.A.; SUMMIT
A series of audio cassette discussions on personal finance. Twenty-four scripts included with each topic: Becomes a Better Buyer; Managing Family Finances; How to Buy a Car; Why Do We Buy What We Buy.

OFFICE PROCEDURES

S478
THE DESK SET
ITF
Mastering manual skills is only half the requirement for being an efficient secretary. The Desk Set emphasizes the other half - effective communication.

700364
DESK SET: SOMETHING EXTRA [Video Cassette (Betamax)]
30 MIN; HUA; 1976; ITF
SER: Shows that the professional secretary brings more to her job than typing ability and taking dictation. We see how a secretary should communicate with her boss, her peers and visitors by phone and in person.

700365
DESK SET: DESK TO DESK [Video Cassette (Betamax)]
30 MIN; HUA; 1976; ITF
SER: Deals with peer group relationships including the chronic borrower, the clockwatcher, the gossip and the wolf.

700366
DESK SET: THE OTHER SIDE OF THE DESK [Video Cassette (Betamax)]
30 MIN; HUA; 1976; ITF
SER: Trains secretaries to develop leadership skills for project coordination or supervisory positions.

CIVIL DEFENCE

700421
MILITARY COMMUNICATIONS [Video Cassette (Betamax)]
30 MIN; JHUA; 1980; TVONT
An exploration of computers, lasers, smart weaponry, and sensors, and their effects on the military.

DRIVING SAFETY

203633
ANGLE, PARALLEL PARKING AND CITY DRIVING [Film 16 mm]
12 MIN; H; 1974; MARLIN
This film shows the student how to enter the parking space and also how to exit and blend in with traffic. Includes a lesson on lane position and lane changing and how to avoid hazardous situations such as pedestrians, cyclists and other vehicles.

203654
COUNTRY DRIVING AND FREEWAY DRIVING [Film 16 mm]
11 MIN; HA; 1976; MARLIN
The many problems of country driving will be demonstrated to the student. He will also be shown how to get on, drive on, and exit from the freeway.

203691
LIFE IS PRECIOUS [Film 16 mm]
14 MIN; HUA; 1982; FH
An excellent teaching tool for prenatal courses and parent groups. It uses colorful graphics and scenes illustrating the daily events that surround the birth of a child and gently but firmly makes the case for use of seatbelts, infant carriers and child restraints. Illustrates the four stages in a child's life where protection in a car is particularly important: the fetus, the newborn, the toddler, the preschooler.

102364
PARKING ON HILLS [Film 16 mm]
7 MIN; H; 1974; MARLIN
This film informs the student of two methods of starting on a hill, with the use of the footbrake or the parking brake. It also covers the methods of parking up and downhills and how to leave the curb when parked on a hill.

102352
TURNS AND TURNABOUTS [Film 16 mm]
11 MIN; H; 1976; MARLIN
The film shows the students how to adjust hand positions before turns. Right and left turns, u-turns, y-turns and the alley or driveway turnabout.

EDUCATION

CONCEPTS

700415
EDUCATION [Video Cassette (Betamax)]
30 MIN; JHUA; 1980; TVONT
Academics, computer technologists, and teachers discuss the growing prominence of computers in modern education systems. Demonstrating some of the vast possibilities of these complex, but individualized and patient, learning tools, the experts maintain that computers will improve the quality of education.

203703
GROWTH OF INTELIGENCE IN THE PRESCHOOL YEARS [Film 16 mm]
30 MIN; HUT; 1972; MARLIN
The film demonstrates the growth of thinking processes in the preschool years. Children from three to six years of age are presented with tasks which reveal how they are thinking as they sort objects, put them in one-to-one correspondence, or arrange them in order of size.

203702
IMPACT OF THE CLASSROOM ENVIORNMENT ON CHILDREN [Film 16 mm]
16 MIN; UT; 1974; MARLIN
Viewers observe three imaginative team-teachers in a modern classroom working to create a stimulating and productive environment for pre-schoolers.

203677
K. C. I.: BEYOND THE THREE R'S [Film 16 mm]
28 MIN; HUA; 1982; NFB
Kitchener Waterloo Collegiate and Vocational School embodies some of the best features of public secondary education today. The school encourages students to learn beyond the classroom through innovative programs like Cooperative Education or Community Involvement, and

welcomes adults into the school to complete their education or upgrade their skills. Through candid views of school activities, classroom discussions, and interviews with staff and students, the film takes its audience through a busy day at a large urban high school. It approaches many of the questions in the current debate on education.

700476
LESSONS OF PEACE [Video Cassette (Betamax)]
25 MIN; HUT; 1982; UWC
A program that deals with the United World Colleges throughout the world. It outlines the primary objectives of these colleges as being world peace and how it is hoped this will be accomplished.

700324
TEACHER AND SCHOOL EFFECTIVENESS [Video Cassette (Betamax)]
20 MIN; T; 1981; ASCD
In this program, three prominent educators-Barak Rosenshine, Ronald Edmonds, and Peter Mortimore- discuss the results of research into what makes some teachers and some schools effective while other teachers and schools, working with students of comparable backgrounds and ability, seem less effective. The program provides your group with a common experience which will be the basis for discussion and learning.

203694
TEACHERS, PARENTS, CHILDREN [Film 16 mm]
16 MIN; UT; 1974; MARLIN
The film deals with the child's need to adapt from a home to a school environment and stresses the cooperation needed between teachers and parents to ease the transition.

FRENCH SECOND LANGUAGE

See Also:
Langue in the french catalogue

203653
ESCALE A PARIS [Film 16 mm]
16 MIN; S2; 1968; MARLIN
Marc and his cousin Michele pick up her father at Orly Airport in Paris. As they drive to and from the airport, they notice examples of old and modern Paris.

700369
POUR L'AMOUR DU FRANCAIS [Video Cassette (Betamax)]
R1983; NBDE
Méthode d'enseignement développé par Denise McLean et Léa Richard, pour les élèves de troisième année.

700435
QUI EST LA [Video Cassette (Betamax)]
30 MIN; E; N.A.; NSDED
These 10 minute programs are extremely simple and are designed for students who are beginning to study french: Les Lutteuses; Le cordonnier; Le Veterinaire.

S066
ALLONS-Y
NSDED
This French television series is composed of ten programs prepared for the junior high level. Each program is made up of a number of relatively short segments which offer a wide variety of topics.

700281
TRIBULATIONS (LES) DE MARIE-LOUISE [Video Cassette (Betamax)]
15 MIN; EJ; 1977; NSDED

700282
GATEAU (LE) AU CHOCOLAT [Video Cassette (Betamax)]
15 MIN; EJ; 1977; NSDED

700283
VOISONS (LES) VOLEURS [Video Cassette (Betamax)]
15 MIN; EJ; 1977; NSDED

700284
AU MAGASIN [Video Cassette (Betamax)]
15 MIN; EJ; 1977; NSDED

700429
MASCARADE, UNE [Video Cassette (Betamax)]
15 MIN; JH; 1977; NSDED

700430
A L'EPICERIE [Video Cassette (Betamax)]
15 MIN; JH; 1977; NSDED

700431
MALAISES, LES [Video Cassette (Betamax)]
15 MIN; JH; 1977; NSDED

700432
COUVERT, LE [Video Cassette (Betamax)]
15 MIN; JH; 1977; NSDED

700433
MASQUE (LE) DE MARIE-LOUISE [Video Cassette (Betamax)]
15 MIN; JH; 1977; NSDED

700434
FAMILLE, LA [Video Cassette (Betamax)]
15 MIN; JH; 1977; NSDED

S094
DAVID ET MARION
SECAS
La collection David et Marion permet à l'enfant d'apprendre à parler (et n'apprend pas encore à lire) de parler un livre, comme plus tard it en lira un. Cette collection offre à l'enfant qui vient d'apprendre à lire et commance ses premières expériences de lecteur autonome, l'occasion de s'essayer sur de textes courts et qui l'encourageront à poursuivre ses effets, et à passer lui-mème à l'énonciation écrite.

500688
DAVID ET MARION A LA MAISON [Multi-Media]
E1978; SECAS

500689
DAVID ET MARION A L'ECOLE [Multi-Media]
E1978; SECAS

500690
DAVID ET MARION SONT BIEN CONTENTS [Multi-Media]
E1978; SECAS

S009
PARLEZ MOI
TVONTARIO
This series teaches functional, basic french in an enjoyable manner. Each 10 minute program is about a single theme and is composed of three skits. Each skit introduces four new french phrases, which are previewed (in English) at the beginning and recapped at the end of each scene. The scenes are then repeated uninterrupted in french at the end of the program. Script guide is included.

700356
PARLEZ MOI 1 [Video Cassette (Betamax)]
60 MIN; J; 1979; TVONT
SER: This tape contains the following programs: Sol and the Restaurant; Sol and the Burglar; Sol and the Weather Report; Sol and the Doctor; Sol and the Garage Mechanic.

700357
PARLEZ MOI 2 [Video Cassette (Betamax)]
60 MIN; J; 1979; TVONT
SER: This tape contains the following programs: Sol and the Christmas Tree; Sol and the Postman; Sol at the Shoe Store; Sol at the Library; Sol and the Haunted House.

700358
PARLEZ MOI 3 [Video Cassette (Betamax)]
60 MIN; J; 1979; TVONT
SER: This tape contains the following programs: Sol on the Telephone; Sol and the Babysitter; Sol and the Cinema Ticket; Sol at the Hotel; Sol at the Airport.

700359
PARLEZ MOI 4 [Video Cassette (Betamax)]
60 MIN; J; 1979; TVONT
SER: This tape contains the following programs: Sol's Singing Lesson; Sol Goes to the Bank; Sol at the Travel Agency; Sol and the Vacuum Cleaner; Sol's Job Interview.

S302
SALUT!
PEMC
This series of 25, ter. minute programs is designed to enrich and re-inforce basic materials taught in the beginning years of french at the elementary line using "international" french pronounciation.

700459
SALUT 1 [Video Cassette (Betamax)]
60 MIN; EJ; 1978; PEMC
SER: This cassette contains the following programs: Bonjour; C'est un sac d'école; tu est dans la maison; Il y a trois chiens; Je me leve à sept heures; Il fait beau.

700460
SALUT 2 [Video Cassette (Betamax)]
60 MIN; EJ; 1978; PEMC
SER: This cassette contains the following programs: C'est le premier juillet; Les belles coeurs; Mon bras ton nez; Son pantalon; Je parle tu écoute; Il frappe la balle.

700461
SALUT 3 [Video Cassette (Betamax)]
60 MIN; EJ; 1978; PEMC
SER: This cassette contains the following programs: Nous jouons; J'ai vingt robes; J'ai hate; Je fais mes devoirs; Je vais en auto; J'aime la campagne.

700462
SALUT 4 [Video Cassette (Betamax)]
60 MIN; EJ; 1978; PEMC
SER: This cassette contains the following programs: Fancey; A la ville; De la crême glacée; pas de moutarde; Je peux vous aider; Que fais-tu aujourd'hui.

700463
SALUT 5 [Video Cassette (Betamax)]
10 MIN; EJ; 1978; PEMC
SER: This cassette contains the program: Est-ce que vous êtes bucheron.

HEALTH

See Also:
Pupil Personnel

PHYSIOLOGY

500678
FIVE SENSES, THE [Multi-Media]
26 MIN; P; 1980; RBM
Activity cards, cassettes, filmstrips and duplicating masters. Topics include: Discovering your world - seeing; your nose brings you messages - smelling; how does it feel - touching; did you hear that - hearing.

203651
HUMAN EYE [Film 16 mm]
14 MIN; JH; N.A.; MARLIN
The various parts of the eye and types of vision are outlined in this film.

S131
THE INSIDE STORY
AIT
Slim Goodbody, known to many graduates of "Captain Kangaroo," leads children in grades three through five on an enthusiastic video tour of the incredible human body. With his insides illustrated on his outside, Slim sings and dances his way through ingenious working models of body parts and systems.

700336
LUBBA DUBBA: THE INSIDE STORY OF YOUR HEART AND BLOOD [Video Cassette (Betamax)]
15 MIN; PE; 1981; AIT
SER: Slim takes a lively tour of the system that moves the "river of life that flows under your skin."

700337
BREATH (THE) OF LIFE: THE INSIDE STORY OF RESPIRATION [Video Cassette (Betamax)]
15 MIN; PE; 1981; AIT
SER: With giant models of the diaphragm and lungs, Slim shows how breathing works.

700338
DOWN, DOWN, DOWN: THE INSIDE STORY OF DIGESTION [Video Cassette (Betamax)]
15 MIN; PE; 1981; AIT
SER: Slim's step-by-step explanation of digestion features a duet with a giant set of teeth and reenactment of pioneer doctor William Beaumont's observations of digestion.

700339
TEAM THAT HUSTLES: INSIDE STORY OF YOUR BONES AND MUSCLES [Video Cassette (Betamax)]
15 MIN; PE; 1981; AIT
SER: Slim and a friendly skeleton chat about bones and their structure.

700340
SMART PARTS: INSIDE STORY OF YOUR BRAIN AND NERVOUS SYSTEM [Video Cassette (Betamax)]
15 MIN; PE; 1981; AIT
SER: Dazzling displays help Slim illustrate the major brain regions and how impulses flash through the nervous system.

700341
SENSATIONAL (THE) FIVE: THE INSIDE STORY OF YOUR SENSES [Video Cassette (Betamax)]
15 MIN; PE; 1981; AIT
SER: Slim uses models to show how the eye, ear, nose, mouth, and skin work with the brain to keep us in touch with the world.

700342
LITTLE (THE) GIANTS: THE INSIDE STORY OF YOUR GLANDS [Video Cassette (Betamax)]
15 MIN; PE; 1981; AIT
SER: Slim explores the electrical and chemical partnership between the brain and the endocrine system.

700343
BODY (THE) SYMPHONY: THE INSIDE STORY OF YOUR WHOLE BODY [Video Cassette (Betamax)]
15 MIN; PE; 1981; AIT
SER: "Your body is incredible," Slim exclaims, "Billions of cells are working together all in harmony." With models, he shows cell structure and how cells are grouped into tissues, organs, and organisms.

DEPENDENCY CAUSING SUBSTANCES

203631
THIS IS YOUR LUNG [Film 16 mm]
17 MIN; HA; 1966; MARLIN
Presents essential facts about cigarette smoking and lung cancer. Shows how cilia regularly subjected to irritants and tars of smoke are gradually destroyed.

MEDICINE

700485
BIOMEDICAL ENGINEERING [Video Cassette (Betamax)]
30 MIN; JHUA; 1979; TVONT
The blind, the deaf, and other handicapped people can benifit from new technology specially designed to replace damaged or ineffective bodily senses and functions.

102353
COMMON COLD [Film 16 mm]
10 MIN; JH; 1975; MARLIN
This film focuses on current trends in treatment and prevention, examining the relative values of the body's natural defense mechanisms and such remedies as Vitamin C and antibiotics.

700420
MEDICINE [Video Cassette (Betamax)]
30 MIN; JHUA; 1980; TVONT
An examination of genetic engineering, microsurgery, and diagnostic medicine, and the new machines' possibilities for improved feedback, communication, and control.

700407
NEW PERSPECTIVES [Video Cassette (Betamax)]
30 MIN; JHUA; 1979; TVONT
This program demonstrates what we may see when we allow machines to supplement our eyes. Weather satellites and electronic microscopes go where we cannot and literally open new vistas.

MENTAL AND SOCIAL HEALTH

700048
CIPHER IN THE SNOW [Video Cassette (Betamax)]
23 MIN; AT; 1978; BRINGU
The video version of 203389 (16mm). A dramatization of a true story of a boy who suddenly dies of no apparent cause. The film empasizes the need for love and attention. The boy was a victim of emotional neglect both at home and at school.

203714
HEALTH AND LIFESTYLE [Film 16 mm]
30 MIN; HUA; 1981; SPEC
One of the first films to promote the concept that the individual has a responsibility for the quality of his or her own life. It emphasizes the connection between lifelong habits and health, and convinces the viewer that it is never to late to change.

203632
STRESS [Film 16 mm]
15 MIN; HU; 1976; MARLIN
The ideas of Hans Selye are explained and illustrated with clarity and humour. The emphasis is on stress without distress.

203713
TAKING IT IN STRIDE [Film 16 mm]
22 MIN; HUA; 1981; SPEC
Focuses on the solutions and skills for coping with stress. Humorous metaphors for the pressures of daily life have an uplifting effect. The message is balanced between "training to adapt to stress" and "learning to uncomplicate your life."

HOLIDAYS AND SEASONS

500698
IN REMEMBRANCE [Multi-Media]
E1983; SUMMIT
Cassette and filmstrip. What the poppy symbolizes; why we commemorate the end of World War I - why canadians fought in that and other wars, why new canadians covet that freedom.

102350
LITTLE STAR [Film 16 mm]
9 MIN; PE; 1973; MARLIN
A star falls from the Big Dipper and serves briefly as a Christmas tree ornament before returning to his rightful place. Animated.

S130
SPECIAL OCCASIONS AND EVENTS
RBM

500679
HALLOWEEN [Multi-Media]
12 MIN; PE; 1981; RBM
SER: Educates students to the meaning of Halloween as well as safety precautions for this festive eve.

500680
CHRISTMAS [Multi-Media]
PE; 1981; RBM
SER: This special time of Christmas is explored for students using cassettes, filmstrips and activity cards.

500681
THANKSGIVING [Multi-Media]
12 MIN; PE; 1981; RBM
SER: Explores the holiday of Thanksgiving as well as the time of the year - autumn.

500682
REMEMBERANCE DAY [Multi-Media]
9 MIN; PE; 1981; RBM
SER: Why do we have Remembrance Day and what is the meaning of the Poppy.

HOME ECONOMICS

See Also:
Pupil Personnel

CHILD CARE

Preparation

203461
SAND [Film 16 mm]
11 MIN; T; 1972; MACM
Presents some of the many structured play activities which can be developed with children playing with sand. Preschool education.

500706
TEACHING AND CARING: ON THE JOB [Multi-Media]
H1979; BUTTER
This filmstrip-cassette series is designed to introduce students to the world of child care and the attitudes and skills required of a child-care aide. This program covers types and functions of centers, organization of the classroom into learning centers, emergency procedures, ethical behaviour and teamwork.

500707
TEACHING AND CARING: PARENT CHILD AND CENTER [Multi-Media]
H1979; BUTTER
Filmstrips, cassettes, guides, handbooks. Shows aides that the more they know about a child's home life, the easier it will be to help the child. Also explains how to gather information.

In the Laboratory

500731
PROJECT ME: GET READY TO READ AND WRITE [Multi-Media]
PE; 1976; PP
Filmstrips and cassettes. This program is not intended as a method for teaching reading and writing. Rather, it is designed to arouse the child's curiosity and enthusiasm for these subjects.

FAMILY LIVING

Family Health

102353
COMMON COLD [Film 16 mm]
10 MIN; JH; 1975; MARLIN
This film focuses on current trends in treatment and prevention, examining the relative values of the body's natural defense mechanisms and such remedies as Vitamin C and antibiotics.

600079
MOST IMPORTANT PERSON: BODY MOVEMENT [Kit]
24 MIN; PE; 1972; VEC
Here the concern is with the young child's motor development. Contains six programs and coordinated materials: watch your balance; it takes muscles; follow the leader; how big is big?; joints let you bend; put your hands on top of your head. This is a 16mm program.

Family Safety

203691
LIFE IS PRECIOUS [Film 16 mm]
14 MIN; HUA; 1982; FH
An excellent teaching tool for prenatal courses and parent groups. It uses colorful graphics and scenes illustrating the daily events that surround the birth of a child and gently but firmly makes the case for use of seatbelts, infant carriers and child restraints. Illustrates the four stages in a child's life where protection in a car is particularly important: the fetus, the newborn, the toddler, the preschooler.

Pre-Marriage

500240
LOVE [Multi-Media]
JH; 1980; BUTTER
SER: To help students answer the question "am I in love," this unit contrasts the narcissistic and physical qualities of infatuations with the more unselfish aspects of mature love.

Marriage and Family Forms

500704
QUESTION OF VALUES [Multi-Media]
H1974; NFB
Filmstrips and cassettes designed for ages 16 and over. Includes a history of contraception and a look at a variety of ways in which members of our North American society have responded to changing moral values.

S479
CANADIAN HOME ECONOMICS CONFERENCE '83
NBDE

700367
LASTING CANADIAN FAMILIES: THE FORGOTTEN MAJORITY [Video Cassette (Betamax)]
60 MIN; T; 1983; NBDE
SER: Keynote address at the 1983 conference with Benjamin Schlesinger, P. H. D., Faculty of Social Work, University of Toronto. This program is dual track and may therefore be played in English or French.

700368
FAMILY ISSUES: CANADA IN THE 1980'S [Video Cassette (Betamax)]
60 MIN; T; 1983; NBDE
SER: Plenary session at the 1983 conference with Benjamin Schlesinger, University of Toronto.

Women's Concerns

203707
ATTENTION - WOMEN AT WORK [Film 16 mm]
28 MIN; JHUAT; 1983; PP
A lively portrait of four young women successfully working in jobs and positions traditionally held by men. They are all content with their chosen line of work and candidly describe the fears, joys, reservations and discoveries which have played a part in their career development.

700469
ATTENTION - WOMEN AT WORK [Video Cassette (Betamax)]
28 MIN; JHUAT; 1983; PP
Video version.

700351
BREAD AND ROSES! STRUGGLE OF CANADIAN WORKING WOMEN [Video Cassette (Betamax)]
25 MIN; HU; 1978; UOT
In most realms of historical study, our understanding of women's experience has come very largely from a comfortable middle-class perspective. This program, using rare Canadian photographs and film footage, seeks to remedy such an historical bias. It presents the experience of working women ranging from domestic servants and pioneer wives to the first women doctors and lawyers, and traces the changing focus on the women's movement in seeking workplace reforms.

203675
KILLING US SOFTLY: IMAGE OF WOMEN IN ADVERTISING [Film 16 mm]
28 MIN; HUA; 1979; KINETIC
A unique analysis of one of the most powerful forces in our society. Using hundreds of ads from magazines, newspapers, album covers and storefront windows, Jean Kilbourne has produced a concise and important analysis of a $40 billion industry that preys on the fears and insecurities of every consumer.

FOOD AND NUTRITION

Nutrition

500697
ADVENTURES OF ATOM MAN [Multi-Media]
PE; 1979; DOW
Contains one filmstrip and informative guide. The main purpose of this unit is to provide children with an understanding of why wise food choices are important. The first section compares the body to a factory. Section two examines food nutrients.

203645
CHOLESTEROL: EAT YOUR HEART OUT [Film 16 mm]
13 MIN; H; 1975; MARLIN
Deals with cholesterol levels, and demonstrates with the help of some high school students, how diet can radically effect those levels.

203697
DINKY HOCKER [Film 16 mm]
30 MIN; JH; 1979; MARLIN
This film portrays the plight of a girl who is "hooked" on food. Dinky's mother is too involved in charity work at a drug rehabilitation centre to notice her daughter's problem. John, an overweight young man, becomes friends with Dinky and they begin to lose weight - a task made difficult by Mrs. Hocker's resistance to both the diet and John. Dinky makes one last desperate try to gain her mother's attention. She succeeds and we and Mrs. Hocker are reminded that charity truly does begin at home.

203689
FOR TOMORROW WE SHALL DIET [Film 16 mm]
24 MIN; JHUA; 1976; WATT
A number of threads are interwoven in exploring this complex subject. A young woman who sets out to lose 20 pounds discovers the need to change eating habits, dangers of fad diets, relation of calories to energy output, proper nutrition and exercise.

500742
KELLOGG NUTRITION SYMPOSIUM [Multi-Media]
T1982; AAC
Series of nine audio-cassettes. Proceedings of the Kellogg Nutrition Symposium recorded live at the Royal York Hotel, Toronto, May 3 & 4, 1982. Session topics include: Nutrition and Our Aging Population; Adolescent Nutrition; Mineral Nutrition Today; Dietary Fibre-an update.

500692
NUTRITION AND EXERCISE [Multi-Media]
25 MIN; H; 1980; SUN
Provides students with clear, concise information on basic nutritional requirements and how to fulfill them sensibly. Emphasizes that staying healthy involves an intelligent balance of both diet and exercise. Shows students how to determine their individual energy needs and how to adapt their diets accordingly.

500741
NUTRITION CONNECTION [Multi-Media]
25 MIN; JH; 1983; DOH
Slide tape version of 700444(video).

700444
NUTRITION CONNECTION, THE [Video Cassette (Betamax)]
25 MIN; JHT; 1983; DOH

The video presents New Brunswick principals, teachers and volunteers in activities that improve the availability of nutritious foods in school. The purpose of the video is to stimulate interest in improving the availability of nutritious foods in order to reinforce the nutrition education in the Health program. New Brunswick schools were visited in all areas of the Province and interviews were held with those participating in the program. Their excitement and interest in the results of their program is expressed in this presentation.

203712
WEIGHING THE CHOICES [Film 16 mm]
20 MIN; HUA; 1981; SPEC
The viewer is left with the feeling that there are nutritional choices to be made. In the long run, these choices may lead to a reduced risk of disease and disability. The short-term payoff is simply feeling better.

Food Preparation

700328
WHEN CHEFS COMPETE [Video Cassette (Betamax)]
19 MIN; HUA; 1980; KRAFT
The 15th International Culinary Olympics was held in , Frankfurt, Germany. Over 500 chefs from 23 different countries compete every four years in this competition.

S301
PRINCIPLES OF FOOD SERVICE
BUTTERICK
Drawing upon the experiences of real workers in a wide range of food-service situations, these programs use on-the-job skills to illustrate such underlying principles as sanitation, economy, courtesy and quality control. Filmstrips and cassettes.

500708
SANITATION, SAFETY AND ECONOMY [Multi-Media]
HN.A.; BUTTER

500709
CUSTOMER SERVICE [Multi-Media]
HN.A.; BUTTER

500710
FOOD PREPARATION [Multi-Media]
HN.A.; BUTTER

HOUSING AND INTERIOR DESIGN

203644
SHELTER: ALMOST ANYONE CAN BUILD A HOUSE [Film 16 mm]
15 MIN; EJ; 1971; MARLIN
The building of a tree house by children, and a modern house by a developer are clearly intercut, showing man's continual desire for shelter. The film concludes as the residents move into both houses.

HUMAN DEVELOPMENT

The Child

S125
BASIC CONCEPTS
MARLIN

102361
BASIC CONCEPTS: WHY WE TAKE CARE OF PROPERTY [Film 16 mm]
12 MIN; E; 1976; MARLIN
SER: An animated film about vandals of the Planet of Nice. Two children learn (after turning the planet into a heap of rubble) that each person's actions affect others and that everyone is truly responsible for the property around him or her.

102360
BASIC CONCEPTS: WHY WE HAVE ELECTIONS [Film 16 mm]
9 MIN; E; 1973; MARLIN
SER: A tale set in a mythical kingdom demonstrates the concept of holding elections to select government officials. When Bad King Boris dies, the citizens search for a replacement who will rule the country wisely. Animated.

102365
BASIC CONCEPTS: WHY WE HAVE LAWS [Film 16 mm]
10 MIN; E; 1970; MARLIN
SER: A humorous trio of characters escape to a place with no rules and find living impossible. The film demonstrates that rules are necessary and goes on to develop the concept of laws, pointing out why people themselves have made them.

The Adolescent

500705
BASIC CONCEPTS IN HOME ECONOMICS: RELATIONSHIPS [Multi-Media]
H1979; BUTTER
Four filmstrips, cassettes, guides and transparency masters. This program is designed to help students build self-awareness, self-confidence and a sense of responsibility towards themselves and others.

203652
COMING THROUGH THE RYE [Film 16 mm]
16 MIN; EJ; 1974; MARLIN

Uses a story about a young boy and his antique phonograph in order to explore ideas surrounding destruction of one's cherished possessions. Shows how a group of older boys wantonly break the young boy's prized Victrola machine.

MANAGEMENT

Consumerism

500701
WONDERFUL WORLD OF MONEY [Multi-Media]
HA; N.A.; SUMMIT
A series of audio cassette discussions on personal finance. Twenty-four scripts included with each topic: Becomes a Better Buyer; Managing Family Finances; How to Buy a Car; Why Do We Buy What We Buy.

INDUSTRIAL EDUCATION

See Also:
Science-Electricity
Engineering

GENERAL

203706
HOW SAFE IS ENOUGH [Film 16 mm]
20 MIN; HUA; 1983; TAD
This film takes the form of a Socratic lesson conducted by an instructor with a group of three students. The discussion is initiated by having the students estimate the riskiest activity undertaken. Some of the methods and problems of risk assessment are then revealed.

700478
HOW SAFE IS ENOUGH [Video Cassette (Betamax)]
20 MIN; HUA; 1983; TAD
Video version of 203706.

500693
HOW TO BUY A USED MOTORCYCLE [Multi-Media]
20 MIN; HUA; 1977; BERG
Filmstrips and cassettes. Describes the simple, basic steps to properly select a "good" used motorcycle.

203674
POWER TOOLS [Film 16 mm]
13 MIN; HUA; 1970; ITF
Emphasizes that the operator does the thinking, not the machine. Shows precautionary measures in working with power tools commonly used in the shop. Demonstrates standard safety practices which apply to all power tools.

CONSTRUCTION

700479
CONSTRUCTING A SOLAR KILN [Video Cassette (Betamax)]
27 MIN; HUA; 1984; NBDE
A production which traces the steps in the construction of a solar kiln for drying lumber. The construction was by industrial students and the program was produced by Communications 122 students of Harvey High School.

700344
CONSTRUCTION OF ENERGY EFFICIENT HOUSES [Video Cassette (Betamax)]
20 MIN; HUA; N.A.
Importance of sealing the house envelope, effects of improper vapour sonic systems, use of insulators in energy efficient construction.

500695
LATHE EXPLAINED [Kit]
60 MIN; H; 1978; BERG
Filmstrips and cassettes. This program covers the basic parts, setting up work, accessories, work operation on 3 and 4 jaw chucks, three ways to a taper and cutting a thread.

S481
MANUFACTURING
NELSON
Full color filmstrips bring the basic processes and functions of manufacturing to life in the classroom with exciting "field trips" to a great variety of industrial activities. Ten programs with audio cassettes, each approximately 10 minutes in duration.

500718
WHAT IS MANUFACTURING? [Multi-Media]
10 MIN; J; 1982; NELSON
SER: Overview of materials, tools, processes and production methods.

500719
MATERIALS OF MANUFACTURING, THE [Multi-Media]
10 MIN; J; 1982; NELSON
SER: Raw materials and how standard stocks are produced from them.

500720
TOOLS AND PROCESSES OF MANUFACTURING [Multi-Media]
10 MIN; J; 1982; NELSON
SER: Tools and processes, from hand tools to giant industrial machines. Exemplifying the theme is the tracing of the step-by-step manufacturing of a piano.

500721
FORMING PROCESSES IN MANUFACTURING [Multi-Media]
10 MIN; J; 1982; NELSON
SER: Covers casting, compressing and stretching and conditioning showing several examples of each type.

500722
SEPARATING PROCESSES IN MANUFACTURING [Multi-Media]
10 MIN; J; 1982; NELSON
SER: Covers shearing, punching, sawing, milling, drilling, cutting on lathes, etching, and induced fracturing of glass.

500723
COMBINING PROCESSES OF MANUFACTURING [Multi-Media]
10 MIN; J; 1982; NELSON
SER: Shows several examples of mixing, coating and bonding, mechanical fastening: includes glass making, paper making, oil refining, electroplating, welding and riveting.

500724
RESEARCH AND DEVELOPMENT IN MANUFACTURING [Multi-Media]
10 MIN; J; 1982; NELSON
SER: Depicts the different tasks of research and development and traces these in a single product- a fibreglass boat.

500725
TYPES OF PRODUCTION IN MANUFACTURING [Multi-Media]
10 MIN; J; 1982; NELSON
SER: Explains and shows differences among the three major types: custom; job-lot; and line.

500726
FINAL MANUFACTURED PRODUCT, THE [Multi-Media]
10 MIN; J; 1982; NELSON
SER: Shows how various completed products are inspected, tested, packaged, stored, shipped and marketed.

500727
ENERGY SOURCES FOR MANUFACTURING [Multi-Media]
10 MIN; J; 1982; NELSON
SER: Looks at the major industrial source- oil, and alternative sources including solar, geothermal and nuclear.

METALS

102366
FLAT AND HORIZONTAL WELDING [Film 16 mm]
12 MIN; H; 1973; MARLIN
Shows how to strike the arc and carry a weld puddle, how to make the horizontal and flat fillet welds, the flat butt weld and the horizontal prepared butt weld.

102359
FUSION WELDING OF LIGHT GUAGE STEEL [Film 16 mm]
10 MIN; H; 1973; MARLIN
The do's and don'ts of fusion welding thin sheet steel are demonstrated by close-up action shots and animation. Demonstrates common faults in welding thin sheet metal.

102367
HARD FACING [Film 16 mm]
10 MIN; H; 1973; MARLIN
Demonstrates correct techniques for applying a hard-facing alloy to the surface of steel parts. Flame adjustment and preheating of the part to be hard-faced are shown by demonstration and animation sequences.

102368
INTRODUCTION TO MANUAL HELIARC WELDING [Film 16 mm]
8 MIN; H; 1973; MARLIN
An introduction to the Heliarc (TIG) welding process. Includes an animated diagram of a TIG torch showing how the welding current, shielding gas and cooling water flow through the torch.

500694
WELDING EXPLAINED [Multi-Media]
90 MIN; HU; 1981; BERG
Filmstrips and cassettes. Explains oxyacetylene fusion and non-fusion techniques: Basic nomenclature, preparing the unit for welding, lighting and adjusting the welding flame, varying applications. Also contains a unit on oxyacetelyne cutting.

WOODS HARVESTING AND FORESTRY

700470
AROUND YOUR WOODLOT I [Video Cassette (Betamax)]
30 MIN; JH; 1983; NBDE
New Brunswick woodlots are busy places. Host Alex Dickson (U. N. B. Forestry) introduces us to some woodlot owners who use their land in different ways. Also explained is how to choose the right chainsaw for the job you are doing.

700471
AROUND YOUR WOODLOT II [Video Cassette (Betamax)]
30 MIN; JH; 1983; NBDE
Christmas is a busy time for everyone ... especially for over 500 Christmas tree growers in New Brunswick. This

program takes a brief look at Christmas tree production. Also included is some good advice on chainsaw maintenance and a feature on wood marketing boards.

700472
AROUND YOUR WOODLOT III [Video Cassette (Betamax)]
30 MIN; JH; 1983; NBDE
A look at the New Brunswick sugar bush and the maple products industry. The program also includes a look at some of the new equipment being used in woodlots as well as hints for the novice on how to handle that first chainsaw.

700473
AROUND YOUR WOODLOT IV [Video Cassette (Betamax)]
30 MIN; JH; 1983; NBDE
A look at whats involved in planting tree seedling for reforestation. Also included are tips on tree filling, linking and bucking.

700474
AROUND YOUR WOODLOT V [Video Cassette (Betamax)]
30 MIN; JH; 1983; NBDE
A look at New Brunswick's important forest resource with hints on how to improve your woodlot while cutting firewood.

202840
CARE OF TIMBER [Film 16 mm]
17 MIN; HUA; 1973; UKIS
Attention paid to wood moisture content can prevent expensive problems in the construction industry.

202579
CHANGING FOREST, THE [Film 16 mm]
28 MIN; JHA; 1967; UKIS
Reforestation of Britain is providing many side benefits.

202461
FOREST REGIONS OF CANADA (FRE. 210629) [Film 16 mm]
22 MIN; JHA; 1967; NFB
Canada's forest resources, and how they are harvested and used.

202337
FOREST, THE [Film 16 mm]
21 MIN; B&W; EJA; 1966; NFB
Depicts the role of the logging industry in Eastern Canada as part of our heritage from the past.

200384
GREEN GOLD (FRE. 210107) [Film 16 mm]
24 MIN; B&W; JHA; 1950; NFB
A survey of the world's timber industry.

201681
KNOWING WOODS AND THEIR USES [Film 16 mm]
13 MIN; B&W; JHUA; 1958; MCGH
Classification and characteristics of woods.

203339
MORE THAN JUST THE TREES [Film 16 mm]
28 MIN; HA; 1978; NFB
The steps that are being taken by independent wood producers in New Brunswick to counteract the power of the companies which control the pulp and paper industry.

102221
PULPCUTTING [Film 16 mm]
6 MIN; PEJ; 1976; EFD
Documents cutting and scaling pulpwood in the Newcastle, N. B. area.

202660
RETURN TO LOCHABER [Film 16 mm]
20 MIN; JHA; 1969; UKIS
The building of a paper mill in the Western Highlands of Scotland.

203700
SURVIVING [Film 16 mm]
29 MIN; J; 1975; MARLIN
Looks at the effects of pollution, pesticides and deforestation.

INDUSTRY

GENERAL

700158
POLYOLEFINS [Video Cassette (Betamax)]
28 MIN; JHA; N.A.; SHELL
This film shows three ways in which the polyolefin family of plactics, low-density polyethylene, high-density polyethylene, and polypropylene can be used. By diagrams and animation the difference in the properties of these materials is explained.

MINING

500696
CARBONIFEROUS DRILLING PROJECT [Multi-Media]
HUA; N.A.; DNR
This program outlines the equipment and procedures used, as well as the results obtained, in a drilling project carried out in New Brunswick to explore the mineral potential of Pennsylvanian rocks throughout the province.

LAW ENFORCEMENT

102365
BASIC CONCEPTS: WHY WE HAVE LAWS [Film 16 mm]
10 MIN; E; 1970; MARLIN
A humorous trio of characters escape to a place with no rules and find living impossible. The film demonstrates that rules are necessary and goes on to develop the concept of laws, pointing out why people themselves have made them.

102361
BASIC CONCEPTS: WHY WE TAKE CARE OF PROPERTY [Film 16 mm]
12 MIN; E; 1976; MARLIN
An animated film about vandals of the Planet of Nice. Two children learn (after turning the planet into a heap of rubble) that each person's actions affect others and that everyone is truly responsible for the property around him or her.

203622
SHOPLIFTING: SHARON'S STORY [Film 16 mm]
26 MIN; JH; 1977; MARLIN
A teenage girl strolls through a department store, pauses at a few counters and leaves. In the car park she is stopped by a store detective. She has been shoplifting. The film's straightforward technique intensifies the human drama that demands examination of attitudes toward law and basic values.

LANGUAGE ARTS

MASS MEDIA

700403
GLOBAL TELEVISION [Video Cassette (Betamax)]
30 MIN; JHUA; 1979; TVONT
For a single day TVOntario received tapes of news broadcasts from 20 countries around the world to show the influence of varying technical standards and politics on the television medium.

700412
TELEVISION [Video Cassette (Betamax)]
30 MIN; JHUA; 1979; TVONT
The medium of television is examined - its message and its creators. Viewers see the televisions of the future: sets thinner than a slice of bread, sets that display two pictures at once, and more.

STORIES ON FILM

Primary-elementary

102372
BEAR HUNT [Film 16 mm]
8 MIN; E; 1979; NFB
A lively children's film based on the popular group-participation story "Going On a Bear Hunt." The film shows what happens when children are allowed to use their imaginations.

203695
INCREDIBLE CAT TALE,, THE [Film 16 mm]
22 MIN; EJ; 1973; MARLIN
The adventures experienced by a cat pursuing her kittens that are trapped in a cart taking them across the country.

203647
LITTLE AIRPLANE THAT GREW [Film 16 mm]
9 MIN; PE; 1969; MARLIN
A little boy daydreams that his model airplane is real. His dream is shattered by the harsh realities of the classroom. On his way home from school, the wonderful plane again appears in the sky.

102375
LITTLE RED RIDING HOOD [Film 16 mm]
13 MIN; PE; 1979; MARLIN
Based on Brothers Grimm's version, this animated film tells the popular story of a special little girl and the adventures she encounters on the day she visits her sick grandmother.

203666
PUPPY'S AMAZING RESCUE [Film 16 mm]
23 MIN; PEJ; 1980; COR
Petey and Dolly are with Tommy and his parents in their cottage in the Snowy Mountains. It's Tommy's birthday, and he has gotten a new sled. As Tommy and the pups go out to give the sled its first ride, Mom warns them not to go too far from the cottage. In his excitement over one neat slope after another, they do wander too far and by the time Tommy and the puppies wake up to their surroundings, they're lost!

Senior elementary-Junior high

203649
CRUSADERS [Film 16 mm]
21 MIN; E; 1977; MARLIN
The Baron's men catch John and Will in the forest, but are forced to release them when two Crusaders intervene.

203697
DINKY HOCKER [Film 16 mm]
30 MIN; JH; 1979; MARLIN
This film portrays the plight of a girl who is "hooked" on food. Dinky's mother is too involved in charity work at a drug rehabilitation centre to notice her daughter's problem. John, an overweight young man, becomes friends with Dinky and they begin to lose weight - a task made difficult by Mrs. Hocker's resistance to both the diet and John. Dinky makes one last desperate try to gain her mother's attention. She succeeds and we and Mrs. Hocker are reminded that charity truly does begin at home.

203493
RANSOM OF RED CHIEF [Film 16 mm]
30 MIN; JH; 1978; MARLIN
This humorous film captures the atmosphere of the 1920's. A couple of inept con men kidnap the banker's son but end up paying the proposed ransom themselves- to get rid of him.

S492
SECRET GARDEN
BBC
A seven-part serialized dramatization of Frances Hodgson Burnett's classic story. The orphaned Mary goes to live with her widowed uncle on the lonely Yorkshire moors. Here, a neglected garden becomes the means of changing her own and others' life and personality. The episodes should be viewed sequentially.

700445
EPISODE ONE: THERE IS NO ONE LEFT [Video Cassette (Betamax)]
30 MIN; EJH; 1974; BBC
SER: Orphaned Mary Lennox arrives at Misselthwaite Manor from India, to find a sad house, full of mysteries. She determines to discover more about one of them.

700446
EPISODE TWO: THE CRY IN THE CORRIDOR [Video Cassette (Betamax)]
30 MIN; EJH; 1974; BBC
SER: Mary makes a discovery which may help her in her search for the garden; but as she gets closer to one mystery, another one begins to appear.

700447
EPISODE THREE: THE DOOR IN THE WALL [Video Cassette (Betamax)]
30 MIN; EJH; 1974; BBC
SER: At last Mary finds the door in the wall and behind it more than she even hoped for. But Misselthwaite still holds onto its other secrets.

700448
EPISODE FOUR: I AM COLIN [Video Cassette (Betamax)]
30 MIN; EJH; 1974; BBC
SER: At last Mary comes face to face with her guardian, her uncle Archibald Craven, the cold and remote owner of Misselthwaite Manor, but an even stranger meeting takes place that night.

700449
EPISODE FIVE: THE TANTRUM [Video Cassette (Betamax)]
30 MIN; EJH; 1974; BBC
SER: Mary's growing happiness at Misselthwaite, her pleasure in the hidden garden and her friendship with Dickon conflict with her new found cousin Colin's wishes.

700450
EPISODE SIX: THE SUN WENT DOWN [Video Cassette (Betamax)]
30 MIN; EJH; 1974; BBC
SER: Mary and Dickon feel they can share the garden with him. They take him there, but find they are not quite alone.

700451
EPISODE SEVEN: MAGIC [Video Cassette (Betamax)]
30 MIN; EJH; 1974; BBC
SER: The garden weaves its strange spell around Mary, Dickon and Colin until at last more people than the children realize the importance of magic, and how it can change lives.

Senior high

203650
MOTHER'S TALE [Film 16 mm]
18 MIN; HU; 1976; MARLIN
James Agee's allegorical short story is visualized in this production featuring the off-screen voices of Maureen Stapleton and Orson Wells. An ironic commentary on human values, skepticism and resistance to truth. Some intense scenes. Should be previewed first.

203705
TAP DANCE KID [Film 16 mm]
33 MIN; JH; 1978; MARLIN
The Tap Dance Kid is the story of Willie and Emma Sheridan - two children with over-riding ambitions. Willie has his heart set on being a professional dancer, just like his uncle Dipsey. Emma is determined to become a lawyer, just like her father. The children's dreams are put to the test when they find their parents have other ideas about what they would like them to do. Based on Louis Fitzhugh's book Nobody's Family is Going to Change.

203708
TELL TALE HEART [Film 16 mm]
26 MIN; B&W; HUA; 1973; MARLIN
Edgar Allen Poe's study in psychological suspense and terror with Alex Cord as the manservant driven to murder his elderly helpless master (Sam Jaffe) because of the man's sinister clouded eye.

Stimulus

203646
MISS TWIGGLEY'S TREE [Film 16 mm]
14 MIN; PE; 1972; MARLIN
An unusual woman lives in a tree house in a tall oak tree. The Mayor's wife convinces him and the town council to get rid of her because she is much too different to live in their town. The story is resolved by the lesson that it is a mistake to judge people on the basis that they are not like others.

SPEAKING AND LISTENING

S124
COMMUNICATING FROM THE LECTURN
MARLIN

102369
LET'S START AT THE BEGINNING [Film 16 mm]
6 MIN; JH; 1975; MARLIN
SER: The opening of a speech - how to address your audience, the criteria of a good opening sentence and how to close your speech.

102357
MAN WHO NEEDS NO INTRODUCTION [Film 16 mm]
6 MIN; JH; 1975; MARLIN
SER: The rules for introducing and thanking speakers are the topics.

102358
AND I QUOTE [Film 16 mm]
JH; 1975; MARLIN
SER: This points out the value of quotes and where to find them.

102356
BODY AND SOUL [Film 16 mm]
6 MIN; JH; 1975; MARLIN
SER: To memorize or not memorize. To read or not to read. To use notes or not to use notes. This film describes the best approach and how to carry it through.

102362
HEY LOOK ME OVER [Film 16 mm]
6 MIN; JH; 1975; MARLIN
SER: This focuses on the basics of public speaking - the appropriate dress for the occasion; posture at the lectern; and control of mannerisms.

102355
ER - UH VS. THE PAUSE [Film 16 mm]
6 MIN; JH; 1975; MARLIN
SER: An attack on the 'ers' and 'uhs' with which we litter our speech. The pause is a substitute; but not only to avoid irritating voice habits, but also as a means to help an audience deal with a lot of information and as a dramatic device.

LEARNING RESOURCES

AUDIO VISUAL

700479
CONSTRUCTING A SOLAR KILN [Video Cassette (Betamax)]
27 MIN; HUA; 1984; NBDE
A production which traces the steps in the construction of a solar kiln for drying lumber. The construction was by industrial students and the program was produced by Communications 122 students of Harvey High School.

700361
GREAT MIRAMICHI FIRE 1825 [Video Cassette (Betamax)]
60 MIN; JHUA; 1983; MVH
Part One: A documentary produced by Miramichi Valley High School which covers the devastating Miramichi Fire of 1825. Part one covers the actual night of the fire and provides historical background.

700362
GREAT MIRAMICHI FIRE 1825 [Video Cassette (Betamax)]
60 MIN; JHUA; 1983; MVH
Part Two: The day after the Great Fire and the beginnings of recovery.

700363
GREAT MIRAMICHI FIRE 1825 [Video Cassette (Betamax)]
30 MIN; JHUA; 1983; MVH
Part Three: "Benefits" of the Great Fire as well as a look at surviving buildings.

500691
HEAD DEMAGNETIZER [Equipment]
TN.A.; AVS
Special audio cassette which will demagnetize the heads on your cassette recorders. Easy to follow instructions included The process takes one second. Short-term loan only.

700465
TEACHING BASIC SKILLS WITH FILM I [Video Cassette (Betamax)]
45 MIN; T; 1980; MARLIN
This is a workshop session recorded to give educators some practical suggestions for effective and creative teaching with film. The program contains many examples using

a number of titles which are available from Audio Visual Services. The methods will be practical for the use of video programs as well. This program should prove useful for teacher workshops, a practical guide is included.

700466
TEACHING BASIC SKILLS WITH FILM II [Video Cassette (Betamax)]
45 MIN; T; 1980; MARLIN
This is a continuation of Part I containing further examples. It will be best to show the two parts consecutively.

COMPUTERS

500740
AT HOME WITH THE COMPUTER [Multi-Media]
40 MIN; JH; 1982; PP
Slide-tapes. This remarkable computer named Breslin has been programmed to talk, to obey spoken commands, detect fires, predict rain, even to babysit. Breslin gives students an unique and interesting way to become acquainted with how computers work, what they can do now and what they may be able to do in the future.

800080
BITS AND BYTES [Video Cassette (Betamax)]
360 MIN; JHUAT; 1982; TVONT
A series of 12 entertaining and informative half-hour video programs that portray the education of a computer "innocent" tutored by a genial nonthreatening instructor. With the help of animated sequences on-location feild trips, and a wide selection of popular microcomputers in the studio, they explore the practice and the theory of operating microcomputers. This unit is available for extended loan period and comes with one set of participant handbooks and software. Limited numbers of additional print material are available upon request.

S005
FASTFORWARD 1
TVONT
Demystifying and humanizing a complex technology - "The important question ," says producer Wally Longul, "is how to use this knowledge.

700073
MICRO-ELECTRONIC REVOLUTION, THE [Video Cassette (Betamax)]
30 MIN; JHUA; 1979; TVONT
SER: The miniscule microprocessing chip can replace pounds of old equipment. It has already revolutionized information processing, storage and transmission from children's toys to complex computers.

700401
INFORMATION MARKETPLACE, THE [Video Cassette (Betamax)]
30 MIN; JHUA; 1979; TVONT
SER: This program shows how information moves out instantly to consumers through computer, telephone, and television technology.

700402
PERSONAL COMPUTING [Video Cassette (Betamax)]
30 MIN; JHUA; 1979; TVONT
SER: The computer has come into the home as instructor, entertainer and ubiquitous communications tool.

700403
GLOBAL TELEVISION [Video Cassette (Betamax)]
30 MIN; JHUA; 1979; TVONT
SER: For a single day TVOntario received tapes of news broadcasts from 20 countries around the world to show the influence of varying technical standards and politics on the television medium.

700404
HUMANIZED TECHNOLOGY [Video Cassette (Betamax)]
30 MIN; JHUA; 1979; TVONT
SER: Computers and robots programmed to accept instructions are now so advanced that they can act in a virtually human manner.

700405
BIOMEDICAL ENGINEERING [Video Cassette (Betamax)]
30 MIN; JHUA; 1979; TVONT
SER: The blind, the deaf, and other handicapped people can benifit from new technology specially designed to replace damaged or ineffective bodily senses and functions.

700406
COMMUNICATIONS-THE INFORMATION FLOW [Video Cassette (Betamax)]
30 MIN; JHUA; 1979; TVONT
SER: There is an enormous new flow of information available through TV cables, fibre optics, and telephone interconnections.

700407
NEW PERSPECTIVES [Video Cassette (Betamax)]
30 MIN; JHUA; 1979; TVONT
SER: This program demonstrates what we may see when we allow machines to supplement our eyes. Weather satellites and electronic microscopes go where we cannot and literally open new vistas.

700408
SIMULATIONS [Video Cassette (Betamax)]
30 MIN; JHUA; 1979; TVONT
SER: Computers now create simulations of situations too dangerous or expensive to allow in real life. Scientists can "crash" an airplane and see the effects. Ship pilots can learn how to handle a gargantuan oil tanker solely by computer make-believe.

700409
ELECTRONIC MEDICINE [Video Cassette (Betamax)]
30 MIN; JHUA; 1979; TVONT
SER: The body is more than just a chemical organism to be doused with drugs when unhealthy. The body is also electronic and subject to safe electronic manipulation. This program shows the electronic "pill" that can cancel pain without creating addiction; electronic growth stimulation that can speed fracture healing in bones; and also the celebrated cardiac pacemaker.

700410
MEMORY AND STORAGE [Video Cassette (Betamax)]
30 MIN; JHUA; 1979; TVONT
SER: This program traces the development of electronic memory from relays and tubes to transistors and integrated circuits, and onwards to new technologies involving Josephson junctions and magnetic bubbles.

700411
MUSIC [Video Cassette (Betamax)]
30 MIN; JHUA; 1979; TVONT
SER: New aspects of sound are enlarging the acoustical environment. This program examines the electronic instruments that are creating wholly original sounds, ranging from the electric guitar to the latest computer-controlled synthesizers.

700412
TELEVISION [Video Cassette (Betamax)]
30 MIN; JHUA; 1979; TVONT
SER: The medium of television is examined - its message and its creators. Viewers see the televisions of the future: sets thinner than a slice of bread, sets that display two pictures at once, and more.

S006
FAST FORWARD 2
TVONT
Today we are living in an information revolution, an age in which machines assist our minds in the same way that the industrial revolution's machines assisted our muscles. Fast Forward 2 continues the exploration into the technological revolution and its effects begun in Fast Forward 1. Intended to demystify and humanize the technology of today and the immediate future, the programs are entertainingly assembled and filled with information about the effects of technology on everyone's daily life.

700413
GAMES [Video Cassette (Betamax)]
30 MIN; JHUA; 1980; TVONT
SER: This introduction to the world of microelectronic computer games looks at computerized pinball machines, video games, spelling games, and challenging board games, such as chess. Once gigantic, expensive, and therefore inaccessible to most people, computers can now belong to everybody and are revolutionizing our leisure activity.

700414
LASERS [Video Cassette (Betamax)]
30 MIN; JHUA; 1980; TVONT
SER: A glance at some of the many astonishing abilities of laser energy, a form of amplified light, ranging from bloodless microsurgery to measurement of pollution, from satellite image transmission to holography. Experts explain what lasers are and how they work, and speculate on future refinements of laser technology.

700415
EDUCATION [Video Cassette (Betamax)]
30 MIN; JHUA; 1980; TVONT
SER: Academics, computer technologists, and teachers discuss the growing prominence of computers in modern education systems. Demonstrating some of the vast possibilities of these complex, but individualized and patient, learning tools, the experts maintain that computers will improve the quality of education.

700416
ELECTRICITY/ENERGY [Video Cassette (Betamax)]
30 MIN; JHUA; 1980; TVONT
SER: Stressing that there is no real shortage of energy in the universe, but rather a shortage of our traditional ways of harnessing it, this program looks into some of the new ways of converting solar energy into convenient, storable forms. Photovoltaic and atomic fusion methods, and some of their potential benefits and dangers, are investigated.

700243
TRANSPORTATION [Video Cassette (Betamax)]
30 MIN; HUA; 1980; TVONT
SER: Experts explain the many ways in which computers are being used in air traffic control, traffic signals, information systems, bus navigation instruments, and personal rapid-transit facilities. Although rapidly depleting fuel supplies are hindering the growth of traditional transit methods, the new resource - information - is expanding the horizons of innovative technological development.

700417
SPACE [Video Cassette (Betamax)]
30 MIN; JHUA; 1980; TVONT
SER: A look at the wide variety of potential applications of the new space technology, including space manufacturing and habitation in space.

700418
BUSINESS OF INFORMATION, THE [Video Cassette (Betamax)]
30 MIN; JHUA; 1980; TVONT
SER: The program looks at how computers and communications technology are changing our ways of doing business.

700419
SECURITY [Video Cassette (Betamax)]
30 MIN; JHUA; 1980; TVONT
SER: A look at the powerful new tools the microelectronic revolution has provided for securing persons, property, and information.

700420
MEDICINE [Video Cassette (Betamax)]
30 MIN; JHUA; 1980; TVONT
SER: An examination of genetic engineering, microsurgery, and diagnostic medicine, and the new machines' possibilities for improved feedback, communication, and control.

700421
MILITARY COMMUNICATIONS [Video Cassette (Betamax)]
30 MIN; JHUA; 1980; TVONT
SER: An exploration of computers, lasers, smart weaponry, and sensors, and their effects on the military.

700092
ABOUT COMPUTERS [Video Cassette (Betamax)]
30 MIN; JHUA; 1980; TVONT
SER: A look at how computers work, actual applications for consumers, and the future potential of artifically intelligent machines.

700422
STATE OF THE ARTS [Video Cassette (Betamax)]
30 MIN; JHUA; 1980; TVONT
SER: The program looks at the impact of the new technologies on the arts, including the creation of new art forms such as electronic music and videosynthesis.

700271
IMPLICATIONS [Video Cassette (Betamax)]
30 MIN; JHUA; 1980; TVONT
SER: In the first 25 programs, Fast Forward 1 and 2 have dealt with advances in computers and communications technology and their effects on everything from education to games, from medicine to the military, and from the arts to space development. This program examines some of the implications of this rapid change for society as a whole, and for the individual.

LIBRARIES

500687
LIBRARY, THE [Multi-Media]
20 MIN; H; 1982
This slide/tape presentation was produced by Saint John High School and used for orientation of grade ten students.

500676
SCHOOL LIBRARY-RESOURCE [Multi-Media]
EJ; 1975; RBM
A series of cassettes and filmstrips designed to aquaint students with the use of a Library. Topics include: The student as user; the teacher as user, tools of the trade - print and non-print; making sense of Dewey; using the card catalogue.

LITERATURE

203686
ENGLISH LITERATURE; VICTORIAN PERIOD [Film 16 mm]
14 MIN; JH; 1957; COR
To the bookshop of James Bain, nineteenth-century bookseller, come customers interested in the writings of Macaulay, Carlyle, Darwin, Huxley, Newman, Dickens, the Bronte sisters, Hardy, Arnold, Ruskin and Carroll. Through these prominent figures of literature, we are drawn into the world of conflicting ideas of the Victorian period.

Shakespeare

203637
SHAKESPEARE: MIRROR TO MAN, A [Film 16 mm]
27 MIN; 1978; MARLIN
In this film we meet some of the new personnages created by Elizabethan England's William Shakespeare in the roles of tragedy and comedy.

FILM ADAPTATIONS(STORIES AND NOVELS)

203682
ALL SUMMER IN A DAY [Film 16 mm]
28 MIN; JHUA; 1982; MARLIN
Based on the short story by Ray Bradbury. On a planet other than Earth at a time other than the present, a group of children attend school under the constant pelting of rain. It is a planet where the sun shines only once every nine years, and today, the children wait in anticipation for this one brief exciting moment. Only one of them, Margot, has a recollection of the sun. Her family has been a late exile from Earth and she recalls her days in Ohio and the warmth and glory of sunshine.

203683
BIG HENRY AND THE POLKA DOT KID [Film 16 mm]
33 MIN; JHU; 1976; MARLIN
Based on Morley Callaghan's "Luke Baldwin's Vow." When Luke loses his parents and is sent to live with his aunt and uncle on their farm, he discovers that his uncle is planning to have his old dog destroyed because of the

animal's blindness and age. The film focuses on the boy's struggle to save the dog and to establish a relationship with his new family.

203621
CAINE MUTING, THE: AUTHORITY AND REBELLION [Film 16 mm]
32 MIN; H; 1972; MARLIN
Edited from the feature film The Caine Mutiny, based on the novel by Herman Wouk and starring Humphrey Bogart, the film traces both the disintegration of the redoubtable Captain Queeg and the growing moral dilemma of Ensign Keith.

203619
CHANGING WORLD OF CHARLES DICKENS [Film 16 mm]
27 MIN; H; 1970; MARLIN
As we enter the grimy, chaotic world of the Industrial Revolution in England, the film reveals how Dickens drew on the reality of the world, transforming it into an exciting, ordered substance of art. An excellent introduction both to Dickens and the Industrial Revolution.

203681
DOLL'S HOUSE, A [Film 16 mm]
39 MIN; HUA; 1978; CANL
A Doll's House is typical of the work that earned Ibsen international recognition as one of the founders of modern, realistic drama.

203630
MANNIKIN [Film 16 mm]
30 MIN; HU; 1977; MARLIN
A young women returns to her childhood home, where her former housekeeper drags her into the mysterious rituals she hated as a child. A demonically possessed pop singer and an attractive psychologist figure in this surrealistic tale about evil. Adapted from a story by Robert Boch, whose novel Psycho inspired Alfred Hitchcock's brilliant movie. This movie stars Ronee Blakley and Keir Dullea. Designed to illustrate different aspects of the short story form as well as cinematic technique. Preview recommended before showing. See also The Ugly Little Boy.

203708
TELL TALE HEART [Film 16 mm]
26 MIN; B&W; HUA; 1973; MARLIN
Edgar Allen Poe's study in psychological suspense and terror with Alex Cord as the manservant driven to murder his elderly helpless master (Sam Jaffe) because of the man's sinister clouded eye.

MYTHS-LEGENDS-FABLES

102374
HOW THE ELEPHANT GOT HIS TRUNK [Film 16 mm]
11 MIN; PE; 1970; MARLIN
When a baby elephant accidentally gets his nose stretched by a crocodile, he finds new uses for it and the other elephants are jealous. They all troup off to the swamp for a new nose even though cosmetic surgery is not covered by provincial health insurance. Animated.

102375
LITTLE RED RIDING HOOD [Film 16 mm]
13 MIN; PE; 1979; MARLIN
Based on Brothers Grimm's version, this animated film tells the popular story of a special little girl and the adventures she encounters on the day she visits her sick grandmother.

102370
PUFFED-UP DRAGON, THE [Film 16 mm]
10 MIN; E; 1967; MARLIN
A huge dragon lays siege to an ancient village and youngsters' imaginations are given free reign to create their own story of what happens in the ensuing encounter. Animated.

MATHEMATICS

S482
LANDSCAPE OF GEOMETRY
TVONT
In this exciting new math series for grade 7 and 8 students, host David Stringer uses the transformational approach to introduce and explain such basic concepts of geometry as shape, congruency, direction, and triangulation. He shows how they can be put to work in the real world outside the classroom - in engineering and archaeology, for instance, and suggests activities that will help students grasp the fascinating practical applications of the subject. Stringer's discussion is enhanced by beautiful, sophisticated animation, and rare stock footage from such film classics as El Cid and The Dam Busters.

700380
SHAPE OF THINGS, THE [Video Cassette (Betamax)]
15 MIN; J; 1982; TVONT
SER: Host David Stringer shows how geometry can be applied to everything around us - how it allows us to imitate and to scale things up and down. This opening program combines animation and original and stock footage to introduce the basic concepts of geometry: the point, the line, the plane, and congruency.

700381
IT'S RUDE TO POINT [Video Cassette (Betamax)]
15 MIN; J; 1982; TVONT
SER: In this episode, host David Stringer explains the concept of direction and tells why straight lines are a good place to begin learning about geometry. Viewers see that

there are some basic geometric principles that geometers cannot prove (e.g., that a straight line is the shortest distance between two points); these are called axioms.

700382
LINES THAT CROSS [Video Cassette (Betamax)]
15 MIN; J; 1982; TVONT
SER: In "Lines that Cross" host David Stringer proves that when lines intersect, the opposite angles created are equal. He also talks to an archaeologist who shows how a theodolite is used in triangulation, a procedure by which he can record and relocate exact sites on the earth's surface.

700383
LINES THAT DON'T CROSS [Video Cassette (Betamax)]
15 MIN; J; 1982; TVONT
SER: Host David Stringer illustrates the concept of parallel lines by trying to repair a railway track and showing some instruments of navigation. Defining corresponding angles and how to use them, he shows viewers the many uses of parallelograms.

700384
UP, DOWN, AND SIDEWAYS [Video Cassette (Betamax)]
15 MIN; J; 1982; TVONT
SER: This program examines some properties of the right angle. Its importance in geometry equals its importance in the physical world, underlying the realtionship of horizontal and vertical. The geometric relationship of perpendicular is also introduced.

700385
TRUSSWORTHY [Video Cassette (Betamax)]
15 MIN; J; 1982; TVONT
SER: Host David Stringer shows how nothing geometrically more simple than a triangle can surround a space, and how all triangles can be classified by the length of their sides or by their angles. After illustrating the characteristics of isosceles, equilateral, scalene, obtuse, and right-angled triangles, he shows how engineers use trusses, triangular-shaped supports, to build bridges.

700386
CRACKING UP [Video Cassette (Betamax)]
15 MIN; J; 1982; TVONT
SER: Host David Stringer uses honeycombs, corncobs, and fish nets to demonstrate natural and man-made patterns and their functions. He examines three polygons - a square, a triangle, and a hexagon - and a Chinese puzzle called a tangram.

700387
RANGE OF THINGS, THE [Video Cassette (Betamax)]
15 MIN; J; 1982; TVONT
SER: Examining transformations in nature and in geometry, host David Stringer explains simple transformations - a point to a line, for example - and the use of co-ordinates. In the second part, he uses animation to explain the concepts of translation, rotation, and reflection.

MUSIC

Baroque, Classical and Romantic

203684
JOY OF BACH, THE [Film 16 mm]
58 MIN; HUA; 1976; KINETIC
As the title suggests, a more joyful film on the subject of music you'll never see. "The Joy of Bach" features live and recorded performances of Bach's compositions by a wide variety of artists, using ancient and modern instruments. Dance interpretations range from minuet to disco. Light show excerpts and animations are other visual elements. All the treatments underscore the incredible energy and excitement of Bach's music.

Modern and Electronic

700411
MUSIC [Video Cassette (Betamax)]
30 MIN; JHUA; 1979; TVONT
SER: New aspects of sound are enlarging the acoustical environment. This program examines the electronic instruments that are creating wholly original sounds, ranging from the electric guitar to the latest computer-controlled synthesizers.

Vocal

700477
EISTEDDFOD-A JOURNEY TO THE LAND OF SONG [Video Cassette (Betamax)]
27 MIN; JHUA; 1984; NBDE
A documentary that covers some of the current success of New Brunswick Hillsborough School Choir. Highlights include their trip to Wales, appearances at Canada House and meeting his royal highnesses Charles and Diana in Saint John, N. B. A colorful documentary full of song set against the beautiful background of Wales.

PHYSICAL EDUCATION

GENERAL-MOTIVATION

102351
APPARATUS SKILLS [Film 16 mm]
10 MIN; J; 1969; MARLIN
Methods of getting on and off various apparatus are demonstrated as well as safety in usage, variations of techniques and strengthening arms and shoulders.

203692
BLACKPOWDER [Film 16 mm]
16 MIN; HUA; 1982; CVA
This film deals primarily with the safety aspects of muzzle loading and shooting, but also, discusses its history and how enjoyment of the sport can be gained through proper handling.

203660
CHALLENGE, THE [Film 16 mm]
30 MIN; JHA; 1982
Furnishes information about The Duke of Edinburgh Award Programme which is an international programme of personal achievement started 25 years ago. Explains Prince Philip's challenge to youth, how the programme functions, its purpose and how it inspires young people to develop confidence, skills and leadership qualities.

203715
FITNESS: HEAD-ON [Film 16 mm]
30 MIN; JHUA; 1980; PART
Getting started. Keeping going. For all that has been produced on fitness in the last few years, these are two areas which have received relatively little attention. Yet, for some people today these are the most pressing fitness issues.

203714
HEALTH AND LIFESTYLE [Film 16 mm]
30 MIN; HUA; 1981; SPEC
One of the first films to promote the concept that the individual has a responsibility for the quality of his or her own life. It emphasizes the connection between lifelong habits and health, and convinces the viewer that it is never to late to change.

600079
MOST IMPORTANT PERSON: BODY MOVEMENT [Kit]
24 MIN; PE; 1972; VEC
Here the concern is with the young child's motor development. Contains six programs and coordinated materials: watch your balance; it takes muscles; follow the leader; how big is big?; joints let you bend; put your hands on top of your head. This is a 16mm program.

102371
SPORTS CHALLENGE/SPORTS DIVERS [Film 16 mm]
10 MIN; JHA; 1973; NFB
A comic cartoon, without commentary, showing that not every man who rises to the challenge of sport can be sure of success. Pictured is a man with middle-aged flab who tackles the whole range of contemporary sports - with great eagerness but equal inaptitude. At a time when physical fitness is much on the public mind, Sports Challenge is a friendly warning that fitness is not necessarily an inborn trait.

VOLLEYBALL

203678
THIS IS VOLLEYBALL [Film 16 mm]
30 MIN; HUA; 1977; NFB
Beginning with the basic concept of the game and simply stated explanations of general techniques and tactics, this instructional film explains the various elements of volleyball, but also provides an exciting look at world-class competition.

WINTER SPORTS

203685
IF YOU CAN WALK [Film 16 mm]
14 MIN; JHUA; 1976; ITF
A definitive film on cross-country skiing. The technical advisor, Michael Brady, is a cross-country coach certified by the Norwegian Ski Federation. The film is based on the premise that the technique of the superstars of Nordic skiing is no different from the technique the beginner should be practicing.

PUPIL PERSONNEL SERVICES RESOURCE COLLECTION

CAREER EDUCATION

Attitudes and Values

203707
ATTENTION - WOMEN AT WORK [Film 16 mm]
28 MIN; JHUAT; 1983; PP
A lively portrait of four young women successfully working in jobs and positions traditionally held by men. They are all content with their chosen line of work and candidly describe the fears, joys, reservations and discoveries which have played a part in their career development.

700469
ATTENTION - WOMEN AT WORK [Video Cassette (Betamax)]
28 MIN; JHUAT; 1983; PP
Video version.

203646
MISS TWIGGLEY'S TREE [Film 16 mm]
14 MIN; PE; 1972; MARLIN
An unusual woman lives in a tree house in a tall oak tree. The Mayor's wife convinces him and the town council to get rid of her because she is much too different to live in their town. The story is resolved by the lesson that it is a mistake to judge people on the basis that they are not like others.

203650
MOTHER'S TALE [Film 16 mm]
18 MIN; HU; 1976; MARLIN
James Agee's allegorical short story is visualized in this production featuring the off-screen voices of Maureen Stapleton and Orson Wells. An ironic commentary on human values, skepticism and resistance to truth. Some intense scenes. Should be previewed first.

Decision Making

700468
BY CHANCE OR BY CHOICE [Video Cassette (Betamax)]
10 MIN; JH; 1982; SPE
The importance of careful decision-making when trying to choose a career. Illustrates the use of the "career development process" to help you decide.

500733
INCREASING JOB OPTIONS FOR WOMEN [Multi-Media]
15 MIN; H; 1976; PP
Slide sound program. Explores options for women in non-traditional roles.

500734
PREPARE YOURSELF: ALTERNATIVES AFTER HIGH SCHOOL [Multi-Media]
H1982; PP
Three sound filmstrips. This program offers students informative alternative direction after high school including college, military or trade school.

700467
WHAT WOULD YOU LIKE TO BE? [Video Cassette (Betamax)]
9 MIN; JH; 1982; SPE
This animated program is a list of professions which one might choose. It may act as a stimulus to provide discussion with younger children.

Education Awareness

700476
LESSONS OF PEACE [Video Cassette (Betamax)]
25 MIN; HUT; 1982; UWC
A program that deals with the United World Colleges throughout the world. It outlines the primary objectives of these colleges as being world peace and how it is hoped this will be accomplished.

Interpersonal Relationships

500668
BEING YOU [Multi-Media]
JH; N.A.; PP
By exaggerating and finding new twists for common situations, these filmstrips help teach tolerance, consideration, self-control.

500665
KNOWING ME, KNOWING YOU [Multi-Media]
JH; N.A.; PP
"How do you feel? Tell me!" Youngsters develop positive self-images by being able to verbalize and accept feelings. Builds students' sensitivity to how relationships work - through problem-solving, understanding how their behavior affects others, considering the other person's feelings.

Self-Concept Development

500737
BEING FRIENDS [Multi-Media]
E1981; PP
Five sound filmstrips. Aimed at 9 - 12 year old youngsters this program aims to sensitize preadolescent children to the pleasures and problems of dealing with persons of various ages - younger children, peers, teenagers, adults and very old people.

500728
LIFE PASSAGE: PERSONAL GROWTH BEYOND ADOLESCENCE [Multi-Media]
H1978; PP
Cassettes, filmstrips and related study materials. This multimedia kit contains a collection of materials geared to teach the concepts that adults change and grow and what the predictable stages of development are like.

500732
PREPARING FOR ADOLESCENCE [Multi-Media]
H1974; PP
A series of six audio cassettes. Topics include: Self-esteem and How to Keep It; Group Pressure and How to Handle It; Understanding Physical and Sexual Development; Understanding the Real Meaning of Love; Introducing You to Yourself; Rap Session with Four Teenagers.

World of Work

500686
EXPLORING YOUR CAREER POTENTIAL [Multi-Media]
34 MIN; J; 1981; PP
Filmstrip and cassettes. This program gives an appreciation of the individual differences relating to personal strengths and weaknesses and an appreciation of the importance of decision making skills.

500685
FINDING THE RIGHT JOB [Multi-Media]
30 MIN; H; 1981; PP
Filmstrips and cassettes. The process of getting a job is often misunderstood. For some students this kit may be an introduction to job seeking; for others, it may be a step-by-step program to help them gain employment.

700325
GOODWORK 3 [Video Cassette (Betamax)]
60 MIN; JHU; 1982; TVONT
Ten programs exploring careers that may be of interest to young people: Machine Tool Programmer, Sheet Metal Worker, Heavy Duty Equipment Mechanic, Heavy Equipment Operator, Mining Engineering Technician, Construction Carpenter, Avionics Technician, X-Ray Technologist, Critical Care Attendant and Baker.

203690
I WANT TO BE AN ENGINEER (FR 211103) [Film 16 mm]
29 MIN; HUA; 1983; PP
This film is about the professional and personal lives of three women engineers. This film was made specifically to encourage young teenage girls to consider engineering as an attractive career option.

203709
YOUR JOB - FITTING IN [Film 16 mm]
16 MIN; HUA; N.A.; SPE
After witnessing the actions of an exployee who is fired for doing too little and the actions of an employee who is fired for trying to do too much, the viewer is challenged to decide how he would respond to each situation.

S126
CAREER AWARENESS SERIES
CORONET

500669
JOBS AND SERVICES [Multi-Media]
PE; N.A.; PP
SER: This program deals with jobs and services.

500670
JOBS AND PEOPLE [Multi-Media]
PE; N.A.; PP
SER: This program deals with jobs and people.

500671
JOBS AND THINGS [Multi-Media]
PE; N.A.; PP
SER: This program deals with jobs and things.

500672
JOBS AND THE COMMUNITY [Multi-Media]
PE; N.A.; PP
SER: This program deals with jobs and the community.

500673
JOBS AT HOME AND AT SCHOOL [Multi-Media]
PE; N.A.; PP
SER: This program deals with jobs at home and at school.

S491
HARRIET'S MAGIC HATS
ACCESS
Through the eyes of seven-year old Susan, and with a delightful sprinkling of magic, 'Harriet's Magic Hats' invites young audiences to make their acquaintance with a cross-section of workers in the community. In each of thirteen programs, Susan tries on a different hat from Aunt Harriet's curious collection. She is instantly whisked into the workplace for an investigation of the person - role and lifestyle - represented by the hat. Visits to real people on the job illustrate the responsibilities and relationships of familiar people in the community.

700452
HARRIET'S MAGIC HATS: PROGRAM 1 & 2 [Video Cassette (Betamax)]
15 MIN; PE; 1980; ACCESS
SER: The Hats are Magic; The Disc Jockey.

700453
HARRIET'S MAGIC HATS: PROGRAM 3 & 4 [Video Cassette (Betamax)]
15 MIN; PE; 1980; ACCESS
SER: Dairy Farmer; The Beekeeper.

700454
HARRIET'S MAGIC HATS: PROGRAM 5 & 6 [Video Cassette (Betamax)]
15 MIN; PE; 1980; ACCESS
SER: The Park Interpreter; The Florist.

700455
HARRIET'S MAGIC HATS: PROGRAM 7 & 8 [Video Cassette (Betamax)]
15 MIN; PE; 1980; ACCESS
SER: The Garbage Collector; The Grain Elevator Operator.

700456
HARRIET'S MAGIC HATS: PROGRAM 9 & 10 [Video Cassette (Betamax)]
15 MIN; PE; 1980; ACCESS
SER: The Telephone Installer; The Carpenter.

700457
HARRIET'S MAGIC HATS: PROGRAM 11 & 12 [Video Cassette (Betamax)]
15 MIN; PE; 1980; ACCESS
SER: The Veterinarian; The Welder.

700458
HARRIET'S MAGIC HATS: PROGRAM 13 [Video Cassette (Betamax)]
15 MIN; PE; 1980; ACCESS
SER: The Artist.

DRUG AND ALCOHOL ABUSE

500657
ALCOHOL FACTS: FOR TEENAGERS ONLY [Multi-Media]
JH, 1982; PP
Sorts out those facts on alcohol that are especially significant for teenagers. Cites latest statistics on alcohol usage, discusses how the lowering and raising of the drinking age affects teen use of alcohol. Depicts the special vulnerability of teens to alcoholism. Gives adolescents insights into why the use of alcohol may be a destructive response to peer pressure.

500664
INNOCENT ADDICTIONS, THE [Multi-Media]
JH; 1982; PP
Exposes hidden dangers in junk food, over-the-counter drugs, diet supplements and other substances that most of us consider harmless. Points out that ignoring the fine line between use and abuse of these products can lead to physical and psychological health consequences. Shows that what often starts as an innocent habit can quickly turn into a harmful addiction. Urges moderation and common sense in the use of any of these substances.

500660
MARIJUANA AND YOUR MIND [Multi-Media]
JH; 1982; PP
Focuses on the mental and emotional risks teenagers run when they use marijuana. Examines psychological addiction to this commonly used drug as well as pot-smoking patterns among adolescents. Reports on the growing concern that marijuana adversely affects emotional and social development. Presents the latest scientific research on the short-term and possible long-term effects of marijuana usage.

500658
TURNING OFF: DRUGS AND PEER PRESSURE [Multi-Media]
JH; 1982; PP
Provides a tested, step-by-step strategy that teens can use to cope with peer pressure to take drugs. Offers role-playing opportunities for group practice in learning how to say "no" to drugs.

FAMILY LIFE AND SEX EDUCATION

203471
AM I NORMAL [Film 16 mm]
N.A.; DOH
Am I Normal? presents the facts about male growth and development in a straight-forward manner, it raises important issues about masculinity and peer pressure.

203502
DEAR DIARY [Film 16 mm]
N.A.; DOH
Dear Diary is a funny, educational film about female puberty that both raises and answers key questions girls have in early adolscence.

500703
FACTS AND FEELINGS [Multi-Media]
J1976; NFB
Filmstrips and cassettes. Part One is for ages 10 to 12. Deals with feelings and situations that are problem areas for the pre-adolescent peer-group pressure; parental restrictions. Part One also describes the physical and emotional changes that occur with the onset of puberty. Part Two is for ages 12 to 16. A discussion of reproduction as well as a dictionary of terms dealing with sexuality.

500661
HERPIE: THE NEW V. D. AROUND TOWN [Multi-Media]
JH; 1979; PP
Teaches students the basic facts they need to know about the most frequently occurring veneral disease: Genital Herpes. Reveals the symptoms of the virus, its possible complications and its often dormant nature. Students learn treatment techniques and preventive measures and are urged to seek prompt medical attention if infection is suspected. "Herpie," a cartoon character keeps the discussion sensibly informative throughout.

500662
HIS BABY, TOO: PROBLEMS OF TEENAGE PREGNANCY [Multi-Media]
JH; 1980; PP
Focuses on the often-ignored rights and responsibilities of the young father-to-be as well as his legal and moral obligations. Through case studies, examines the four options available to teen couples facing an unplanned pregnancy - marriage, single parenthood, adoption or abortion. Dramatic vignette approach presents the pros and cons of each option. Open-ended questions involve viewers in making difficult decisions.

500702
LIVING AND GROWING [Multi-Media]
E1976; NFB
The first part contains three filmstrips and cassettes for children age 5 to 7. Examines reproduction in plants,

animals and people with gentle artwork and a whimsical story line. The second part titled 'Eggs and Things' is designed for children aged 8 and 9. The theme is reproduction and the stories have a fairy-tale quality. Guides included.

500711
MAGNELL-77 [Multi-Media]
JN.A.; MAGNELL
Japanese family planning series: Magnetized demonstration board and associated materials. Restricted to teachers of Grade 9 Health Growth and Development (sex education) unit.

500704
QUESTION OF VALUES [Multi-Media]
H1974; NFB
Filmstrips and cassettes designed for ages 16 and over. Includes a history of contraception and a look at a variety of ways in which members of our North American society have responded to changing moral values.

500713
SEX EDUCATION: GROWTH AND SOCIAL DEVELOPMENT 1 [Multi-Media]
JN.A.; GAF
Transparencies. Development patterns of pubescent girls. Restricted to teachers of Grade 9 Growth and Development (sex education) unit.

500714
SEX EDUCATION: GROWTH AND SOCIAL DEVELOPMENT 2 [Multi-Media]
JN.A.; GAF
Transparencies. The baby - its conception, growth and birth. Restricted to teachers of Grade 9 Growth and Development (sex education) unit.

500715
SEX EDUCATION: GROWTH AND SOCIAL DEVELOPMENT 3 [Multi-Media]
JN.A.; GAF
Transparencies. Growth of body hair, physical changes (boys); male reproductive organs. Restricted to teachers of Grade 9 Growth and Development (sex education) unit.

500716
SEX EDUCATION: GROWTH AND SOCIAL DEVELOPMENT 4 [Multi-Media]
JN.A.; GAF
Transparencies. Understanding veneral disease. Restricted to teachers of Grade 9 Growth and Development (sex education) unit.

500659
TEENAGE BIRTH CONTROL: WHY DOESN'T IT WORK? [Multi-Media]
JH; 1981; PP
Stresses that most teenage pregnancies occur because teenagers don't use birth control, even though they know about it. Helps students achieve insights into their emotional and psychological motivations for taking chances. Points out that responsible sex offers only two choices: abstain or use birth control. Discusses the six most often cited reasons for failing to use birth control, and the inherent fallacies of each. A separate section of this program for use at the teacher's discretion reviews contraceptive information specifically directed at the teenager's needs.

500663
TEENAGE SEX: HOW TO SET LIMITS [Multi-Media]
JH; 1982; PP
Specifically designed for the teenager who needs help in handling pressure to be sexually active. Uses assertiveness techniques to teach general principles in handling specific situations. Emphasizes an individual's right to behave in ways he or she is comfortable with morally and emotionally.

500712
VD LEARNING MATERIALS [Multi-Media]
JN.A.; BETZER
Filmstrips, cassettes, study guides and classroom materials. Topics include: V. D., A Slap in the Face; V. D., A Matter of Fact; V. D., A Matter of Control; V. D. is No Joke; V. D. Don't Spread It Around. Restricted to teachers of Grade 9, Growth and Development (sex education) unit.

SCHOOL SURVIVAL SKILLS

500738
BASIC STUDY SKILLS [Multi-Media]
JH; N.A.; PP
Four sound filmstrips and duplicating masters. The skills needed to organize one's thoughts, plan one's time, use all the resources at one's disposal and finally to put what has been learned into a report are a very complex set of skills.

500736
DEVELOPING EFFECTIVE STUDY SKILLS [Multi-Media]
H1980; PP
Six sound filmstrips. Topics include: How to take notes in class; Taking notes at home; Writing reports; Following directions - or else.

500666
DEVELOPING STUDY SKILLS [Multi-Media]
JH; N.A.; PP
Low-key examples of good habits in action. No nagging, no preaching - just lots of memorable examples that motivate students to improve their study habits. Photographs stress basic study skills - how to develop them and keep them useful. An airline pilot, football coach, TV reporter,

publisher and magician demonstrate the value of learning and using good study habits outside of the classroom.

500667
GETTING ALONG IN SCHOOL [Multi-Media]
JH; N.A.; PP
Presents examples of good behavior and work habits at school and at play, useful for both guidance and language arts.

500739
HIGH SCHOOL STUDY SKILLS [Multi-Media]
H1979; PP
Eight sound filmstrips. Topics include: Homework and Reading Strategies for Social Studies, Literature and Math.

500729
HOW TO STUDY [Multi-Media]
JH; 1974; PP
A six-part sound filmstrip program which may be used as a guidance tool for classroom situations, for individual instruction in study techniques, or for counselling programs. Topics covered include: Homework, Research Papers, Oral Reports, Taking Notes, Study Habits and Examinations.

500731
PROJECT ME: GET READY TO READ AND WRITE [Multi-Media]
PE; 1976; PP
Filmstrips and cassettes. This program is not intended as a method for teaching reading and writing. Rather, it is designed to arouse the child's curiosity and enthusiasm for these subjects.

500730
PROJECT ME: LET'S LOOK FOR [Multi-Media]
PE; 1972; PP
This program is a sequentially arranged series of sound filmstrips designed to teach preschool children to perceive, to observe and to take notice, to become aware of elements, and to react appropriately to their immediate environment.

500735
STUDY SKILLS [Multi-Media]
JH; 1971; PP
Sound filmstrips. Topics covered include: Outlining; Summarizing; Note-taking; Writing a Paper; Reference Materials; Taking a Test; Studying; How to Think Successfully.

IN-SERVICE

203548
CLASS MEETING ON CLASS MEETINGS [Film 16 mm]
28 MIN; T; 1973; PP
A sixth-grade class discusses class meetings and meeting topics. This program illustrates how students can think about intellectual questions, listen to others, and search for alternatives to problems. Successful large group discussions provide a climate where students can state their opinion before a group. The more we teach students to speak clearly and thoughtfully, the better we prepare them for life.

SAFETY-GENERAL

203692
BLACKPOWDER [Film 16 mm]
16 MIN; HUA; 1982; CVA
This film deals primarily with the safety aspects of muzzle loading and shooting, but also, discusses its history and how enjoyment of the sport can be gained through proper handling.

203706
HOW SAFE IS ENOUGH [Film 16 mm]
20 MIN; HUA; 1983; TAD
This film takes the form of a Socratic lesson conducted by an instructor with a group of three students. The discussion is initiated by having the students estimate the riskiest activity undertaken. Some of the methods and problems of risk assessment are then revealed.

700478
HOW SAFE IS ENOUGH [Video Cassette (Betamax)]
20 MIN; HUA; 1983; TAD
Video version of 203706.

203680
WATER - FRIEND OR FOE [Film 16 mm]
23 MIN; JHUA; 1973; ITF
A sober, informative film about the need for care in and around the water, whether it be ocean, stream, farm pond or backyard pool.

SCIENCE

GENERAL

500678
FIVE SENSES, THE [Multi-Media]
26 MIN; P; 1980; RBM
Activity cards, cassettes, filmstrips and duplicating masters. Topics include: Discovering your world - seeing; your nose brings you messages - smelling; how does it feel - touching; did you hear that - hearing.

203623
NEWTON: THE MIND THAT FOUND THE FUTURE [Film 16 mm]
20 MIN; JH; 1971; MARLIN
This film dramatizes the career of Isaac Newton. It highlights the discoveries that revolutionized science in the 17th century and are still the basis for scientific work - including the space program.

S485
SCIENCE ALLIANCE
TVONT
Tackling a difficult-to-teach subject with creativity and flair, easy and clear science demonstrations stimulate a child's active investigation of the physical world. Rex Hagon shares the spotlight with co-host Judy Haladay, and performer Patrick Rose provides the voiceover for the Bryant's Giants of Science segments, which present stories and dramas about people who made valuable contributions to science. Formative research has created a highly enjoyable series that gives students practice in observation, measurement, inference, experimentation, and prediction skills.

700370
MATTER [Video Cassette (Betamax)]
15 MIN; EJ; 1982; TVONT
SER: Hosts Rex Hagon and Judy Haladay examine states of matter - solid, liquid, and gas - and explore various properties of matter, including mass and volume. They also demonstrate how matter changes from one state to another by melting, freezing, condensing, and evaporating.

700371
ENERGY [Video Cassette (Betamax)]
15 MIN; EJ; 1982; TVONT
SER: Hosts Rex and Judy show how energy makes things move and the many ways it is produced and stored. They explain the importance of the sun for radiant energy and the production of food and fuel, and Bryant salutes botanist George Washington Carver and his development of the peanut industry.

700372
MACHINES [Video Cassette (Betamax)]
15 MIN; EJ; 1982; TVONT
SER: Hosts Judy and Rex and their guests demonstrate how machines like the lever and the wheel and axle make work easier. Judy explains what force is and how to measure it, with special background information provided by "Bryant's Giants of Science."

700373
HEAT [Video Cassette (Betamax)]
15 MIN; EJ; 1982; TVONT
SER: Hosts Rex and Judy demonstrate that friction, chemical reactions, electrical energy, and nuclear energy produce heat. Members of the Science Alliance take part in experiments showing how heat expands matter, and they learn that heat travels by conduction, convection, and radiation.

700374
AIR [Video Cassette (Betamax)]
15 MIN; EJ; 1982; TVONT
SER: Conducting several experiments with air, The Science Alliance shows how air takes up space, what it is made of, and how it can do work. "Bryant's Giants of Science" features the Montgolfier brothers, who invented the first hot air balloon, and scientist Blaise Pascal, who experimented with barometric pressure.

700375
MAGNETS [Video Cassette (Betamax)]
15 MIN; EJ; 1982; TVONT
SER: With help from Bryant, hosts Judy and Rex answer questions and perform experiments that teach viewers about magnets. They describe the types of materials a magnet will attract, how to make your own magnet, how to construct an electromagnet, and then demonstrate the law of magnetism: like poles repel, unlike poles attract.

700376
SOUND [Video Cassette (Betamax)]
15 MIN; EJ; 1982; TVONT
SER: Bryant's cousin Patrick entertains The Science Alliance viewers with a song about vibrations-how you can't have sound without them. Hosts Rex and Judy demonstrate that sound travels in waves; how gases, liquids, and solids can be effective transmitters; and what an echo is.

700377
ELECTRICITY [Video Cassette (Betamax)]
15 MIN; EJ; 1982; TVONT
SER: Rex and Judy convene a meeting of the Science Alliance, and talk about electricity and how it can be generated. They discuss the people who discovered it, and static and current electricity, and demonstrate how electricity can pass through certain items.

700378
LIGHT [Video Cassette (Betamax)]
15 MIN; EJ; 1982; TVONT
SER: Hosts Rex and Judy examine the properties of light and demonstrate how it travels in straight lines that can be redirected by reflection and refraction. Bryant hails Thomas Edison's invention of the light bulb and Sir Isaac Newton's experiments with the spectrum.

700379
WATER [Video Cassette (Betamax)]
15 MIN; EJ; 1982; TVONT
SER: Members of the Science Alliance report the results of their experiments to determine the amount of water in different fruits and vegetables. Rex and Judy perform

simple distillation and filtration methods for purifying water and show how water can do work.

ANIMAL LIFE

203636
AFRICAN ELEPHANT [Film 16 mm]
22 MIN; J; 1976; MARLIN
Sheer size, fanlike ears, ivory tusks and an unusual trunk make the African elephant one of the most fascinating creatures of all wildlife.

203656
ANIMAL COMMUNICATIONS [Film 16 mm]
30 MIN; JH; 1971; MARLIN
The film investigates the variety of signals used by a dozen species, from insects to primates.

500684
FARM, THE [Multi-Media]
26 MIN; PE; 1980; RBM
Activity sheets, cassettes and filmstrips. What is a farm, working on a farm; domestic animals, farm produce. Four parts.

203701
PREDATORS [Film 16 mm]
29 MIN; J; 1975; MARLIN
Features lions, cheetahs, leopards and owls. It seems that of all animal life predators fare the worst at the hands of man. Durrell looks at the importance of predators and how man is quickly making them extinct.

203699
ZOO MEDICINE [Film 16 mm]
29 MIN; J; 1975; MARLIN
Explains that the key to healthy animals in captivity is preventive medicine with an emphasis on the veterinarian as he makes his rounds.

ARTICULATES

203635
SPIDERS [Film 16 mm]
18 MIN; 1976; MARLIN
With beautifully detailed photography and a very literate narration, the life of various types of spiders is presented. The film covers habitat, mating habits, hunting and care of the young.

BIRDS

203704
LEGACY OF A LOON [Film 16 mm]
20 MIN; EJUA; N.A.; BERLET
The exquisite beauty of this bird makes this film a visual treat while it is also a scientifically accurate documentary on the behavior and life history of the common loon. Included are scenes of courtship, nest building, incubation, territorial defense and egg hatching.

203698
WATERFOWL [Film 16 mm]
29 MIN; J; 1975; MARLIN
Looks at the complexities of water environment and the effects of species if this most sensitive element of our surroundings is damaged by pollution.

CHEMISTRY

700158
POLYOLEFINS [Video Cassette (Betamax)]
28 MIN; JHA; N.A.; SHELL
This film shows three ways in which the polyolefin family of plactics, low-density polyethylene, high-density polyethylene, and polypropylene can be used. By diagrams and animation the difference in the properties of these materials is explained.

ECOLOGY

700344
CONSTRUCTION OF ENERGY EFFICIENT HOUSES [Video Cassette (Betamax)]
20 MIN; HUA; N.A.
Importance of sealing the house envelope, effects of improper vapour sonic systems, use of insulators in energy efficient construction.

203668
ESTUARY [Film 16 mm]
12 MIN; JH; 1979; NFB
Perhaps because estuaries seem so ordinary, many of the west coast of Canada are being drained to accommodate new housing and industry. This film demonstrates the importance of the estuary; its environmental function, the natural forces that control it, and its particular ecology.

203324
MAC'S MILL [Film 16 mm]
14 MIN; JH; 1976; NFB
Single-handed running of old New Brunswick saw-mill suggests an ecological moral.

203665
OLD HOUSE NEW HOUSE [Film 16 mm]
27 MIN; HUA; 1982; EH
Old House, New House, shows the step-by-step rejuvenation of the 90-year-old house into a working demonstration of conserver living. The film presents various

methods for reducing air leakage in the home, for installing insulation, and for making use of passive and active solar technology.

700329
OLD HOUSE NEW HOUSE [Video Cassette (Betamax)]
27 MIN; HUA; 1982; EH
Video version of Old House, New House.

203655
POMPEII: ONCE THERE WAS A CITY [Film 16 mm]
25 MIN; H; N.A.; MARLIN
By juxtaposing everyday life in Ancient Pompeii with the quality of modern life, the film develops a parallel between the period of prosperity before the destruction of Pompeii and the man-made violence of the 20th century.

203671
SMALL IS BEAUTIFUL - IMPRESSIONS OF [Film 16 mm]
30 MIN; HUA; 1978; NFB
Up to age 45, Fritz Schumacher - economist, technologist and lecturer - was dedicated to economic growth. Then he came to believe that the modern technological explosion has grown out of all proportion to human need. Author of "Small is Beautiful - A Study of Economics as If People Mattered" and founder of the London-based Intermediate Technology Department Group, he championed the cause of "appropriate" technology. The film brings us into contact with this gentle revolutionary a few months before his death.

203700
SURVIVING [Film 16 mm]
29 MIN; J; 1975; MARLIN
Looks at the effects of pollution, pesticides and deforestation.

203278
WATER: FLUID FOR LIFE [Film 16 mm]
15 MIN; EJH; 1978; COR
This documentary reveals the decisive role that water has played and is still playing in the emergence and survival of life on earth.

203698
WATERFOWL [Film 16 mm]
29 MIN; J; 1975; MARLIN
Looks at the complexities of water environment and the effects of species if this most sensitive element of our surroundings is damaged by pollution.

ELECTRICITY AND MAGNETISM

203673
BASIC WIRING [Film 16 mm]
18 MIN; HUA; 1971; ITF
Shows where electric power originates and its distribution for use in the home. Explains how high voltage power in transmission lines is stepped down before it provides household service. Installation of service conductors and wiring of appliances and lighting is shown. The functions of fuses, circuit breakers and various types of wires is portrayed.

700377
ELECTRICITY [Video Cassette (Betamax)]
15 MIN; EJ; 1982; TVONT
Rex and Judy convene a meeting of the Science Alliance, and talk about electricity and how it can be generated. They discuss the people who discovered it, and static and current electricity, and demonstrate how electricity can pass through certain items.

ENERGY

700416
ELECTRICITY/ENERGY [Video Cassette (Betamax)]
30 MIN; JHUA; 1980; TVONT
Stressing that there is no real shortage of energy in the universe, but rather a shortage of our traditional ways of harnessing it, this program looks into some of the new ways of converting solar energy into convenient, storable forms. Photovoltaic and atomic fusion methods, and some of their potential benefits and dangers, are investigated.

203670
HOTTEST SHOW ON EARTH [Film 16 mm]
28 MIN; HUA; 1977; NFB
A side-splitting combo of animation and live action that catapults the potentially mundane subject of home insulation to heights of hilarity. Even the host, Dr. David Suzuki, gets into the improbable act. He proves that, no, "The Energy Crisis" is not a rock group, and that there are simple ways to stay warm in winter and save fuel dollars. Topics include: the origins of fossil fuels, how to optimize furnace efficiency, common areas of home heat loss, weather stripping and insulation. A film to keep you warm and laughing.

FISH AND AMPHIBIA

203659
FROGS AND HOW THEY LIVE [Film 16 mm]
15 MIN; E; 1968; ITF
From egg to maturity, and detailing major body parts, this very thorough study of frogs utilizes an open-end inquiry approach designed to lead to further discovery.

203618
SHARK [Film 16 mm]
29 MIN; JH; 1977; MARLIN
Peter Benchley doing research for Jaws snorkles to find out what make sharks tick.

GEOLOGY

201601
FACE OF THE HIGH ARCTIC, THE [Film 16 mm]
13 MIN; JHA; 1959; NFB
The geologist investigates the Queen Elizabeth Islands.

MAMMALS

203636
AFRICAN ELEPHANT [Film 16 mm]
22 MIN; J; 1976; MARLIN
Sheer size, fanlike ears, ivory tusks and an unusual trunk make the African elephant one of the most fascinating creatures of all wildlife.

PALEONTOLOGY

700438
ARCHEOLOGY [Video Cassette (Betamax)]
20 MIN; JH; N.A.; NSDED
A high school class simulates an archeological dig. What artifacts can tell us.

700436
ARCHEOLOGY: DIGGING UP THE PAST [Video Cassette (Betamax)]
20 MIN; B&W; JH; N.A.; NSDED
Techniques used in excavating prehistoric sites in Nova Scotia. Discussion of basic tools. Methods of prehistoric archeology. What is archeology.

700437
ARCHEOLOGY: VOICES FROM THE PAST [Video Cassette (Betamax)]
20 MIN; B&W; JH; N.A.; NSDED
Sorting and analysis of artifacts, obtaining dates. How does one become an archeologist?

PHYSICS

102354
LEARNING ABOUT AIR [Film 16 mm]
11 MIN; P; 1976; MARLIN
This film shows various experiments with air: that it takes up space, has weight, has pressure and is a source of energy and that it is an essential for life.

102363
LEARNING ABOUT LIGHT [Film 16 mm]
8 MIN; P; 1976; MARLIN
This film can be used to help students understand the natural and man-made sources that produce light; to demonstrate how the human eye makes use of light and how lenses and mirrors affect it.

203643
LEARNING ABOUT WATER [Film 16 mm]
8 MIN; P; 1976; MARLIN
Film discusses vapor, evaporation, condensation, moving and stored energy and erosion. Shows how water can be both beneficial and destructive.

SPACE

700441
4 RMS - EARTH VIEW [Video Cassette (Betamax)]
28 MIN; JHUA; 1975; NASA
Skylab was the first United States manned space station. This is the story of the three missions, the nine astronauts and their 171 days in the manned laboratory. Criss-crossing 70 per cent of Earth's land area, Skylab's sensors gathered information about many features of the planet. Actor E. G. Marshall is host and moderator. Various awards.

700439
AMERICA IN SPACE: THE FIRST DECADE [Video Cassette (Betamax)]
29 MIN; JHUA; 1968; NASA
A pictorial review of the American space program 1958-68. Illustrates briefly the major areas of accomplishment from the launching of the Explorer I satellite through the preparation for the first manned flight to the moon including the NASA role in aeronautical research, atmospheric studies, scientific and applications satellites, lunar and planetary probes and manned spaceflight. The film also stresses the contribution of industry, education and the scientific community to the aerospace program.

700440
APOLLO 16: NOTHING SO HIDDEN [Video Cassette (Betamax)]
28 MIN; JHUA; 1972; NASA
The film is a visual documentary account of the Apollo 16 lunar landing mission, and exploration in the highland region of the Moon, near the crater Descartes. Through the use of cinema verite techniques, the real time anxieties and lighter moments of the support teams were captured in Mission Control and the Science Support Room. The film includes some of the most spectacular lunar photography of any Apollo mission. Various awards.

700320
BIRTH AND DEATH OF A STAR [Video Cassette (Betamax)]
35 MIN; JH; 1971; MARLIN
A tour-de-force on the stellar life cycle. Prominent astronomers discuss the various phases from gaseous dark clouds to the final dense black hole.

700442
MISSION OF APOLLO/SOYUZ [Video Cassette (Betamax)]
28 MIN; JHUA; 1975; NASA
The Apollo/Soyuz Mission was a precedent setting event in the sphere of international manned space flight. The film stresses the spirit of cooperation and friendship that helped make the mission a success. It generally follows the mission timeline, with appropriate flashbacks to detail the period of development and training, and concludes with a projection on the future of international cooperation in space featuring the Space Shuttle and the European development, Spacelab.

700417
SPACE [Video Cassette (Betamax)]
30 MIN; JHUA; 1980; TVONT
A look at the wide variety of potential applications of the new space technology, including space manufacturing and habitation in space.

700475
UFO'S ARE REAL [Video Cassette (Betamax)]
90 MIN; HUA; 1979; FOTOMAT
Close encounters of the third kind are graphically illustrated in this extensive documentary featuring UFO expert Stanton Friedman.

700443
UNIVERSE [Video Cassette (Betamax)]
28 MIN; JHUA; 1976; NASA
A motion picture that explores almost inconceivable extremes of size and time - from the vast islands of stars called galaxies, to sub-atomic particles; from cosmic events that occurred billions of years in the past to microcosmic events in the present that endure for only a billionth of a second. The film dramatizes a mysterious and incredibly violent universe. Various awards.

WEATHER

201827
CLIMATES OF NORTH AMERICA, THE [Film 16 mm]
17 MIN; EJHA; 1962; NFB
Locates the climatic zones from the Arctic to the Tropic of Cancer.

SOCIAL STUDIES

PLACES AND PEOPLE

S488
FRIENDS OF MY FRIENDS
MULTIMEDIA

700423
CHILDREN OF SOUK [Video Cassette (Betamax)]
28 MIN; EJ; 1979; MULTI
SER: We see the world of three young Palsistance children (6 - 12 years) who study to sing and dance and despite their young age they participate like professionals.

700424
CHILDREN OF THE STREET [Video Cassette (Betamax)]
28 MIN; EJ; 1979; MULTI
SER: Two young independant children are seen in their lifestyle as they deal with older people as newspaper vendors in Caracas, Venezuela.

700425
CHILDREN OF PELPONESE [Video Cassette (Betamax)]
28 MIN; EJ; 1979; MULTI
SER: Two young children in Greece must spend two hours each morning crossing the mountains to school. In the afternoon they help their parents in the olive orchards.

700426
LITTLE MOTHERS OF THE BUSH [Video Cassette (Betamax)]
28 MIN; EJ; 1979; MULTI
SER: Two young girls age 7 and 9 must care for the babies in the family while the rest of the family work at a cotton plantation more than six kilometers away.

700427
CHILDREN OF THE IMIGRANTS [Video Cassette (Betamax)]
28 MIN; EJ; 1979; MULTI
SER: We see the lifestyle of immigrant children from Chile who now live in Montreal. They bring their culture to Montreal through their folk music.

Asia

203634
IMPRESSIONS OF CHINA [Film 16 mm]
22 MIN; H; 1974; MARLIN
A visual and sound record of a summer visit to Cheno by a group of Hamilton, Ontario high school students. The students report on lifestyle, living and economic conditions, and draw some revealing comparisons.

Canada

203687
CANADIANS, THE: THEIR LAND [Film 16 mm]
16 MIN; J; 1974; VEC
The second largest country in the world is one of the least densely populated. This film shows some wide-range views of the big, beautiful land but emphasizes people. They say what they think about their life, work, and Canada's vast, empty wilderness that extends into the Arctic.

500675
CITIES OF CANADA [Multi-Media]
EJ; 1976; RBM
Filmstrips and cassettes. Covers the cities of Saint John, Fredericton, Quebec and Halifax. A useful commentary on these cities. Guides included.

203348
DESIGN INNOVATION IN CANADIAN SETTLEMENTS [Film 16 mm]
18 MIN; HUA; 1976; NFB
Stresses the need for innovation in the design of Northern communities and describes changes which are occurring.

203676
DIARY FOR A PLACE IN TIME [Film 16 mm]
28 MIN; EJ; 1981; NFB
Few people still live in the southern Queen Charlotte Islands off B. C.'s northwest coast. Haida totem poles and the rusting remains of early industries (mining, whaling and fish canning) create haunting scenes of decay which are heightened by archival film shots. More than the history of a particular place, this film also looks at how we perceive history itself.

202162
EDGE OF THE BARRENS, THE (FRE. 210768) [Film 16 mm]
14 MIN; EJHUA; 1963; NFB
Explores the vast regions of Arctic tundra.

102048
EVER-CHANGING LOWLANDS, THE [Film 16 mm]
10 MIN; EJHA; 1967; NFB
Geography of St. Lawrence and lower Great Lakes region.

202463
EXPLORE EXPO [Film 16 mm]
15 MIN; A; 1967; CRAW
Captures the spirit of Expo '67 with picture and music.

201601
FACE OF THE HIGH ARCTIC, THE [Film 16 mm]
13 MIN; JHA; 1959; NFB
The geologist investigates the Queen Elizabeth Islands.

203345
FIELDS OF ENDLESS DAY I & II [Film 16 mm]
58 MIN; JHU; 1978; NFB
The history of the black man in Canada from 1606 when the first black man came from Portugal to the first half of the 20th century.

202135
FIELDS OF SACRIFICE [Film 16 mm]
38 MIN; EJHUA; 1963; NFB
Shows battlefields from Hong Kong to Amiens where Canadian servicemen died.

201384
FRASER'S RIVER (FRE. 210420) [Film 16 mm]
15 MIN; EJHA; 1958; NFB
Portrays the Fraser as an important link in B.C.'s transportation and economy.

500275
GRAND MANAN [Multi-Media]
N.A.
A selection of filmstrips dealing with life on Grand Manan including lobster and weir fishing.

700361
GREAT MIRAMICHI FIRE 1825 [Video Cassette (Betamax)]
60 MIN; JHUA; 1983; MVH
Part One: A documentary produced by Miramichi Valley High School which covers the devastating Miramichi Fire of 1825. Part one covers the actual night of the fire and provides historical background.

700362
GREAT MIRAMICHI FIRE 1825 [Video Cassette (Betamax)]
60 MIN; JHUA; 1983; MVH
Part Two: The day after the Great Fire and the beginnings of recovery.

700363
GREAT MIRAMICHI FIRE 1825 [Video Cassette (Betamax)]
30 MIN; JHUA; 1983; MVH
Part Three: "Benefits" of the Great Fire as well as a look at surviving buildings.

700146
HALIFAX EXPLOSION [Video Cassette (Betamax)]
10 MIN; B&W; N.A.
This is a 'silent' tape taken the day following the 1917 explosion in Halifax. It is the only footage of its kind presently in existence.

203186
HELICOPTER CANADA I & II [Film 16 mm]
25 MIN; EJHUA; 1966; NFB
A colorful montage of faces and places in Canada.

202942
HERE IS CANADA (FRE. 210825) [Film 16 mm]
28 MIN; PEJHUA; 1972; NFB
A colorful montage of faces and places in Canada.

500302
HEROES AND HEROINES OF CANADA [Multi-Media]
EJH; N.A.; MAC
Art and archives have formed an alliance for the rich visual imagery in this filmstrip series. The exciting career of J.A.D. McCurdy, Canada's pioneer aviator comes alive as well as Nellie McClury's passionate desire for women's justice, the courage of Marguerite Bourgeoye, one of Canada's first teachers and a boy's personal account of voyaging with Captain James Cook.

202040
HIGHLAND HEART OF NOVA SCOTIA [Film 16 mm]
14 MIN; EJHA; 1964; NFB
Two cultures share and contribute to the development of Cape Breton Island.

101501
HISTORIC QUEBEC [Film 16 mm]
10 MIN; EJA; 1956; CASTLE
Depicts historic sites and monuments in Quebec.

102341
HOW THINGS HAVE CHANGED [Film 16 mm]
10 MIN; EJ; 1971; NFB
The ranchlands of Alberta today, but also how it was in the old days, when the cowboy was king. Big sky, undulating hills and distant mountains still hold the spell and romance of the West the old-timers remember.

202139
HUNDREDTH SUMMER I & II, THE [Film 16 mm]
52 MIN; JHUA; 1964; NFB
The celebration of Prince Edward Island's Centennial, climaxed by a visit by the Queen.

700068
IMMIGRATION TO CANADA [Video Cassette (Betamax)]
28 MIN; HUA; 1975; NFB
Looks at immigration to Canada from the earliest times to the present. Examines how immigrants are chosen, where they come from and the special qualities which make people emigrate.

102051
IMPRESSIONS OF EXPO '67 [Film 16 mm]
9 MIN; EJHA; 1967; NFB
A brief camera tour of Expo '67.

203584
INHERITANCE, THE: STORY OF A QUEBEC FAMILY [Film 16 mm]
56 MIN; HUA; 1980; NFB
The film charts the early stirrings of nationalism in Quebec in the 1950's, its gradual growth and its culmination in the independence movement of the 1970's as seen through the careers of David Johnson and his two sons. This film also provides some interesting insights into the family life of a politician.

100681
INSIDE NEWFOUNDLAND [Film 16 mm]
11 MIN; B&W; EJHA; 1949; NFB
Includes a visit to St. John's, the capital.

200389
INTRODUCTION TO GASPE [Film 16 mm]
19 MIN; EJHA; 1948; NFB
The geography of the Gaspe with emphasis on the better-known points.

201393
ISLAND ROMANCE [Film 16 mm]
30 MIN; B&W; HA; 1958; NFB
A summer in Prince Edward Island.

201142
LAND OF BUBBLING WATERS [Film 16 mm]
13 MIN; EJHA; 1954; NFB
The vacation opportunities provided by the hot mineral waters at some of the Rocky Mountain resorts.

200595
LAND OF THE LONG DAY [Film 16 mm]
40 MIN; EJHA; 1952; NFB
Depicts life in northern Canada.

700090
LIKE NO OTHER PLACE P. E. I. [Video Cassette (Betamax)]
20 MIN; JH; 1979; TVONT
A farm family who's ancestors came to Prince Edward Island in 1832 compare P. E. I. life with that in other areas of the country.

201392
MANITOBA TRAILS [Film 16 mm]
28 MIN; HA; 1958; NFB
Picturesque tourist attractions of the province.

201585
MARINE HIGHWAY [Film 16 mm]
18 MIN; JHA; 1956; NSTB
Nova Scotia's scenic southeastern shore.

201584
MEET MANITOBA [Film 16 mm]
22 MIN; JHA; 1956; MANIS
A tourist's survey of this province.

500683
REGIONAL STUDIES [Multi-Media]
17 MIN; J; 1976; RBM
Filmstrip and cassette. A look at the Saint John River Valley showing its many dimensions; the forests, the soil and the potential of the river itself. Communities are viewed from Edmundston to Saint John, including historical background information.

700360
SEE, HEAR! (CANADA): NOVA SCOTIA [Video Cassette (Betamax)]
30 MIN; JH; 1979; TVONT
Examines the relationships of the people to the environment. Two versions are on the tape - one with sound, the other unnarrated permitting students to evaluate what they have seen and to draw conclusions from visual images: Louisbourg, Squid Fishing, Fishing.

700355
SEE,HEAR! (CANADA):JAMES BAY,B.C. [Video Cassette (Betamax)]
27 MIN; JH; 1979; TVONT
Examines the relationship of the people to the environment. A program for social studies and geography. Two versions of each program are on the tape - one with sound, the other unnarrated permitting students to evaluate what they have seen and to draw conclusions from visual images: James Bay, B. C. Settlement, B. C. Lumber Industry.

S484
CANADA: THE GREAT EXPERIMENT
TVONT
The host of this new history series for students from grade 10 through postsecondary levels is no ordinary man. It is the venerable Sir John A. MacDonald himself. The Father of Confederation is superbly portrayed by actor Colin Fox as he sets out to explain the development and machinery of the Canadian system by interviewing politicians and leaders. Among his guests are Senator Eugene Forsey, British Columbia Deputy Premier Grace MacCarthy, and former Newfoundland Premier Joseph Smallwood.

700388
POWER SHIFT [Video Cassette (Betamax)]
30 MIN; HU; 1981; TVONT
SER: Sir John A. MacDonald examines the historical changes in federal-provincial relations since the time of Confederation. New Brunswick Premier Richard Hatfield, Senator Eugene Forsey, and Newfoundland's former premier, Joseph Smallwood, describe the regional and factional disputes that threaten Canada's unity today.

700389
ONE DOMINION [Video Cassette (Betamax)]
30 MIN; HU; 1981; TVONT
SER: Sir John A. MacDonald endeavors to discover how Canada has fared since the inception of confederation by examining the three levels of government: municipal, provincial, and federal. He speaks to Mayor John Gerretson of Kingston, M. P. Flora MacDonald, and Alberta Premier Peter Lougheed about the responsibilities and problems at each level.

700390
REASONS WHY, THE [Video Cassette (Betamax)]
30 MIN; HU; 1981; TVONT
SER: Sir John A. MacDonald returns to Charlottetown, Quebec City, and Halifax, to trace the events that led to Confederation. Attempting to understand the provinces' role in the making of Canada, he discusses the impact of Confederation with Nova Scotia's Robert Stanfield, Prince Edward Island's David MacDonald, and Claude Vaillancourt, Speaker of the Quebec National Assembly.

700391
FROM SEA TO SHINING SEA [Video Cassette (Betamax)]
30 MIN; HU; 1981; TVONT
SER: In his former Ottawa home, Sir John A. MacDonald chats with British High Commissioner Sir John Ford about Britain's reasons for passing the British North America Act. MacDonald then reminisces about his policy of territorial expansion, talking with British Columbia Deputy Premier Grace MacCarthy about B. C.'s 1871 decision to join the fledgling nation, and with Joey Smallwood about Newfoundland's entry in 1949.

700392
FOR THE GOOD OF THE PARTY [Video Cassette (Betamax)]
30 MIN; HU; 1981; TVONT
SER: Sir John A. MacDonald explores the development of political parties in Canada, recalling his own successful collaboration with Sir Georges Eitenne Cartier. He chats with the Progressive Conservative Party's former president, Dalton Camp, about leadership functions and campaign styles, with veteran New Democratic Party politician Tommy Douglas about the growth of third parties, and with cabinet minister André Ouellet about the Liberal Party's success in Quebec.

700245
PEOPLE'S HOUSE, THE [Video Cassette (Betamax)]
30 MIN; HU; 1981; TVONT
SER: Sir John A. MacDonald studies contemporary scenes from the House of Commons with senior parliamentarian Stanley Knowles, who explains how democracy works today in Canada. Sir John also discusses the role of the backbencher with MP Céline Hervieux-Payette and the process of cabinet decision making with MP Yvon Pinard, president of the Privy Council.

700393
OF LIMITED POWER [Video Cassette (Betamax)]
30 MIN; HU; 1981; TVONT

SER: A look at the past and present roles of the Speaker of the House of Commons, the senate, and the Governor General. Sir John A. MacDonald queries Jeanne Sauvé, Speaker of the House of Commons, Senator Duff Roblin, and Governor General Edward Schreyer about the changing roles of these institutions.

700394
DECISION MAKERS, THE [Video Cassette (Betamax)]
30 MIN; HU; 1981; TVONT
SER: Sir John A. MacDonald discusses the powers of the prime minister, the cabinet, and the privy council with Health and Welfare Minister Monique Bégin, former clerk of the privy council Gordon Robertson, and former prime minister Joseph Clark. He finds out the procedures of the private cabinet meetings that finalize government policy.

700395
CREATURE OF THE PROVINCE, A [Video Cassette (Betamax)]
30 MIN; HU; 1981; TVONT
SER: Trying to learn the role of municipal governments today, Sir John visits former premier Allan Blakeney of Saskatchewan, Mayor Audrey Moore of Castleger, B. C., Angus MacLean, former premier of Prince Edward Island, and former Toronto mayor John Sewell. He discovers that local councils have many responsibilities, but power lies at the provincial level.

700396
TO SERVE WITH HONOUR [Video Cassette (Betamax)]
30 MIN; HU; 1981; TVONT
SER: A middle-level public servant tells Sir John how the civil service has grown since his day and tries to discount some myths about the ineptness of bureaucrats. Sir John himself provides a brief history of the Public Service Commission and tries to find out what "mandarins" are and how much influence they have.

700397
THIRD BRANCH, THE [Video Cassette (Betamax)]
30 MIN; HU; 1981; TVONT
SER: Sir John investigates how the justice system has fared since his day by speaking to Provincial Court Judge Rosalie Abella and the former attorney general of Saskatchewan, Roy Romanow, about their respective roles. Bora Laskin, Chief Justice of Canada, explains the changes that have occurred in the Supreme Court of Canada since its inception in 1875.

700398
PRESSURE POINT [Video Cassette (Betamax)]
30 MIN; HU; 1981; TVONT
SER: Endeavoring to understand the effectiveness of pressure groups, Sir John talks to Jack Gallagher, chairman of Dome Petroleum, and Phoebe Nahanni of the National Indian Brotherhood. John Munro, Minister of Indian Affairs and Northern Development, explains the reconciliation process required to satisfy opposing groups.

700399
NATION WITHIN: PART 1 [Video Cassette (Betamax)]
30 MIN; HU; 1981; TVONT
SER: Observing the meetings on patriation of the Canadian constitution, Sir John A. MacDonald talks to premiers and honorable members in the East and West about the problems of maintaining a united country. Liberal Justice Minister Jean Chrétien and Parti Québécois member Claude Morin each tell Sir John their views on the Quebec problem.

700400
NATION WITHIN: PART 2 [Video Cassette (Betamax)]
30 MIN; HU; 1981; TVONT
SER: Sir John continues his quest to discover whether Canadian unity can ever be attained, and he asks premiers and political leaders what he might see 100 years from now. Some forecast a great future, others foresee serious problems, but all agree that Sir John's method of compromise is still the answer.

Britain

203640
QUEEN VICTORIA [Film 16 mm]
26 MIN; HUA; 1976; MARLIN
From the series Profiles in Power with Patrick Watson. Interviewed in her later years she looks back upon her reign.

Latin America

203648
CENTRAL AMERICA: FOCUS ON PEOPLE [Film 16 mm]
17 MIN; JH; 1973; MARLIN
Prior to the Spanish conquest, Central America was home of a thriving Indian culture. Still mainly Indian, the area has severe problems of over-heavy dependency on agriculture. Much, for this area, will depend on a healthy contact and cooperation with the outside world.

Russia

203626
NEW RUSSIA [Film 16 mm]
52 MIN; HUA; 1971; MARLIN
This film focuses on the people of the Soviet Union and the environment in which they live; and in doing so gives a completely different viewpoint of the country than one gets from the usual documentary.

THEMES

Biographies-Historical

700326
I, LEONARDO: A JOURNEY OF THE MIND [Video Cassette (Betamax)]
60 MIN; HUA; 1983; IBM
Beautifully filmed, narrated by Richard Burton, and with the distinguished American actor Frank Langella as Leonardo, "I, Leonardo" should be of interest to teachers and students of both science and art. It should also appeal to the bright but occasionally recalcitrant student who wants to know why he or she should "learn all this stuff." For such a student, the program's most impressive observation may be Leonardo's oft-repeated dictum: "Learning is the only thing the mind never exhausts, never fears and never regrets."

203679
JOHN CABOT - A MAN OF THE RENAISSANCE [Film 16 mm]
28 MIN; JH; 1964; NFB
To the 15th-century European the dream of a westward route across the sea to the Orient was as challenging as today's probes of outer space; John Cabot was a man eager to make the venture. Here is a vital story, exploring not only the geography of the Renaissance world, but also its social and intellectual character.

International Organizations

203660
CHALLENGE, THE [Film 16 mm]
30 MIN; JHA; 1982
Furnishes information about The Duke of Edinburgh Award Programme which is an international programme of personal achievement started 25 years ago. Explains Prince Philip's challenge to youth, how the programme functions, its purpose and how it inspires young people to develop confidence, skills and leadership qualities.

700349
GREAT HIGHWAY, THE [Video Cassette (Betamax)]
28 MIN; N.A.
This film looks at the dependence of NATO nations on the freedom of the seas, expecially the Atlantic, for survival. There is an examination of the new and potent maritime power of the Soviet Union. Great Highway then describes how the fifteen NATO nations have pooled their resources to protect their vital sea lanes.

700348
INTRODUCING NATO [Video Cassette (Betamax)]
N.A.
Introductory program to the work of NATO.

700346
NATO "LIVES" [Video Cassette (Betamax)]
27 MIN; N.A.
In 1949, following the chaos and upheaval of World War II, an event of major importance took place. An alliance of free nations was formed....an Atlantic alliance that would help create in the years ahead, an environment of peace and security in which six hundred million men and women of fifteen nations could, in freedom, build their....

700347
NATO TODAY [Video Cassette (Betamax)]
20 MIN; N.A.
This film reviews briefly the history, structure and purpose of the North Atlantic Alliance. It explains NATO'S system of collective security for its fifteen member nations in the face of a growing threat from the Soviet Union and its Warsaw Pact allies. NATO TODAY also outlines the role of the alliance in East/West relations and détente.

Politics and Government

102360
BASIC CONCEPTS: WHY WE HAVE ELECTIONS [Film 16 mm]
9 MIN; E; 1973; MARLIN
A tale set in a mythical kingdom demonstrates the concept of holding elections to select government officials. When Bad King Boris dies, the citizens search for a replacement who will rule the country wisely. Animated.

500677
HOW CANADIAN GOVERNMENT WORKS [Multi-Media]
JH; 1980; RBM
A six-part program with filmstrips and cassettes. Topics include the Federal Government, Provincial Government, Municipal Government, the Judiciary and elections. The basic terms and concepts of Canadian government are explained.

700245
PEOPLE'S HOUSE, THE [Video Cassette (Betamax)]
30 MIN; HU; 1981; TVONT
Sir John A. MacDonald studies contemporary scenes from the House of Commons with senior parliamentarian Stanley Knowles, who explains how democracy works today in Canada. Sir John also discusses the role of the backbencher with MP Céline Hervieux-Payette and the process of cabinet decision making with MP Yvon Pinard, president of the Privy Council.

Royalty

203640
QUEEN VICTORIA [Film 16 mm]
26 MIN; HUA; 1976; MARLIN
From the series Profiles in Power with Patrick Watson. Interviewed in her later years she looks back upon her reign.

WORLD EVENTS

EUROPE (476-1453)

203625
MEDIEVAL ENGLAND: PEASANT'S REVOLT, THE [Film 16 mm]
27 MIN; H; 1970; MARLIN
The film deals with the cause and effect of the Peasant's Revolt in 1381. The conditions of virtual slavery that existed and the weaknesses of the feudal system led to a rebellion. While quashed it signalled the beginning of the end of feudalism.

WORLD WAR I

700350
CONSCRIPTION CRISIS: 1917 [Video Cassette (Betamax)]
28 MIN; JU; 1978; UOT
Canada's participation in World War I was a deeply divisive issue at home. Using still photographs and film footage, this program recreates the sharply-contrasting English and French-Canadian perspectives on the war. It describes the circumstances leading up to conscription, including the manpower needs of the Canadian Expeditionary Force and the failure of voluntary recruiting.

Canada

203679
JOHN CABOT - A MAN OF THE RENAISSANCE [Film 16 mm]
28 MIN; JH; 1964; NFB
To the 15th-century European the dream of a westward route across the sea to the Orient was as challenging as today's probes of outer space; John Cabot was a man eager to make the venture. Here is a vital story, exploring not only the geography of the Renaissance world, but also its social and intellectual character.

700353
SASKATCHEWAN 1885: THE RIEL REBELLION [Video Cassette (Betamax)]
29 MIN; HU; 1979; UOT
The insurrection mounted by Louis Riel and Gabriel Dumont in 1885, like other crucial events in Canadian history, has become shrouded in myth and imaginative reinterpretation. This program uses authentic pictorial records - drawings and photographs made at the scene of the rebellion - and presents the perspectives of three participants in the battles.

700352
STRUGGLE FOR IDENTITY [Video Cassette (Betamax)]
26 MIN; HU; 1979; UOT
Canada's national identity has been the subject of conflict and controversy since Confederation. This program explores the issue as it was debated in Canada before World War I.

Britain

203619
CHANGING WORLD OF CHARLES DICKENS [Film 16 mm]
27 MIN; H; 1970; MARLIN
As we enter the grimy, chaotic world of the Industrial Revolution in England, the film reveals how Dickens drew on the reality of the world, transforming it into an exciting, ordered substance of art. An excellent introduction both to Dickens and the Industrial Revolution.

203118
PURITAN REVOLUTION [Film 16 mm]
30 MIN; HA; 1971; LCA
Parliment's revolt against Charles I in the 1640's, under Cromwell's leadership of the Puritans, is shown to have destroyed the absolute power of England's monarchy and set the country on the road to democracy by Parliment.

France

203629
NAPOLEON: END OF A DICTATOR [Film 16 mm]
28 MIN; H; 1970; MARLIN
The paradox of "popular dictator," as Napoleon is followed through his last 100 days - to his defeat at Waterloo.

203627
NAPOLEON: MAKING OF A DICTATOR [Film 16 mm]
28 MIN; H; 1970; MARLIN
Napoleon's rise to power, and the nature and causes of dictatorship. Napoleon playing on the strengths and weaknesses of the French people which enable him to achieve his ambition to be absolute ruler.

Italy

203655
POMPEII: ONCE THERE WAS A CITY [Film 16 mm]
25 MIN; H; N.A.; MARLIN

By juxtaposing everyday life in Ancient Pompeii with the quality of modern life, the film develops a parallel between the period of prosperity before the destruction of Pompeii and the man-made violence of the 20th century.

Middle East

203642
EGYPT: STRUGGLE FOR STABILITY, THE [Film 16 mm]
27 MIN; H; 1976; MARLIN
By capturing the intensity of Egypt's struggles and contradictions, this film draws the viewers attention to a country so little understood, shrouded in mystery, yet so important in the future of the world.

Russia

203641
MARXISM: THEORY THAT SPLIT THE WORLD, THE [Film 16 mm]
26 MIN; HUA; 1970; MARLIN
This important film explores the theories of a quiet man named Karl Marx, their historic applications and how they came to split the world. Most significant is the disclosures of the flaws of Marxist Theory.

United States

203620
PURITAN (THE) EXPERIENCE: FORSAKING ENGLAND [Film 16 mm]
27 MIN; H; 1975; MARLIN
John Higgins, prosperous merchant and Puritan runs afoul of the state and the official religion, the Church of England. Higgins, like 20,000 other Puritans, must eventually make his choice - his country or his God.

203658
PURITAN EXPERIENCE: MAKING A NEW WORLD [Film 16 mm]
31 MIN; H; 1975; MARLIN
John Higgins and his family, seven years after their departure from England in 1633. He and his wife are forced again to make a choice - this time between loyalty to the Puritan community and their daughter, who has rebelled against "one truth" that the community imposes.

SPECIAL EDUCATION

203624
CROSSBAR [Film 16 mm]
33 MIN; JHA; 1979; MARLIN
Aaron Kornylo is determined to reach Olympic qualifications in the high jump despite having only one leg.

203273
I'LL FIND A WAY [Film 16 mm]
26 MIN; EJH; 1977; NFB
When nine-year old Nadia is allowed to attend a regular school, she knows the kids will tease her but she'll "find a way to deal with it." Nadia has spinabifida, a congenital condition that has caused a lack of sensation from the knees down.

700345
TWO WAY STREET [Video Cassette (Betamax)]
15 MIN; HUA; N.A.
The integration of the disabled and non-disabled persons. Different activities are shown which are available to disabled persons, dealing with both leisure and education.

TEACHER TRAINING

EDUCATION

700048
CIPHER IN THE SNOW [Video Cassette (Betamax)]
23 MIN; AT; 1978; BRINGU
The video version of 203389 (16mm). A dramatization of a true story of a boy who suddenly dies of no apparent cause. The film empasizes the need for love and attention. The boy was a victim of emotional neglect both at home and at school.

203703
GROWTH OF INTELIGENCE IN THE PRESCHOOL YEARS [Film 16 mm]
30 MIN; HUT; 1972; MARLIN
The film demonstrates the growth of thinking processes in the preschool years. Children from three to six years of age are presented with tasks which reveal how they are thinking as they sort objects, put them in one-to-one correspondence, or arrange them in order of size.

203702
IMPACT OF THE CLASSROOM ENVIORNMENT ON CHILDREN [Film 16 mm]
16 MIN; UT; 1974; MARLIN
Viewers observe three imaginative team-teachers in a modern classroom working to create a stimulating and productive environment for pre-schoolers.

203694
TEACHERS, PARENTS, CHILDREN [Film 16 mm]
16 MIN; UT; 1974; MARLIN
The film deals with the child's need to adapt from a home to a school environment and stresses the cooperation needed between teachers and parents to ease the transition.

FRENCH SECOND LANGUAGE

700369
POUR L'AMOUR DU FRANCAIS [Video Cassette (Betamax)]
R1983; NBDE
Méthode d'enseignement développé par Denise McLean et Léa Richard, pour les élèves de troisième année.

HOME ECONOMICS

500741
NUTRITION CONNECTION [Multi-Media]
25 MIN; JH; 1983; DOH
Slide tape version of 700444(video).

700444
NUTRITION CONNECTION, THE [Video Cassette (Betamax)]
25 MIN; JHT; 1983; DOH
The video presents New Brunswick principals, teachers and volunteers in activities that improve the availability of nutritious foods in schooi. The purpose of the video is to stimulate interest in improving the availability of nutritious foods in order to reinforce the nutrition education in the Health program. New Brunswick schools were visited in all areas of the Province and interviews were held with those participating in the program. Their excitement and interest in the results of their program is expressed in this presentation.

THEATRE AND MEDIA ARTS

FILM

203696
ARTHUR PENN: LITTLE BIG MAN [Film 16 mm]
30 MIN; HU; 1971; MARLIN
The relationship between a director (Penn) and his star (Dustin Hoffman) illustrates how Penn works to insert and overlay his personal convictions in a film which might otherwise have existed only as another western.

203628
FILM: ART OF THE IMPOSSIBLE [Film 16 mm]
27 MIN; HUA; 1972; MARLIN
Michael Ritchie, Director of Downhill Racer, uses excerpts from a number of famous motion pictures to illuminate his craft.

203630
MANNIKIN [Film 16 mm]
30 MIN; HU; 1977; MARLIN
A young women returns to her childhood home, where her former housekeeper drags her into the mysterious rituals she hated as a child. A demonically possessed pop singer and an attractive psychologist figure in this surrealistic tale about evil. Adapted from a story by Robert Boch, whose novel Psycho inspired Alfred Hitchcock's brilliant movie. This movie stars Ronee Blakley and Keir Dullea. Designed to illustrate different aspects of the short story form as well as cinematic technique. Preview recommended before showing. See also The Ugly Little Boy.

203638
VAGABOND [Film 16 mm]
25 MIN; JHUA; 1976; MARLIN
Edna Purviance,, the mistreated drudge of a band of gypies, is rescued from her bondage by hobo Chaplin.

PHOTOGRAPHY

700327
FIXED IN TIME - A VICTORIAN ALBUM [Video Cassette (Betamax)]
20 MIN; JHA; 1980; NFB
Video version of 203563. Large glass plate photographs provide a remarkable visual record of the 19th century British garrison town of Halifax.

THEATRE

203693
WALTER KERR ON THEATRE [Film 16 mm]
16 MIN; HU; 1970; MARLIN
With the renowned drama critic, we watch scenes from five widely divergent plays that all vividly display what Mr. Kerr believes to be the essence of the theatre - portrayals of inner conflict.

Dance

203667
CREATIVE FOLK DANCE [Film 16 mm]
17 MIN; ET; 1977; THA
This film illustrates how folk dance activities can be taught using creative teaching strategies. Children are gradually introduced to each basic step and pathway through progressing from individual to partner to group dance patterns. Numerous ideas relating to lesson plans, musical accompaniment and teaching techniques are also provided.

203688
DANCESPACE [Film 16 mm]
14 MIN; EJ; 1981; VEC
For years the principal dancer with the New York City Ballet, Jacques d'Amboise now concentrates on introducing children to the joy of dance. Starting with 30 young boys, mostly from poor neighborhoods, after three years

his pupils number in the hundreds and include girls. Lessons culminate in a year end performance at Lincoln Center with a grand finale led by Mikail Baryshnikov.

700464
MATCH MAKER, THE [Video Cassette (Betamax)]
50 MIN; JHUAT; 1983; NBDE
SER: Winner in the Senior High division. Tantramar Regional High School.

Production

500700
DRAMA [Multi-Media]
JH; 1977; MAC
This series of filmstrips and cassettes is divided into five subjects: space, light, costume, forms, expression and sources: the group project. Each sound commentary is about twenty minutes. An introductory book and guides for each subject are included.

S129
PROVINCIAL DRAMA FESTIVAL: AWARDS
NBED
A collection of the award winning presentations in the Jr. High and Sr. High Divisions.

700330
INVISIBLE DRAGON, THE [Video Cassette (Betamax)]
60 MIN; JHUAT; 1979; NBDE
SER: Winner in the Junior High division: Beaconsfield Junior High School.

700331
GLORIANA FAIR [Video Cassette (Betamax)]
60 MIN; JHUAT; 1979; NBDE
SER: Winner in the Senior High division.

700332
UP FROM THE ASHES [Video Cassette (Betamax)]
60 MIN; JHUAT; 1980; NBDE
SER: Winner in the Junior High division: Rothesay Junior High School.

700333
FLYER [Video Cassette (Betamax)]
60 MIN; JHUAT; 1980; NBDE
SER: Winner in the Senior High division: Carleton North High School.

700334
HAPPY BIRTHDAY JEREMY WINTERS [Video Cassette (Betamax)]
60 MIN; JHUAT; 1982; NBDE
SER: Winner in the Junior High division: Nashwaaksis Junior High School.

700335
GREAT (THE) AMERICAN CHEESE SANDWICH [Video Cassette (Betamax)]
60 MIN; JHUAT; 1982; NBDE
SER: Winner in the Senior High division: Saint John High School.

TRANSPORTATION

203669
DORIES [Film 16 mm]
14 MIN; JH; 1979; NFB
Captain Albert Crouse, narrator of the film, used dories for fishing off the coast of Lunenberg, Nova Scotia. The film sketches the history of the dory. A local craftsman gives a step-by-step demonstration of the vessel's construction.

700243
TRANSPORTATION [Video Cassette (Betamax)]
30 MIN; HUA; 1980; TVONT
Experts explain the many ways in which computers are being used in air traffic control, traffic signals, information systems, bus navigation instruments, and personal rapid-transit facilities. Although rapidly depleting fuel supplies are hindering the growth of traditional transit methods, the new resource - information - is expanding the horizons of innovative technological development.

SERVICE DE L'AUDIO-VISUEL

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Historique

L'utilisation des films dans les écoles a débuté il y a plusieurs années au Nouveau-Brunswick au moment où, à la fin des années 30, le ministère de l'Éducation a mis sur pied un Bureau des aides visuels. Il y avait très peu de projecteurs dans les écoles de la province et une petite cinémathèque était située à l'École normale (maintenant un édifice du ministère de la Justice) à Fredericton.

Dès 1944, le nombre d'écoles utilisant les films avait augmenté à environ trente et, grâce à un plus grand soutien du gouvernement, d'autres copies ont été obtenues pour la distribution. Avec l'évolution de l'Office national du film pendant la guerre, un plus grand nombre de films d'intérêt général était disponible et le Bureau est devenu une agence de distribution pour l'O.N.F. ainsi qu'un centre de moyens éducatifs.

Au cours des trente-cinq années qui ont suivi, le Bureau a déménagé plusieurs fois. Pendant cette période, il est devenu une entité indépendante de l'Office national du film, situé dans un autre bureau que celui-ci, et finalement l'O.N.F. a été déménagé hors de Fredericton. Au mois de juin 1977, le Bureau de l'audio-visuel a été installé dans l'édifice Chestnut de la rue York où il se trouve présentement. Le bureau a alors pris le nom de Service de l'audio-visuel.

Le Service actuel

Le Service de l'audio-visuel dessert présentement plus de 500 écoles à l'intérieur de la province. L'inventaire comprend plus de 4000 titres individuels et 6000 copies. Les documents disponibles sont les films de format 16 mm, les trousses multimédia (diapositives ou films-fixes et cassettes ou disques) et une collection toujours croissante de programmes sur bandes magnétoscopiques. Tous les programmes vidéo sont distribués sur cassettes Beta I.

Au cours des deux dernières années, le Service de l'audio-visuel a effectué un certain nombre de modifications majeures comprenant une rénovation importante de l'installation de vérification des films (nous avons maintenant une des meilleures installations dans les provinces atlantiques); on a remplacé une grande partie du matériel qui était désuet et on a informatisé le système de réservation. Le Service de l'audio-visuel est un centre de ressources qui fournit non seulement le matériel mais aussi de l'information et des conseils dans le domaine de la technologie des médias, domaine qui évolue très rapidement. Les critiques et les recommandations sont toujours prises en considération. Nous invitons les enseignants à communiquer avec nous au sujet du matériel contenu dans le catalogue.

Règlements

Le Service de l'audio-visuel dessert les écoles et d'autres organisations de la province. La priorité est cependant accordée aux écoles. Les emprunteurs doivent bien connaître l'équipement nécessaire pour visionner les programmes et doivent se conformer aux règlements.

Un catalogue est publié tous les quatre ans et des suppléments sont publiés pour les trois autres années.

Le Service de l'audio-visuel a assigné à chaque emprunteur un numéro de client. Les enseignants de la province sont déjà inscrits au système. Leur numéro de client est identique à leur numéro d'employé qui comprend sept chiffres et apparaît sur leur chèque (on doit simplement enlever les deux premiers zéros). Tous les autres emprunteurs reçoivent un numéro de client après avoir rempli une formule disponible sur demande. Ce numéro doit être utilisé pour emprunter du matériel ou lorsqu'un service prioritaire ne peut pas être assuré au client. L'utilisation de ce numéro accélère le traitement et fournit un meilleur service. On recommande à tous les emprunteurs d'entrer en contact avec le Service de l'audio-visuel s'il y a changement d'adresse, d'école ou de nom, afin que les dossiers puissent être mis à jour. La correspondance avec le Service de l'audio-visuel se fait en français ou en anglais.

Les commandes

Les demandes de matériel doivent être faites le plus tôt possible. Des réservations à l'avance sont le seul moyen d'être raisonnablement assuré d'obtenir ce que l'on désire au moment voulu . . . on peut même réserver ses documents audio-visuels un an à l'avance pour une date précise.

1. Toutes les demandes doivent comprendre le numéro de l'emprunteur.
2. Toutes les demandes doivent comprendre le titre du programme ainsi que le numéro de commande de six chiffres.
3. Il faut indiquer un deuxième ou un troisième choix avec la demande. Les demandes de titres populaires excèdent habituellement les réserves.
4. Les confirmations sont habituellement postées la journée suivant celle de la réception d'une demande, à condition que les règlements aient été suivis. Donc, à moins d'un retour tardif ou d'un retard après la livraison au transporteur, on peut s'attendre à ce que le matériel soit livré à la date indiquée sur la confirmation.
5. Les prolongations de l'emprunt sont parfois possibles mais, dans tous les cas, l'emprunteur devrait entrer en contact avec le Service de l'audio-visuel. Toute demande d'information au sujet d'une commande confirmée doit être accompagnée du numéro de commande qui se trouve sur la confirmation ou le bordereau d'expédition.

6. Des formules de commande sont disponibles pour ceux qui ne peuvent pas commander par téléphone ou en personne. Des formules supplémentaires sont disponibles sur demande. De longues commandes pour l'année peuvent être soumises sur papier à correspondance officielle, à condition que l'information de base exigée sur les formules soit incluse.

Le renvoi du matériel

1. S'assurer que tout le matériel est replacé dans le contenant approprié.
2. Ne pas oublier d'inclure le bordereau d'expédition qui accompagne la commande. Ce bordereau est essentiel pour que nous puissions rapidement inscrire la commande retournée. Dans tous les cas, les retours tardifs ou les bordereaux manquants sont inscrits dans le dossier de l'utilisateur.
3. Prendre note de la section "expédié le" sur le bordereau d'expédition. Il s'agit là de la date avant laquelle il faut renvoyer le matériel pour qu'il n'arrive pas en retard. Dans presque tous les cas, le retour tardif d'une commande est une cause de désappointement pour un autre enseignant.

La présentation

Le catalogue a une présentation tête-bêche, français et anglais. Nous espérons que le nouvel index des documents facilitera l'accès au matériel et répondra aux besoins pédagogiques.

On a identifié tous les programmes du catalogue par un code (six chiffres) à utiliser pour la commande du matériel. Les deux premiers chiffres indiquent la langue et le format du programme, les quatre derniers représentent le numéro précis du programme. Il est nécessaire d'indiquer tous les chiffres pour commander du matériel.

Pour ceux qui ont déjà dressé une liste en utilisant l'ancien système (celui des lettres), la table de conversion suivante est fournie. Il est à remarquer que les chiffres sont essentiellement les mêmes, à l'exception des lettres qui ont été remplacées par des chiffres:

11 anciennement A, courts-métrages, habituellement moins de 12 minutes
21 anciennement B, films d'une plus longue durée, habituellement entre 20 minutes et 1 heure
51 anciennement S, diaporamas
61 anciennement K, trousses multi-média
71 anciennement V, programmes sur vidéocassettes
81 anciennement KV, vidéocassettes avec guide d'accompagnement

Pour les programmes français, les chiffres équivalents sont les suivants:

11 anciennement AF
21 anciennement BF
51 anciennement SF
61 anciennement K
71 anciennement VP
81 anciennement KVK.

Lorsque le numéro original avait moins de six chiffres après la conversion, le code a été allongé en ajoutant le nombre approprié de zéros à la suite des deux premiers chiffres.

Ancien système	Nouveau système
BF946	210946

Tous les programmes du catalogue possèdent une description précise comme dans l'exemple suivant:

210946
L'homme cette merveilleuse machine
(Eng. 203135) 16mm
Nat. Geog. 1975 28 Col SIS2UA
Ce film est un exposé pittoresque et ingénieux des facultés d'adaptation du corps humain.

La première ligne indique le code de commande. La deuxième ligne indique le titre et le genre de média. Si le titre a un équivalent en français ou en anglais, le numéro de commande est indiqué immédiatement après le titre. Dans la troisième ligne, on a résumé une variété de renseignements précieux.

Réalisateur: dans l'exemple mentionné ci-dessus, le le réalisateur est le National Geographic
Année: l'année de réalisation
Temps: la durée du programme
Utilisation: dans l'exemple ci-dessus, le programme s'adresse aux niveaux secondaire 1er cycle, secondaire 2e cycle, universitaire ainsi qu'à l'enseignement aux adultes.

Les lignes suivantes donnent un bref exposé des contenus du programme.

P — primaire
E — élémentaire
S1 — secondaire 1er cycle
S2 — secondaire 2e cycle
U — collège, université
A — enseignement aux adultes
R — formation des enseignants

Le soin des films

Monter le film sur l'amorce de couleur. La plupart des dommages se produisent au début et à la fin des films. Il en coûte présentement 800 $ pour un film couleur d'une heure.

Apprendre comment nettoyer un projecteur. Il s'agit d'une mesure très simple qui permet d'avoir un meilleur visionnement du film et empêche les particules de poussière d'égratigner la surface délicate des films.

Monter le film avec précision. S'assurer que la boucle reste bien en place.

Obtenir une formation adéquate d'un projectionniste qualifié. Ces personnes peuvent obtenir des cartes de projectionniste qualifié auprès du Service de l'audio-visuel.

Les réparations de fortune ne sont pas recommandables. Ne jamais essayer de réparer un film avec du ruban adhésif ou avec une agrafeuse. Signaler les dommages au Service de l'audio-visuel lorsque le film est retourné.

La projection fixe est conçue pour le rétroprojecteur, le projecteur à diapos ou le projecteur à film-fixe et non pour le projecteur 16 mm.

Ne jamais "tirer" sur un film ou un film-fixe qui est lâche afin de le rendre plus serré. Il y a de fortes chances de l'endommager.

Consulter la section audio-visuelle du catalogue pour les programmes donnant les grandes lignes de l'utilisation correcte et efficace d'un film.

Utiliser toujours une bobine réceptrice de grosseur appropriée. Nous préférons que les films ne soient pas rebobinés avant le renvoi.

Entretien des appareils vidéo

Ne jamais faire fonctionner l'équipement lorsqu'il vient d'être exposé au froid. Laisser l'équipement reprendre la température de la pièce afin que la condensation puisse s'évaporer. La plupart des appareils sont munis d'un dispositif automatique d'arrêt lorsqu'ils sont froids ou humides.

Détruire les bandes brisées. L'emploi de bandes brisées dans un magnétoscope peut endommager la tête d'enregistrement. Le coût de remplacement des têtes s'élève à plusieurs centaines de dollars.

Si possible, obtenir des nettoyeurs de têtes d'enregistrement et apprendre comment nettoyer périodiquement les têtes des appareils.

Comprendre le fonctionnement de base de l'équipement. Des bandes de formation sont disponibles dans la section audio-visuelle du catalogue.

Lorsqu'on utilise une caméra, ne jamais la pointer vers une surface brillante ou très réfléchissante, ni vers une source de lumière, car ceci ferait griller le tube de votre appareil.

Les bandes vidéo n'exigent aucun entretien spécial. Elles doivent être rebobinées avant d'être retournées.

Ne jamais laisser une caméra sans surveillance dans la position "marche". Arrêter la caméra, fermer l'ouverture et replacer le bouchon sur l'objectif.

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ART

PEINTURE

S495
REFLETS
RADC
Treize émissions de trente minutes traitant de l'initiation et de la motivation des jeunes en ce qui a trait à l'appréciation de la peinture. Produit par le Conseil des ministres de l'éducation du Canada.

710190
PAYSAGE, LE [Video Cassette (Betamax)]
28 MIN; S1; 1982; RADC

710191
REPRESENTATION (LA) DE LA REALITE [Video Cassette (Betamax)]
28 MIN; S1; 1982; RADC

710192
ILLUSION (L') DE LA REALITE [Video Cassette (Betamax)]
28 MIN; S1; 1982; RADC

710193
ESPACE (L') EN PROFONDEUR [Video Cassette (Betamax)]
28 MIN; S1; 1982; RADC

710194
ESPACE (L') SANS PRODONFEUR I [Video Cassette (Betamax)]
28 MIN; S1; 1982; RADC

710195
ESPACE (L') SANS PROFONDEUR II [Video Cassette (Betamax)]
28 MIN; S1; 1982; RADC

710196
LIGNE, LA [Video Cassette (Betamax)]
28 MIN; S1; 1982; RADC

710197
COULEUR (LA) OPTIQUE [Video Cassette (Betamax)]
28 MIN; S1; 1982; RADC

710198
COULEUR (LA) COMME MATIERE [Video Cassette (Betamax)]
28 MIN; S1; 1982; RADC

710199
FORME, LA [Video Cassette (Betamax)]
28 MIN; S1; 1982; RADC

710200
UNIVERS (L') DES SIGNES [Video Cassette (Betamax)]
28 MIN; S1; 1982; RADC

710201
FONCTIONS (LES) DU SIGNE [Video Cassette (Betamax)]
28 MIN; S1; 1982; RADC

710202
ART (L'): REFLET DE LA REALITE [Video Cassette (Betamax)]
28 MIN; S1; 1982; RADC

PHOTOGRAPHIE

710133
PHOTOGRAPHIE (LA) A L'HEURE DE LA 3E VAGUE [Video Cassette (Betamax)]
27 MIN; R; 1982; UOQ
Evolution de la photographie: Principes de base pour réussir ses photos: Forme, couleur et tonalité: La personnalisation et la composition de l'art photographique sont bien explicités.

ARTS INDUSTRIELS ET METIERS

211089
PRINCIPES FONDAMENTAUX [Film 16 mm]
13 MIN; S2UA; 1969; ITF
Simplement et d'une façon compréhensive, on montre les principes de sécurité appropriés à toute usine, en appuyant sur les attitudes de base que les étudiants devraient développer pour manipuler en toute sécurité les outils et les matériaux d'une usine.

CONSTRUCTION

211088
FINITION DE BOIS [Film 16 mm]
13 MIN; S2UA; 1967; ITF
Les fonctions diverses de la teinture sont présentées ainsique la méthode correcte d'appliquer l'huile de lin et d'essuyer la teinture. De plus, le film démontre la technique de préparer le bois et de finir le bois à l'aide du shellac, du vernis-laque, de la cire et de l'huile.

ELECTRICITE ET ELECTRONIQUE

211098
PRESSION ET COURANT [Film 16 mm]
12 MIN; S2UA; 1967; ITF
Aux démonstrations, on ajoute des dessins et de l'animation pour comparer le taux de l'écoulement d'eau à celui

d'électricité et aussi pour expliquer le fonctionnement de l'ampèremètre et du voltmètre, le circuit total, le rôle des interrupteurs pour diriger le courant électrique et les différences du fonctionnement entre les lampes couplées en série et celles couplées en parallèle.

211099
SOUDURE 2 [Film 16 mm]
13 MIN; S2U; 1967; ITF
On voit les parties du matériel à souder et comment allumer une lampe à souder. On présente la manière d'ajuster la flamme et comment fermer les valves lorsque la soudure est terminée. Il y a aussi le bain de fusion, le cordon de soudure, le brasage et l'utilisation du décapant.

211091
SOURCE ELECTRIQUE [Film 16 mm]
13 MIN; S2UA; 1967; ITF
On démontre la construction d'une pile voltaique et une pile humide, la manière de produire une pile électrique en utilisant des citrons comme un électrolyte, la construction et l'emploi d'une pile sèche. Il y a aussi la construction d'une génératrice, la production de l'énergie électrique qui provient de la chaleur en utilisant un couple thermoélectrique, et la transformation de l'énergie lumière en énergie électrique par le moyen d'une cellule photovoltai-que.

CARRIERES ET ORIENTATION SCOLAIRE

211103
NOUS SOMMES DES INGENIEURS (ENG 203690) [Film 16 mm]
29 MIN; S2UA; 1983; PP
Trois femmes ingénieures nous communiquent leur vie professionnelle et personnelle. Ce film a été produit spécialement pour encourager les adolescentes à considérer cette carrière comme étant un bon choix à faire.

DROIT

211108
REHABILITATION, LA [Film 16 mm]
28 MIN; S2; 1979; ONF
Divers témoignages nous renseignent sur la rééducation. La question posée: la rééducation est-elle possible et dans quelle mesure?

ECONOMIE ET COMMERCE

VOIR AUSSI:
TECHNIQUES DES AFFAIRES

510148
VOUS CHERCHEZ UN EMPLOI [Multi-Media]
44 MIN; S2; 1982; MULTI
Chaque année, des milliers de jeunes gens quittent les études pour intégrer le marché du travail. La recherche d'un emploi est une opération compliquée et, la plupart du temps, ces jeunes ignorent comment procéder et par où commencer. La présente série de quatre diaporamas propose donc un plan d'action concerté qui facilitera la démarche personnelle du candidat tout en la rendant moins fastidieuse et contraignante. Elle répond également à des besoins réels puisqu'il existe très peu de documentation audio-visuelle sur le sujet. Les quatre programmes sont: Planifier la recherche: Contacts avec l'employeur: Curriculum vitae: L'interview.

EDUCATION ET ENSEIGNEMENT

MOYENS D'ENSEIGNEMENT ET D'APPRENTISSAGE

VOIR AUSSI:
MASS MEDIA, INFORMATIQUE

710151
ATTENTION! ATTENTION! [Video Cassette (Betamax)]
7 MIN; S2; 1974; MULTI
Fiction sans paroles: quelques minutes avant la fermeture de la banque, l'atmosphère devient lourde, le personnel et les clients semblent bizarres. Que se passe-t-il? Document conçu pour l'enseignement du français.

710145
OBJECTIVATION DE L'ORAL, SUPPORTS TECHNIQUES [Video Cassette (Betamax)]
29 MIN; B&W; FR; 1983; MULTI
Des élèves de 3e année enregistrent différentes communications orales à caractère informatif et expressif. Ces supports sont ensuite utilisés dans le cadre d'une réflexion sur certains aspects de leur communication.

S477
ILLUSTRATION DE FRANCAIS AU PRIMAIRE
MM

710148
LECTURE, VOLET 1 [Video Cassette (Betamax)]
25 MIN; PR; 1978; MULTI
SER: Une enseignante dynamique amène les enfants à apprendre les rudiments de la lecture par une méthode globale. Elle amorce une activité à partir d'une annonce publicitaire puis fait découvrir les noms propres, les mots d'actions, les mots de liaison et les noms de choses. Ensuite, les enfants composent oralement diverses phrases à partir des mots qu'ils ont découverts.

710149
LECTURE, VOLET 2 [Video Cassette (Betamax)]
25 MIN; PR; 1978; MULTI
SER: Une éducatrice enseigne la lecture: elle part de la

syllabe pour aboutir aux mots. Puis après une classification des mots en quatre (action/chose/propre/liaison), elle amène les enfants à composer des phrases oralement.

710150
LECTURE, VOLET 3 [Video Cassette (Betamax)]
27 MIN; PR; 1978; MULTI
SER: A partir d'une émission de télévision américaine portant sur les exploits de la femme bionique, une enseignante amène des étudiants à lire un texte racontant les aventures de la femme bionique en classe. Les enfants décodent, cherchent le mot (ionique) dans le dictionnaire puis il y a retour au texte.

AUDIO-VISUEL

510157
DIASCOPE (LE) KODAK ET LE MAGNETOPHONE WOLLENSACK [Multi-Media]
AR; 1981; MULTI
Cette trousse nous montre comment faire un montage à partir du projecteur à diapositives et du magnétophone Wollensack.

510158
PROJECTEUR BELL & HOWELL [Multi-Media]
AR; 1981; MULTI
Cette trousse nous montre comment faire fonctionner le projecteur 16mm.

510156
RETROPROJECTEUR (LE) [Multi-Media]
AR; 1981; MULTI
Cette trousse nous donne l'aspect technique du rétroprojecteur ainsi que son utilisation dans la salle de classe.

BIBLIOTHEQUE

710206
DES LIVRES POUR NOUS I [Video Cassette (Betamax)]
20 MIN; E; 1983; CDEC
Production accompagnée d'un guide dans le but de faire connaître des collections de livres aptes à répondre aux besoins des élèves de ces niveaux et à offrir aux enseignants (es) des stratégies d'enseignement tant qu'à l'utilisation de ces documents. Niveau primaire et niveau moyen.

710207
DES LIVRES POUR NOUS II [Video Cassette (Betamax)]
20 MIN; S1; 1983; CDEC
Production accompagnée d'un guide dans le but de faire connaître des collections de livres aptes à répondre aux besoins des élèves de ces niveaux et à offrir aux enseignants (es) des stratégies d'enseignement tant qu'a l'utilisation de ces documents. Niveau intermédiaire.

610091
LOGITHEQUE [Multi-Media]
10 MIN; A; 1983
Vidéo et diaporama expliquant comment faire fonctionner le logiciel de gestion de bibliothèque (catalogage et système de prêt en direct).

710213
NATHALIE [Video Cassette (Betamax)]
110 MIN; S2; 1983; EAM
Production sur l'auteur André Mathieu. Des étudiants du secondaire le questionnent sur sa vie, son oeuvre, le métier d'auteur, celui d'éditeur et sur son oeuvre Nathalie.

ORDINATEURS ET NOUVELLE TECHNOLOGIE

810081
OCTO-PUCES [Video Cassette (Betamax)]
S1S2UAR; 1982; TVONT
Série de 12 émissions de 30 minutes permettant de démystifier le monde de l'informatique en fournissant les moyens d'acquérir une connaissance sur la structure, le fonctionnement, la terminologie française et les applications pédagogiques des micro-ordinateurs. La série est accompagnée d'un document imprimé que reprend le contenu des émissions et en approfondit les idées, les motions et les approches. Le document renferme aussi une description des langages de programmation les plus enployés, un glossaire expliquant les 100 termes les plus courants de l'informatique.

211107
ROBOTS, LES [Film 16 mm]
20 MIN; S1S2; 1981; ONF
Plus "sensibles" et plus "intelligents" que ceux de la première génération et indéfiniment perfectibles, les robots sont entrés dans l'industrie et en particulier dans celle de l'automobile, après un demi-siècle à faire antichambre dans la science-fiction. S'agira-t-il d'une seconde révolution industrielle? Le robot est-il une menace ou un bienfait? Un aperçu de l'invasion paisible de l'environnement humain par les produits d'une science en plein essor: la robotique industrielle.

S890
A TOUTE VITESSE
TVONT
Une série sur la révolution électronique. Chaque émission aborde un secteur donné de l'activité humaine, présente les découvertes technologiques qui s'y rapportent, en donne l'explication scientifique, les illustre d'exemples et d'entrevues et envisage leurs répercussions sociales.

710138
ESPACE (L') [Video Cassette (Betamax)]
30 MIN; S1S2UA; 1979; TVONT

SER: Cette émission présente une description des causes et des conséquences de l'aventure spatiale. La conquête de l'espace offre la possibilité de trouver des bénéfices matériels. De plus cette entreprise a un effet stimulant pour l'économie et provoque des découvertes technologiques très importantes.

710139
ELECTRICITE (L') ET L'ENERGIE [Video Cassette (Betamax)]
30 MIN; S1S2UA; 1979; TVONT
SER: Cette émission dresse un bilan de la situation énergétique mondiale. Le rythme actuel de consommation d'énergie entraînera d'ici peu une pénurie des ressources traditionnelles.

710140
LASERS (LES) [Video Cassette (Betamax)]
30 MIN; S1S2UA; 1979; TVONT
SER: La lumière a toujours existé. Un jour l'homme a trouvé moyen de la domestiquer. Combinant l'énergie de la lumière avec les possibilités immenses de l'électronique, l'homme obtint un outil multisectoriel dont les réalisations sont presque sans limite.

710141
ORDINATEURS (LES) [Video Cassette (Betamax)]
30 MIN; S1S2UA; 1979; TVONT
SER: Il ne semble pas y avoir de limites aux possibilités qu'offrent les ordinateurs. Cette émission présente un aperçu de toutes leurs possibilités.

710142
SECURITE (LA) [Video Cassette (Betamax)]
30 MIN; S1S2UA; 1979; TVONT
SER: Cette émission offre un aperçu des derniers développements en matière de sécurité. L'avènement de nouvelles techniques, ainsi que l'intégration de l'informatique rendent les systèmes de sécurité presque invulnérables.

710143
IMPLICATIONS (LES) [Video Cassette (Betamax)]
30 MIN; S1S2UA; 1979; TVONT
SER: Cette émission analyse l'impact des derniers progrès technologiques sur la population; elle tente également de voir comment ces bouleversements modifient les processus d'apprentissage.

EDUCATION SPECIALE

710100
DEPISTAGE (LE) PRECOCE [Video Cassette (Betamax)]
30 MIN; UAR; 1980; TVONT
SER: Cette émission présente deux méthodes de dépistage précoce utilisées en Ontario. Des enseignants expliquent leur rôle dans le processus de dépistage, un psychologue administre des tests aux enfants et des éducateurs discutent de la recherche en cours pour évaluer l'efficacité de ces programmes.

FETES ET SAISONS

110720
ARBRE DE NOEL ET LA TAUPE [Film 16 mm]
6 MIN; PE; 1977; ITF
Imitant les hommes, la taupe se procure un arbre de Noël, qu'elle décore. Elle invite son ami la souris et ils font l'échange de présents. Le tout se produit avec des chants de Noël et de la belle neige blanche.

110723
AUTOMNE (L') [Film 16 mm]
6 MIN; PE; 1968; ITF
Comme un artiste, la nature travaille minutieusement à son tableau et ne cesse de nous émerveiller par son jeu de couleurs. Mais ce n'est pas tout, l'automne est la saison où tout se prépare à l'hiver. De très belles scènes présentent la signification du temps des moissons.

110722
ETE (L') [Film 16 mm]
6 MIN; PE; 1968; ITF
Le tournage à l'extérieur présente l'été - la saison de la croissance - et l'influence des longues journées ensoleillées sur les gens, les animaux et les plantes. On appuie surtout sur le grand nombre d'activités que l'on peut mener au grand air et comment on peut profiter pleinement des avantages de cette saison.

110724
HIVER (L') [Film 16 mm]
6 MIN; PE; 1968; ITF
Sévère et froid mais serein et beau, voilà l'hiver. On voit l'influence qu'il a sur les gens quant aux vêtements qu'il faut porter, aux sports que l'on peut pratiquer et aux travaux supplémentaires que l'on doit faire. Le film présente aussi comment les plantes et les animaux s'adaptent aux changements que cette saison amène.

110719
HIVER - IMPRESSIONS [Film 16 mm]
11 MIN; ES1; 1969; ITF
Chaudement vêtu, son haleine formant de petits nuages de vapeur, un jeune garçon part à la découverte de l'hiver. Sur son chemin, il verra des enfants patiner sur un étang gelé, des arbres nus recouverts de la glace étincelante sous le soleil et des moutons au regard interrogateur.

110721
NOEL - EPOQUE JOYEUSE POUR LES ENFANTS [Film 16 mm]
10 MIN; E; 1974; ITF
Dans ce film, cinq enfants nous font part de ce que la fête de Noël signifie pour eux.

211096
VIEIL (LE) HOMME ET LA MEDAILLE (ENG. 203341) [Film 16 mm]
28 MIN; S2UA; 1979; ONF
Quelques jours avant la Fête du Souvenir, de jeunes voyous attaquent un vieil homme pauvre et solitaire, vétéran de la Deuxième Guerre mondiale, et le dépouillent de son argent et de ses médailles. Cependant, l'un d'eux comprendra la valeur inestimable de ces médailles pour le vieil homme et saisira la signification du "nous nous souviendrons" de cette fête. Histoire fictive juxtaposant des valeurs de la société d'hier et d'aujourd'hui.

FILMS D'ANIMATION ET FILMS EXPERIMENTAUX

110726
RENDEZ-VOUS [Film 16 mm]
9 MIN; S1S2; 1977; ITF
Le réalisateur de renommée Claude Lelouch nous entraîne dans une course folle dans les rues de Paris, passant à toute vitesse aux intersections, au volant d'une Ferrari. Il file à toute allure nous faisant voir tous les coins réputés de cette ville. Ce film à été tourné tout d'un trait et invite les spectateurs à en discuter la préparation technique.

110718
TAUPE ET LE TELEPHONE [Film 16 mm]
6 MIN; PE; 1976; ITF
Voici les aventures de la taupe lorsqu'elle décide de faire l'emploi du téléphone.

FILMS DE FICTION

VOIR AUSSI:
LITTERATURE-ADAPTATIONS CINEMATOGRAPHIQUES
LITTERATURE-CONTES ET LEGENDES

110725
DANS LE PARC [Film 16 mm]
10 MIN; F; 1964; ITF
Voici la famille Carré au parc. Jacques joue au ballon, mais un incident arrive: il frappe sa mère avec son ballon et elle échappe son tricot. Elle gronde furieusement Jacques mais l'incident ne prend de l'importance que lorsque le père de Jacques qui relance le ballon casse un carreau d'une cabane qu'il devra payer ensuite. Invite les jeunes à une discussion.

HISTOIRE, GEOGRAPHIE ET SCIENCES POLITIQUES

S487
AMIS DE MES AMIS(LES)
MULTI

710183
PETITES FILLES DU SOUK (LES) [Video Cassette (Betamax)]
28 MIN; FS1S2; 1979; BOUCH
SER: Aperçu du mode de vie de trois jeunes Pakistanaises de 6 à 12 ans qui étudient le chant et la danse et qui, malgré leur jeune âge, participent à des spectacles comme professionnelles.

710184
ENFANTS DE LA RUE (LES) [Video Cassette (Betamax)]
28 MIN; FS1; 1979; BOUCH
SER: Aperçu du mode de vie très mouvementé de deux enfants totalement livrés à eux-mêmes, capables aussi de se débrouiller seuls et de se protéger des grandes personnes. Ces deux jeunes enfants sont vendeurs de journaux à Caracas au Vénézuela.

710185
ENFANTS DU PELOPONESE (LES) [Video Cassette (Betamax)]
28 MIN; FS1; 1979; BOUCH
SER: Aperçu du mode de vie de deux enfants du Péloponèse, région un peu déshéritée de la Grèce, qui habitent un village éloigné des grands centres urbains. Chaque matin, ils doivent marcher pendant plus de deux heures, à travers la montagne, pour aller à l'école. L'après-midi, les deux enfants doivent aider leurs parents à cueillir les olives.

710186
PETITES MAMANS DE LA BROUSSE (LES) [Video Cassette (Betamax)]
28 MIN; FS1; 1979; BOUCH
SER: Aperçu du mode de vie de deux petites filles âgées de 7 et 9 ans, qui malgré leur très jeune âge, sont déjà responsables de deux petits bébés. Chaque matin, la famille de ces deux petites filles quitte le sarè pour se rendre à la plantation de coton qui se trouve à plus de 6 km.

710187
ENFANTS DES EMIGRES (LES) [Video Cassette (Betamax)]
28 MIN; FS1; 1979; BOUCH
SER: Aperçu des enfants émigrés chiliens vivant à Montréal. Le film nous montre comment trois de ces enfants, musiciens folkloristes, ont décidé de faire vivre le Chili au coeur du Québec en chantant et en jouant de la musique chilienne.

PAYS ET NATIONS

AMERIQUE DU NORD

S483
AMERIQUE DU NORD: TERRE EN VIE
TVO

Les treize émissions de la série Amérique du Nord: terre en vie a pour but d'examiner l'interaction entre l'être humain et son milieu sur le continent nord-américain. Chaque émission met l'accent sur un aspect particulier de la question (climat, agriculture, industrie...) et souligne comment cette interaction a produit sur ce continent un modèle unique de développement. Afin d'encourager les élèves à la discussion et à la recherche personnelle, la série soulève aussi des problèmes politiques, sociaux et/ou économiques qui se rapportent aux conditions géographiques caractéristiques de cette partie du monde.

710156
DEPUIS LE COMMENCEMENT [Video Cassette (Betamax)]
15 MIN; S1; 1981; TVONT
SER: Corroboré dans son récit par des chansons originales, le commentateur décrit les origines de la terre puis du continent nord-américain, explore les régions géographiques et les systèmes fluviaux les plus importants en s'appuyant sur des images magnifiques et d'intéressantes séquences animées.

710157
CARTOGRAPHIE DU SOL [Video Cassette (Betamax)]
15 MIN; S1; 1981; TVONT
SER: Le commentateur discute les défauts et les qualités de la projection de Mercator, de la projection elliptique et de la projection conique. Il introduit également les concepts de latitude, de longitude et de fuseaux horaires.

710158
CONFIGURATIONS DES CLIMATS [Video Cassette (Betamax)]
15 MIN; S1; 1981; TVONT
SER: A l'aide de prises de vue exceptionnelles, le commentateur expose les effets de la latitude, des courants, de l'altitude et des vents sur le climat et explique la rapport entre la rotation de la terre et sa division en 24 fuseaux horaires. Sa démonstration s'accompagne de chansons appropriées.

710159
SOL ET VEGETATION [Video Cassette (Betamax)]
15 MIN; S1; 1981; TVONT
SER: Le commentateur étudie les relations étroites entre le climat, le sol, la végétation et les hommes et indique comment les glaciations, les conditions atmosphériques et l'érosion contribuent à la formation des couches arables fertiles. Les chansons d'accompagnement ajoutent à l'intérêt du film, de l'animation et du texte.

710160
ARRIVEE (L') DE L'HOMME [Video Cassette (Betamax)]
15 MIN; S1; 1981; TVONT
SER: Le commentateur fait l'historique de l'immigration en Amérique du Nord et montre comment l'industrialisation et une mécanisation accrue ont entraîné une migration massive vers des centres urbains tels que Toronto, Chicago et San Francisco.

710161
SOL (LE) NOURRICIER [Video Cassette (Betamax)]
15 MIN; S1; 1981; TVONT
SER: Cette émission montre les progrès de l'agriculture depuis les premières fermes jusqu'aux exploitations agricoles hautement mécanisées d'aujourd'hui. Des problèmes, explique le commentateur, comme la limitation des prix et les conflits de travail, sont à l'origine de la création de fermes géantes, qui sont la propriété de grandes compagnies.

710162
FORETS D'ABONDANCE [Video Cassette (Betamax)]
15 MIN; S1; 1981; TVONT
SER: Après avoir souligné l'importance vitale des forêts pour la santé économique et écologique de l'Amérique du Nord, cette émission rappelle l'histoire et le développement de l'industrie du bois. Les problèmes de conservation sont abordés dans diverses chansons.

710163
MOISSONS (LES) DE LA MER [Video Cassette (Betamax)]
15 MIN; S1; 1981; TVONT
SER: Cette émission est consacrée à la plus ancienne industrie en Amérique du Nord: la pêche. Des séquences animées présentent différentes méthodes de pêche utilisées soit par les pêcheurs indépendants, soit par les immenses bateaux-usines. Une discussion des problèmes de cette industrie et un aperçu de son avenir concluent cette émission.

710164
RICHESSES (LES) DU SOUS-SOL [Video Cassette (Betamax)]
15 MIN; S1; 1981; TVONT
SER: Film, animation et chansons se combinent dans cette émission qui étudie l'industrie minière en Amérique du Nord, en particulier dans trois régions montagneuses riches en ressources minières: le Bouclier canadien, les Appalaches et les Rocheuses.

710165
ENERGIE (L') FOSSILE [Video Cassette (Betamax)]
15 MIN; S1; 1981; TVONT
SER: Cette émission examine les origines, l'histoire et l'avenir des combustibles fossiles, souligne l'importance croissante du charbon en tant que source d'énergie et présente les gisements de pétrole et de gaz récemments découverts en Amérique du Nord.

710166
RESSOURCES (LES) ENERGETIQUES [Video Cassette (Betamax)]

15 MIN; S1; 1981; TVONT
SER: La disparition et le coût des ressources énergétiques ouvrent la voie à une discussion sur les sources de production électrique déjà connues (énergies hydraulique, thermique et nucléaire) et sur de nouveaux moyens: les générateurs de vent, les satellites, les geysers et la fusion de l'hydrogène.

710167
MONDE (UN) SUR MESURE [Video Cassette (Betamax)]
15 MIN; S1; 1981; TVONT
SER: Dans cette émission, le commentateur analyse l'interdépendance des secteurs primaire, secondaire et tertiaire de l'économie et énumère les facteurs qui influencent l'installation des industries: l'énergie, les matières premières, la distribution, le marché et la main-d'oeuvre.

710168
TRANSPORTS ET COMMUNICATIONS [Video Cassette (Betamax)]
15 MIN; S1; 1981; TVONT
SER: L'historique des transports en Amérique du Nord amène le commentateur à souligner le rôle important des chemins de fer, de la navigation marine et aérienne et des transports routiers dans le développement économique du continent et à mentionner les progrès récents dans le domaine des communications électroniques.

CANADA

211090
CANADA - IMPRESSIONS [Film 16 mm]
12 MIN; ES1; 1972; ITF
De Terre-Neuve à la Colombie-Britannique, ce film présente la grandeur, la beauté et la diversité que l'on retrouve au Canada. Les scènes typiques des Maritimes, l'atmosphère française unique du Québec, l'allure empressée des Ontariens, les grandes villes, l'industrie et les fermes à perte de vue des prairies, la majesté des Rocheuses: tout ce qui caractérise ce grand pays s'étale sous les yeux des spectateurs et ne saurait que les émerveiller.

510140
DRAPEAU (LE) CANADIEN [Multi-Media]
FS1; 1975; VEC
Ces films fixes illustrés de photographies attrayantes, de reproductions colorées de documents d'archives présentent les facteurs et les événements d'arrière-plan qui ont conduit à l'adoption par le Canada, du drapeau à feuille d'érable. On y examine également d'autres drapeaux qui font partie de notre histoire, et on explique le symbolisme du drapeau.

510155
LOUIS RIEL ET LES METIS I & II [Multi-Media]
S2; 1983; MANG
Première partie: La trousse nous présente les événements qui ont conduit à la naissance de la province du Manitoba et à son entrée dans la Confédération. Deuxième partie: Cette trousse nous présente la carrière parlementaire de Louis Riel et sa vie d'exil aux Etat-Unis.

211087
OTTAWA - LE COEUR D'UNE NATION [Film 16 mm]
12 MIN; ES1; 1969; ITF
Créant une impression vive de la géographie et de l'histoire de la Capitale nationale, le film révèle aussi la beauté, la couleur et le cachet spécial qui sont les secrets des attraits d'Ottawa. Pour les spectateurs qui n'ont pas visité cette ville fascinante, le film révèle plusieurs raisons qu'ils auront d'être fiers d'avoir Ottawa comme coeur de la Nation.

110717
PIONNIERS DU HAUT CANADA: LA FERME [Film 16 mm]
10 MIN; FS1; 1970; ITF
Toute la vie des pionniers était centrée sur la ferme qui devait produire tout le nécessaire pour assurer sa survie. C'est ici que le travail des nombreux enfants avait son importance. Plusieurs activités du fermier sont présentées à partir de la semence jusqu'à la moisson.

510141
TRANSPORT: L'AVENTURE CANADIENNE [Multi-Media]
FS1; 1975; VEC
Grâce à de magnifiques photographies et reproductions de tableaux en couleurs, ces films fixes montrent la détermination des premiers colons. On examine l'évolution des transports y compris les modes vraiment canadiens, jusqu'aux nouveaux concepts du XXe siècle.

211096
VIEIL (LE) HOMME ET LA MEDAILLE (ENG. 203341) [Film 16 mm]
28 MIN; S2UA; 1979; ONF
Quelques jours avant la Fête du Souvenir, de jeunes voyous attaquent un vieil homme pauvre et solitaire, vétéran de la Deuxième Guerre mondiale, et le dépouillent de son argent et de ses médailles. Cependant, l'un d'eux comprendra la valeur inestimable de ces médailles pour le vieil homme et saisira la signification du "nous nous souviendrons" de cette fête. Histoire fictive juxtaposant des valeurs de la société d'hier et d'aujourd'hui.

ACADIE

710132
AU PAYS DU GEANT VERT [Video Cassette (Betamax)]
28 MIN; S2UA; 1983; ONF
Cette première partie introduit le spectateur à l'historique et au développement de l'agriculture au Nouveau-Brunswick.

710129
NYCHOLAS DENYS [Video Cassette (Betamax)]
28 MIN; S2UA; 1983; ONF
Cette quatrième partie raconte les luttes que les gens de Nycholas Denys ont dû mener et mènent toujours pour sauvegarder leur terre, leur école et leur communauté.

510153
PASCAL POIRIER: PATRIOTE ACADIEN [Multi-Media]
15 MIN; S1S2; 1979; MULTI
Pascal Poirier, patriote acadien, a été un précurseur de la prise de conscience des Acadiens à la fin du siècle dernier. A travers ses mémoires et au cours d'entretiens avec le Père Anselme Chiasson et avec Antonine Maillet, nous assistons aux diverses étapes de la vie de ce héros de l'Acadie. Pour un auditoire de 8 à 12 ans, pour un cours de sciences humaines ayant pour objectif de faire connaître aux enfants la vie de certains héros de la petite histoire du pays.

710131
PRODUCTEURS, (LES) DE VOLAILLE [Video Cassette (Betamax)]
28 MIN; S2UA; 1983; ONF
Cette deuxième partie démontre les facteurs qui ont permis le développement de l'entreprise "Nadeau Ferme Avicole Ltée" située à St. François de Madawaska.

710130
SAVEZ-VOUS PLANTER DES CHOUX [Video Cassette (Betamax)]
28 MIN; S2UA; 1983; ONF
Cette troisième partie illustre les circonstances du développement de la Co-op de choux de Rogersville.

710127
SURVIVANCE (LA) I & II [Video Cassette (Betamax)]
54 MIN; S1; 1982; NSDED
La survivance est une dramatisation en deux parties qui se propose d'expliquer aux enfants de la sixième année jusqu'à la neuvième, la culture acadienne au milieu du 19e siècle. Les deux volets racontent non seulement l'histoire des efforts d'Anselme Robichaud pour se trouver du travail d'activités acadiennes telles que la réparation des digues, les danses, les travaux de la ferme, la fabrication de bardeaux, le filage de la laine et la production de balais. Les deux programmes sont enregistrés sur vidéo-cassettes en dialecte acadien, au village historique de Caraquet avec des acteurs acadiens. Toutes les démarches nécessaires ont été prises pour assurer l'authenticité de la vie et le dialogue. La Survivance a été réalisée par le Centre de Média et le CBC avec le Conseil des Premiers Ministres des Maritimes et le Bureau du Secrétariat d'Etat.

EUROPE (Y COMPRIS L'URSS)

211077
ANGLETERRE MEDIEVAL-LA REVOLTE PAYSANNE [Film 16 mm]
27 MIN; S2; 1970; MARLIN
Axé sur la Révolte paysanne de 1381-une détermination des paysans anglais d'obtenir la liberté contre les conditions intolérables de l'époque-le film illustre la réalité menaçante de la vie à la fin du Moyen Age, spécialement lorsque John Ball et Wat Tyler laissèrent un paysan soulever violemment des concessions radicales du jeune roi, Richard II.

211078
CROISES (LES) - LE MEILLEUR ET LE PIRE [Film 16 mm]
26 MIN; S2; 1970; MARLIN
Axé sur la première croisade, ce document débute avec le discours du pape Urban à Clermont en 1095, et se termine avec la prise de Jérusalem.

211093
FIEVRE (LA) DU CASTOR [Film 16 mm]
28 MIN; S2UA; 1979; ONF
Moment de stupeur et de stupéfaction à travers le pays... Ce 27 juin, le castor national canadien, symbole de la nation, est disparu! Qui a volé le C. N. C.? Toutes les forces sont déployées pour résoudre la crise.

INDUSTRIES

VOIR AUSSI:
TRAVAIL ET RELATIONS INDUSTRIELLES

INDUSTRIES AGRICOLES ET INDUSTRIES ALIMENTAIRES

211112
VACHE (LA) [Film 16 mm]
14 MIN; S1; 1979; MULTI
Sans elles, il n'y aurait pas de beurre, de fromage, de yogourt, de crème, de lait, etc... Depuis toujours, elles ont nourri les enfants. Vous avez bien deviné de qui il s'agit: nos amies les vaches.

S128
AGRO (L')-ALIMENTAIRE EN ACADIE
ONF
Agro-alimentaire, une série de quatre émissions sur l'agro-alimentaire au Nouveau-Brunswick, plus particulièrement dans ses régions acadiennes. Ce documentaire veut démontrer les différents facteurs qui ont influencé le développement de l'agriculture chez les Acadiens du Nouveau-Brunswick; pourquoi un bon nombre d'agriculteurs ont dû laisser la production et trois modèles d'exploitation agricole actuelle.

710132
AU PAYS DU GEANT VERT [Video Cassette (Betamax)]
28 MIN; S2UA; 1983; ONF
SER: Cette première partie introduit le spectateur à l'historique et au développement de l'agriculture au Nouveau-Brunswick.

710130
SAVEZ-VOUS PLANTER DES CHOUX [Video Cassette (Betamax)]
28 MIN; S2UA; 1983; ONF
SER: Cette troisième partie illustre les circonstances du développement de la Co-op de choux de Rogersville.

710129
NYCHOLAS DENYS [Video Cassette (Betamax)]
28 MIN; S2UA; 1983; ONF
SER: Cette quatrième partie raconte les luttes que les gens de Nycholas Denys ont dû mener et mènent toujours pour sauvegarder leur terre, leur école et leur communauté.

710131
PRODUCTEURS, (LES) DE VOLAILLE [Video Cassette (Betamax)]
28 MIN; S2UA; 1983; ONF
SER: Cette deuxième partie démontre les facteurs qui ont permis le développement de l'entreprise "Nadeau Ferme Avicole Ltée" située à St. François de Madawaska.

INDUSTRIES DU BOIS

510147
RESSOURCE (LA) DE LA TOURBE [Multi-Media]
S2UA; 1983; DNR
Cette production nous fait voir l'industrie de la tourbe au Nouveau-Brunswick ainsi que le procédé utilisé pour sa commercialisation.

INDUSTRIES MINERALES

510146
INDUSTRIES MINERALES AU NOUVEAU-BRUNSWICK [Multi-Media]
S2UA; 1983; DNR
Cette production nous fait voir les aspects variés de l'industrie minière au Nouveau-Brunswick incluant l'exploration des sites potentiels, la transformation actuelle des minéraux et les exigences requises pour le développement de cette industrie dans la province.

LANGUES

VOIR AUSSI:
LANGUAGE ARTS-DANS LA SECTION ANGLAISE
FRENCH SECOND LANGUAGE-DANS LA SECTION ANGLAISE

710209
BILINGUISME ET DIDACTIQUE SCOLAIRE DES LANGUES [Video Cassette (Betamax)]
60 MIN; R; 1983; NBDE
Le conférencier: Docteur W. F. MacKey nous parle de l'apprentissage de l'Anglais chez les français du Nouveau-Brunswick en tenant compte: 1. de leur intégration sociale, 2. leur aculturation conceptuelle, 3. leur compréhension fonctionnelle, 4. leur comportement global, 5. leur communication interpersonnelle.

710210
IMPORTATION DES MODELES EN DIDACTIQUE DE LA LANGUE SECONDE [Video Cassette (Betamax)]
130 MIN; R; 1983; NBDE
Contenu de la réunion des coordonnateurs d'anglais de la province avec comme conférencier invité le Docteur W. F. MacKey. Il y a discussion aussi entre les coordonnateurs et le conférencier.

FRANCAIS LANGUE SECONDE

710137
VOYELLES (LES) DU FRANCAIS [Video Cassette (Betamax)]
22 MIN; S1S2R; N.A.; CD
Ce film présente le système vocalique du français d'une façon systématique et efficace par l'utilisation de scènes réelles et de scènes d'animation permettant la visualisation des positions articulatoires.

MASS MEDIA

VOIR AUSSI:
EDUCATION ET ENSEIGNEMENT

710134
EVOLUTION (L') DES MEDIA DE COMMUNICATION [Video Cassette (Betamax)]
27 MIN; R; 1982; UOQ
L'évolution des media de communication est vue à travers les trois vogues selon l'écrivain américain Alvin Toffler.

LITTERATURE

VOIR AUSSI:
ART DRAMATIQUE

CONTES ET LEGENDES

710208
ANTONINE MAILLET ET LE CONTE [Video Cassette (Betamax)]
26 MIN; S2; 1983; NBDE
Antonine Maillet présente son recueil de contes, "Par derrière chez mon père," et initie les élèves à l'étude du conte. Cette production s'adresse surtout aux élèves de douzième année.

MATHEMATIQUE

VOIR AUSSI:
INFORMATIQUE

710146
SOLIDES, LES [Video Cassette (Betamax)]
30 MIN; P; 1980; MULTI
Des élèves ont apporté plusieurs objets de chez eux: ils les regroupent selon leur forme, puis les distribuent sur le sol dans des cerceaux. Ils font des ensembles, selon que les formes glissent, roulent, ou font les deux. On les invite à observer deux objets et à verbaliser les différences et les ressemblances. Ensuite, on remet aux enfants un sac dans lequel tous les objets sont semblables par leur forme sauf un. Par la suite, chaque enfant imprime dans le plasticine la façon de trois objets. Le document se termine par la présentation des termes (arête, face, sommet).

PSYCHOLOGIE ET DEVELOPPEMENT HUMAIN

VOIR AUSSI:
SANTE

ENFANCE

710144
PREMIERS (LES) JOURS DE LA VIE [Video Cassette (Betamax)]
21 MIN; S2U; 1972; ONF
Les phases du développement de l'enfant dans le ventre de sa mère, depuis sa conception jusqu'à sa naissance, sont montrées, pour la première fois au monde, dans ce document unique qui souligne l'importance des premiers jours de la vie pour le devenir de l'être humain.

211101
PREMIERS (LES) JOURS DE LA VIE [Film 16 mm]
22 MIN; S2U; 1972; ONF
Les phases du développement de l'enfant dans le ventre de sa mère, depuis sa conception jusqu'à sa naissance, sont montrées, pour la première fois au monde, dans ce document unique qui souligne l'importance des premiers jours de la vie pour le devenir de l'être humain.

RELIGION

510152
ISLAM (L') [Multi-Media]
S2; 1977; MULTI
Diapositives avec légendes et documentation.

510145
JUDAISME, LE [Multi-Media]
S2; 1977; MULTI
Diapositives (24) avec légendes et documentation.

RESOURCES POUR LES SERVICES PERSONNELS AUX ELEVES

VOIR AUSSI:
PUPIL PERSONNEL RESOURCE COLLECTION, SECTION ANGLAIS

710204
AIDE-TOI ET LE CIEL T'AIDERA [Video Cassette (Betamax)]
25 MIN; S1S2; N.A.; SPE
Ce vidéo umoristique présente, d'une façon amusante, l'importance de bien se préparer à l'entrevue d'emploi. C'est un film idéal pour les 11e et 12e années.

211109
AIDE-TOI...ET LE CIEL T'AIDERA [Film 16 mm]
24 MIN; S1S2; N.A.; SPE
Ce film humoristique présente, d'une façon amusante, l'importance de bien se préparer à l'entrevue d'emploi. C'est un film idéal pour les 11e et 12e années.

211078
CROISES (LES) - LE MEILLEUR ET LE PIRE [Film 16 mm]
26 MIN; S2; 1970; MARLIN
Axé sur la première croisade, ce document débute avec le discours du pape Urban à Clermont en 1095, et se termine avec la prise de Jérusalem.

211116
MON (A) RYTHME A MOI [Film 16 mm]
21 MIN; R; 1976; SPE
Pour réaliser ce film, nous avons choisi des enfants de trois groupes d'âge différents: un an, trois ans et quatre ans et demi. Nous avons défini très succintement leurs comportements psychologiques et nous nous sommes proposés de filmer quelques-unes des activités susceptibles de développer leurs potentialités.

710226
MON (A) RYTHME A MOI [Video Cassette (Betamax)]
21 MIN; R; 1976; SPE
Version video.

211103
NOUS SOMMES DES INGENIEURS (ENG 203690) [Film 16 mm]
29 MIN; S2UA; 1983; PP
Trois femmes ingénieures nous communiquent leur vie professionnelle et personnelle. Ce film a été produit spécialement pour encourager les adolescentes à considérer cette carrière comme étant un bon choix à faire.

710263
ORIENTATION (L') [Video Cassette (Betamax)]
29 MIN; S1S2; N.A.; SPE
Anne, une jeune fille du niveau secondaire et son frère Christian, un jeune homme du niveau collégial, se trou-

vent tous deux aux prises avec le problème de leur orientation, et ne voient pas comment le résoudre.

211113
ORIENTATION (L') [Film 16 mm]
29 MIN; S1S2; N.A.; SPE
Version 16mm.

710205
PROPOS (A) D'EDUCATION AU CHOIX DE CARRIERE [Video Cassette (Betamax)]
29 MIN; S1S2; N.A.; SPE
Dans un premier temps et à l'aide d'une improvisation humoristique par un comédien professionnel, ce vidéo illustre les quatre comportements impliqués dans le processus décisionnel à long terme qu'est le choix d'une carrière: exploration, cristallisation, spécification et réalisation. Ces comportements avec les habiletés cognitives et les attitudes affectives qui leur sont propres, représentent les principes conceptuels et les objectifs généraux du nouveau programme d'éducation au choix de carrière. Dans un deuxième temps, ce vidéo présente, un vécu en classe du secondaire 1, la méthodologie d'enseignement préconisée pour atteindre les objectifs visés soit la pédagogie expériencielle de situation et ses trois étapes de déroulement: motivation, mise en situation et intégration.

211110
UNE QUESTION DE PARTAGE [Film 16 mm]
24 MIN; S1S2; N.A.; SPE
Ce film porte sur l'organisation de la vie étudiante en impliquant le personnel enseignant. Il s'adresse surtout au niveau secondaire 2e cycle et démontre l'implication d'enseignants (es) de différentes matières dans des activités qui correspondent à leurs talents respectifs. Excellent film d'animation pour le personnel d'une école.

211111
VOYAGE SANS DETOUR [Film 16 mm]
22 MIN; S1S2; 1982; SPE
Un enseignant anime un groupe d'élèves du secondaire premier cycle dans une session sur les étapes de la prise de décision. Ce film peut servir de guide et d'exemple aux professionnels qui s'intéressent à ce genre d'atelier.

S304
BESOINS CACHES
SPE
Les films suivants forment un ensemble très lié qui illustre certaines techniques pour découvrir les "besoins cachés" chez l'adolescent et lui en faire prendre connaissance plus clairement (jeu de rôles). Les films satellites reflètent dans la majorité des cas l'adolescent dans les situations concrètes de travail (conflictuelle ou non) avec la centralisation de ses sentiments supposés par personne interposée.

211114
BESOINS CACHES [Film 16 mm]
27 MIN; 1975; SPE

110728
PAQUELINE [Film 16 mm]
7 MIN; 1975; SPE

110729
REGIS ET JOANNE [Film 16 mm]
10 MIN; 1975; SPE

110730
ANDRE [Film 16 mm]
10 MIN; 1975; SPE

110731
JEAN-YVES [Film 16 mm]
10 MIN; 1975; SPE

110732
ROBERT [Film 16 mm]
10 MIN; 1973; SPE

S305
BESOINS CACHES
SPE

710219
BESOINS CACHES [Video Cassette (Betamax)]
27 MIN; 1975; SPE
SER: Version vidéo.

710220
PAQUELINE [Video Cassette (Betamax)]
10 MIN; 1975; SPE
SER: Version vidéo.

710221
REGIS ET JOANNE [Video Cassette (Betamax)]
10 MIN; 1975; SPE
SER: Version vidéo.

710222
ANDRE [Video Cassette (Betamax)]
10 MIN; 1975; SPE
SER: Version vidéo.

710223
JEAN-YVES [Video Cassette (Betamax)]
1975; SPE
SER: Version vidéo.

710224
ROBERT [Video Cassette (Betamax)]
10 MIN; 1975; SPE
SER: Version vidéo.

710225
MADELEINE [Video Cassette (Betamax)]
10 MIN; 1975; SPE
SER: Version vidéo.

SANTE

VOIR AUSSI:
PSYCHOLOGIE-SCIENCES FAMILIALES

ALCOOLISME ET PHARMACODEPENDANCE

110714
NOS MEILLEURS AMIS [Film 16 mm]
6 MIN; E; 1970; ONF
Le coeur et les poumons, meilleurs amis de notre santé, sont victimes de la cigarette et de ses gaz néfastes. Ce film d'animation incite les fumeurs à faire preuve de volonté et à s'affranchir de l'esclavage où les tient leur habitude de fumer.

SANTE MENTALE

211104
AMOUR (L') MATERNEL [Film 16 mm]
27 MIN; S2; 1980; ONF
Mère d'un enfant déficient mental, Suzelle nous parle de la relation d'indépendance qu'elle a su créer entre elle et son fils. Elle explique pourquoi elle a décidé un jour de confier son enfant à un centre de réadaptation et comment elle est arrivée à combattre le rôle de la mère surprotectrice.

SEXUALITE

510142
ON N'EST PLUS DES ENFANTS [Multi-Media]
24 MIN; S2; 1974; MULTI
Ce document traite des maladies transmises sexuellement: Ce qu'elles sont, comment les dépister, comment se faire soigner et guérir. "Judith et Pierre" normalisent une situation qui très souvent est vécue individuellement par chacun des adolescents. Le portrait-type qui se bâtit devant eux a comme objet de faire ressortir les préoccupations afin qu'elles se transforment en questions. Chaque phrase véhicule une interrogation, une crainte, une aspiration, une mentalité qui mériterait en soi d'être exploitée.

710152
ON N'EST PLUS DES ENFANTS [Video Cassette (Betamax)]
24 MIN; S2; 1974; MULTI
Version vidéo.

710182
TOI QUI CHANGES [Video Cassette (Betamax)]
22 MIN; ES1; 1982; MULTI
Deux adolescents, Tom et Linda, sont les hôtes de ce film actuel et sensible qui guide les jeunes gens à travers le monde de l'adolescence. De bonne grâce, ils conversent avec dignité et franchise, nous décrivant le système de reproduction du mâle et de la femelle ainsi que le phénomène de la menstruation. Les adolescents vedettes du film se servent d'animation et de modèles pour illustrer les détails anatomiques. Leur communication est délicate et directe. Le film comprend deux parties. La première (15 minutes) convient aux auditoires mixtes de 9 à 14 ans alors que la deuxième (7 minutes) s'adresse plus particulièrement aux jeunes filles et explique en détail le phénomène de la menstruation ainsi que le bon usage de protection menstruelle.

SCIENCES

VOIR AUSSI:
INFORMATIQUE, MATHEMATIQUE
TRANSPORTS

S-486
VIE (LA) SUR LA TERRE
VEC
La vie sur la terre relate la merveilleuse histoire de l'évolution de la vie en harmonisant de façon remarquable un éventail incroyable de données scientifiques et des prises de vue sensationnelles des êtres et de leur habitat naturel. Des unicellulaires jusqu'à l'homme, cette série nous permet de comparer les fossiles et autres évidences archéologiques avec les espèces existantes afin d'illustrer chaque étape du processus d'évolution. Elle emmène à constater l'interdépendance des plantes et des animaux et à apprécier les merveilles de la vie dans l'eau, sur la terre et dans les airs. C'est une série de treize films d'une durée de quarante-cinq minutes chacun ce qui les rend facilement adaptables à l'utilisation en salle de classe. La série entière est disponible sur vidéo-cassette et comprend les titres suivants:

710169
INFINIE (UNE) VARIETE [Video Cassette (Betamax)]
45 MIN; S1S2UA; 1982; VEC
SER: Parle brièvement de l'âge de la terre. Retrace l'évolution de la vie sur terre et démontre l'origine des êtres vivants sur terre.

710170
EVOLUTION (L') DES ANIMAUX [Video Cassette (Betamax)]
45 MIN; S1S2UA; 1982; VEC
SER: A partir des fossiles de mollusques, retrace les premières formes de vie. Traite des mollusques primitifs et de leur évolution jusqu'à nos jours. Pousse l'étude chez les annélides, les arthropodes et les échinodermes.

710171
PREMIERES (LES) FORETS [Video Cassette (Betamax)]
45 MIN; S1S2UA; 1982; VEC
SER: Caractéristiques des premières forêts (lichens, mousses) et de leurs premiers habitants, les arthropodes. Développement des prêles, lycopodes donnant lieu aux arbres résineux.

710172
MONDE (LE) DES INSECTES [Video Cassette (Betamax)]
45 MIN; SIS2UA; 1982; VEC
SER: Démontre la relation existant entre les plantes et les insectes. A l'aide de certaines espèces d'insectes, on découvre leurs caractéristiques.

710173
CONQUETE (LA) DES MERS [Video Cassette (Betamax)]
45 MIN; SIS2UA; 1982; VEC
SER: A partir d'exemples concrets, études de caractéristiques des poissons à partir des moins évolués jusqu'aux plus développés.

710174
A LA CONQUETE DE LA TERRE [Video Cassette (Betamax)]
45 MIN; SIS2UA; 1982; VEC
SER: Etude des caractéristiques des amphibiens et de leurs multiples adaptations leur permettant de vivre sur terre.

710175
NAISSANCE (LA) DES REPTILES [Video Cassette (Betamax)]
45 MIN; SIS2UA; 1982; VEC
SER: Fa.. le rapprochement entre les reptiles d'aujourd'hui et ceux d'hier. Etude des caractéristiques de cette classe de vertébrés et de leur mode de reproduction.

710176
CONQUETE (LA) DES AIRS [Video Cassette (Betamax)]
45 MIN; SIS2UA; 1982; VEC
SER: A l'aide de fossiles, étude de l'ancêtre des oiseaux, l'Archéoptéryx. Etude des caractéristiques (des multiples adaptations) des oiseaux.

710177
NAISSANCE (LA) DES MAMMIFERES [Video Cassette (Betamax)]
45 MIN; SIS2UA; 1982; VEC
SER: En utilisant l'ordre des marsupiaux, étude de la reproduction chez les mammifères.

710178
VARIATION SUR UN MEME THEME [Video Cassette (Betamax)]
45 MIN; SIS2UA; 1982; VEC
SER: Démontre l'évolution des mammifères à partir des insectivores. Etude des caractéristiques de cet ordre. Conclusion sur les caractéristiques (reproduction, adaptation, etc.) des mammifères.

710179
CHASSEURE ET PROIES [Video Cassette (Betamax)]
45 MIN; SIS2UA; 1982; VEC
SER: Le film démontre le genre de vie que mènent certains animaux par rapport à leur nutrition (chaîne alimentaire), le territoire (chasse) et le mode de reproduction.

710180
VIE (LA) DANS LES ARBRES [Video Cassette (Betamax)]
45 MIN; SIS2UA; 1982; VEC
SER: La structure physiologique-anatomique de certaines espèces de singes mise en rapport avec leurs modes de vie (nutrition, locomotion).

710181
ARRIVEE (L') DE L'HOMME [Video Cassette (Betamax)]
45 MIN; SIS2UA; 1982; VEC
SER: A l'aide de fossiles, retrace le développement de l'Homo-sapien jusqu'à nos jours.

INVERTEBRES ET PROTISTES

110713
INSECTES, (LES) SONT INTERESSANTS [Film 16 mm]
11 MIN; ES; 1956; MARLIN
Ce document audio-visuel nous fait connaître la vie des insectes, leur biologie et leur sens d'adaptation. Il nous fait aussi comprendre l'importance des insectes dans la vie de l'homme. La métamorphose d'un papillon y est illustrée en détail.

ECOLOGIE

211106
PLUIES (LES) ACIDES [Film 16 mm]
27 MIN; S2UA; 1980; ONF
Face au problème des pluies acides, le Canada est arrivé au point où se trouvait la Suède il y a dix ans: au cri d'alarme avant le désastre qui frappera de mort des dizaines de milliers de lacs. La solution est d'ordre politique, scientifique et financier. Elle exige des études et des actions, donc du temps. La question est cruciale: sauverons-nous nos eaux avant que la situation soit irréversible?

GEOLOGIE ET OCEANOGRAPHIE

211097
SURFACE (LA) DE LA TERRE [Film 16 mm]
17 MIN; SIS2; 1975; ONF
Ce film tente de nous faire pénétrer les mystères de notre planète, tout en se résignant au fait que nous n'arriverons jamais à comprendre tout à fait les forces inouïes qui la façonnent.

METEOROLOGIE

211094
BIOSPHERE, LA [Film 16 mm]
57 MIN; S2UA; 1979; ONF
Sur notre planète, la zone qui permet à la vie de s'épanouir est relativement restreinte. On la nomme: la biosphère. C'est à un portrait de cette sphère de la vie terrestre dans toutes ses manifestations et sous toutes ses formes que nous convie ce document, nous les faisant découvrir et nous expliquant ce qui leur permet d'exister.

PALEONTOLOGIE

211095
RIVIERE (UNE) AU FIL DES ANS (ENG. 203396) [Film 16 mm]
18 MIN; S2UA; 1979; ONF
Dans le cadre de la recherche sur la préhistoire du Canada, une équipe d'archéologues du Musée national de l'Homme s'est penchée sur la région de la rivière Tracadie, au Nouveau-Brunswick, afin de découvrir et d'étudier les vestiges de son passé et de reconstituer ainsi son histoire. Ce film observe la démarche et les techniques de fouilles effectuées dans cette région d'eau douce et salée regorgeant de ressources naturelles et recueille les résultats d'analyses des objets trouvés sur les rives de ce cours d'eau.

RESSOURCES ENERGETIQUES

211102
A LA RECHERCHE DE DEMAIN [Film 16 mm]
25 MIN; S2UA; 1980; ONF
Par la mobilisation de ressources humaines et financières considérables, les gouvernements investissent dans la recherche pour trouver de nouvelles sources d'énergie et surtout pour optimaliser l'efficacité de celles qu'ils possèdent, à savoir: la récupération des résidus pétroliers, l'exploitation des sables bitumineux, la production d'hydrogène, la mise au point de la deuxième génération de centrales nucléaires et des réacteurs à fusion.

211105
HERITAGE (L') NUCLEAIRE [Film 16 mm]
23 MIN; S2U; 1980; ONF
L'utilisation de l'énergie nucléaire est la solution de l'avenir - et déjà du présent - aux besoins énergétiques de l'humanité, mais c'est une solution qui inquiète, notamment à cause des dangers que présente l'entreposage des déchets nucléaires radioactifs. L'enfouissement dans le sol, seule méthode praticable acceptée, a fait l'objet d'études approfondies de la part du gouvernement canadien qui souhaite léguer aux générations futures un "héritage nucléaire" sain.

211085
ROUTE (LA) DU PETROLE [Film 16 mm]
25 MIN; S2U; 1980; ONF
Chaque année, 22 milliards de barils de pétrole brut voyagent à travers le monde. Le film nous montre où sont situés les principaux gisements pétrolifères, quels en sont les points de distribution les plus importants, et par quels réseaux et quels moyens le pétrole parvient à la pompe à essence de nos stations-service. D'où qu'il provienne, la route est longue et comporte de graves dangers.

SCIENCES FAMILIALES

VOIR AUSSI:
PSYCHOLOGIE ET DEVELOPPEMENT HUMAIN

ALIMENTATION ET NUTRITION

510154
CUISINE ET ALIMENTATION [Multi-Media]
S2; N.A.; ML
Cinq films fixes et bandes sonores: La cuisine - un atelier; Alimentation et bonne santé; Connaître les sortes d'aliments; Les repas et le budget; Trois repas par jour.

710189
DOSSIER (LE) ALIMENTATION (ENG 700444) [Video Cassette (Betamax)]
25 MIN; S1S2; 1983; NSDED
Cette production nous permet de voir comment plusieurs districts scolaires essaient d'améliorer l'alimentation des enfants. Production de Atlantic Media Works, subventionnée par Santé et Bien-être social Canada.

710135
QUAND LES CHEFS RIVALISENT DE COMPETENCE [Video Cassette (Betamax)]
19 MIN; S2UA; 1980; KRAFT
La 15ième Olympique Internationale de l'art culinaire se tenait à Frankfert, Allemagne. Au-delà de 500 chefs de 23 pays différents ont participé à cette compétition qui se déroule chaque 4 ans.

110715
TOI LA MACHINE VIVANTE [Film 16 mm]
8 MIN; PE; N.A.; ML
Garde-toi en forme et tu vivras longtemps! Notre "machine vivante" transforme le combustible (les aliments) en énergie et le répartit à travers les diverses parties du corps. Il donne des conseils d'entretien et de remise en état.

SERVICES COMMUNAUTAIRES

211092
FAIRE GARDER SON ENFANT [Film 16 mm]
26 MIN; S2UA; 1975; ITF
Le but de ce film est de démontrer les responsabilités qu'entraine le babysitting. Les personnes exerçant ce travail doivent être qualifiées surtout lorsqu'il y a des urgences.

VIE FAMILIALE

211104
AMOUR (L') MATERNEL [Film 16 mm]
27 MIN; S2; 1980; ONF
Mère d'un enfant déficient mental, Suzelle nous parle de la relation d'indépendance qu'elle a su créer entre elle et son fils. Elle explique pourquoi elle a décidé un jour de confier son enfant à un centre de réadaptation et comment elle est arrivée à combattre le rôle de la mère surprotectrice.

211084
JEU (UN) OU UNE CONTRAINTE ? [Film 16 mm]
28 MIN; S2; 1979; ONF
L'enfant est créateur et doit véhiculer dans les sports qu'il pratique ses goûts, sa personnalité voire son agressivité. L'intervention des parents transforme souvent ces divertissements en contrainte et en corvée. Doit-on viser la performance à tout prix?

211108
REHABILITATION, LA [Film 16 mm]
28 MIN; S2; 1979; ONF
Divers témoignages nous renseignent sur la rééducation. La question posée: la rééducation est-elle possible et dans quelle mesure?

SECURITE

110716
ACCIDENT (UN) EST SI VITE ARRIVE CHEZ SOI [Film 16 mm]
8 MIN; PE; 1956; ML
Donald le canard nous présente d'une façon humoristique et exagérée, le résultat de notre négligence à la maison.

110727
BRIGADE SCOLAIRE DE SECURITE, LA [Film 16 mm]
11 MIN; F; 1977; ONF
Oeuvrant à travers tout le pays, les brigades scolaires de sécurité assurent la protection des écoliers. Ce film, par le biais d'un montage décrivant les principales étapes de formation des patrouilleurs, nous livre le fidèle reflet de ce groupe de jeunes pour qui la protection de la vie a une grande importance.

211092
FAIRE GARDER SON ENFANT [Film 16 mm]
26 MIN; S2UA; 1975; ITF
Le but de ce film est de démontrer les responsabilités qu'entraine le babysitting. Les personnes exerçant ce travail doivent être qualifiées surtout lorsqu'il y a des urgences.

211089
PRINCIPES FONDAMENTAUX [Film 16 mm]
13 MIN; S2UA; 1969; ITF
Simplement et d'une façon compréhensive, on montre les principes de sécurité appropriés à toute usine, en appuyant sur les attitudes de base que les étudiants devraient développer pour manipuler en toute sécurité les outils et les matériaux d'une usine.

211086
SECURITE (LA) AVEC PLUTUS ET SATURNIEN [Film 16 mm]
24 MIN; F; 1973; ONF
Deux petits êtres verts viennent séjourner sur terre: complètement ébahis, ils ne savent que penser devant une bicyclette, une piscine ou diverses boîtes de produits ménagers aux symboles bizarres. Heureusement, des enfants sont là pour aider ces marionnettes à s'y reconnaître: partout, dans la rue ou dans la maison, le danger guette l'imprudent. Avertis par leurs hôtes, les deux visiteurs quitteront bientôt notre planète, fiers d'avoir si bien appris et d'avoir en maintes occasions évité le pire.

211100
SECURITE EN BATEAU [Film 16 mm]
26 MIN; S1S2UA; 1978; ITF
Film donnant toutes les informations nécessaires sur la sécurité en bateau. Les genres d'embarcation décrites sont le canot, le voilier, le bateau à moteur et le navire. Divisé en séquences, il peut être visionné, en entier ou par section.

SPORTS ET LOISIRS

211117
BONNE FORME (LA)- EN FACE [Film 16 mm]
30 MIN; S2UA; 1980; PART
Commencer, puis continuer. Dans tout ce qu'on dit ou écrit sur la bonne forme depuis quelques années, ces deux aspects ont souvent été négligés. Pourtant, ce sont pour beaucoup de gens les deux principaux obstacles sur la voie de la bonne forme. Nous savons tous que l'activité physique est excellente. Mais 8 personnes sur 10 ne sont pas parvenues à se mettre en marche ou à persévérer.

710147
DIGNE DINGUE D'EAU [Vidéo Cassette (Betamax)]
39 MIN; ES1R; 1979; MULTI
Document approprié pour l'enseignement de la natation

et qui utilise une approche pédagogique présentement favorisée en éducation physique. Ce document peut également servir d'outil de travail pour les conseillers pédagogiques et aux fins de sensibilisation auprès des enfants.

710155
PSYCHOLOGIE DU SPORT, LA [Video Cassette (Betamax)]
30 MIN; S2UA; 1974; RADQ
Ce vidéo explique brièvement l'influence psychologique sur le comportement de l'athlète en compétition. Entrevues avec des entraîneurs et des athlètes qui illustrent différentes techniques qu'ils utilisent pour déminuer la tension face à la compétition.

211100
SECURITE EN BATEAU [Film 16 mm]
26 MIN; S1S2UA; 1978; ITF
Film donnant toutes les informations nécessaires sur la sécurité en bateau. Les genres d'embarcation décrites sont le canot, le voilier, le bateau à moteur et le navire. Divisé en séquences, il peut être visionné, en entier ou par section.

S303
CHAMPIONNAT DE BADMINTON
NBFD

710214
SIMPLE MASCULIN [Video Cassette (Betamax)]
120 MIN; S2U; 1976; NBDE
SFR: Bruce Rollick de Vancouver -def- John Czich de Kingston 18-25, 3-15, 15-9.

710215
SIMPLE FEMININ [Video Cassette (Betamax)]
60 MIN; S2U; 1976; NBDE
SFR: Wendy (Clarkson) Carter de Calgary - def - Jane Youngberg de Vancouver 11-6, 3-11, 11-4.

710216
DOUBLE MASCULIN [Video Cassette (Betamax)]
60 MIN; S2U; 1976; NBDE
SFR: Channarong Ratanasangsuang de Calgary & Raphi Kanchanarachi de Toronto - def - Lucio Fabris de Creighton Mine, Ontario & James Muir de Toronto - 15-3, 15-7.

710217
DOUBLE FEMININ [Video Cassette (Betamax)]
60 MIN; S2U; 1976; NBDE
SFR: Jane Youngberg de Vancouver & Sherri Boyse de Calgary - def - Leslie Harris & Pauline Delisle de Montréal - 15-11, 15-10.

710218
DOUBLE MIXTE [Video Cassette (Betamax)]
60 MIN; S2U; 1976; NBDE
SFR: Lucio Fabris & Lillian Cozzarini de Creighton Mines - def - Raphi Kanchanarachi et Jan Frickleton de Toronto - 12-15, 15-6, 15-6.

POOR

QUALITY

ORIGINAL